



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Julian Bream

Guitarist

SUNDAY AFTERNOON, NOVEMBER 7, 1982, AT 4:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite in A major ROBERT DE VISÉE
 Allemande (c. 1650-1725)
 Courante
 Sarabande
 Gigue

Tombeau sur la Mort de Comte de Logy SYLVIVS LEOPOLD WEISS
 (1686-1750)

Fantasia WEISS

Partita in E major, BWV 1006 JOHANN SEBASTIAN BACH	(1685-1750)
Prelude	Minuets I and II
Loure	Bourrée
Gavotte	Gigue

INTERMISSION

Bagatelles WILLIAM WALTON
 (b. 1902)

Sonata in one movement MICHAEL BERKELEY
 (b. 1948)

Tres Piezas Españolas JOAQUIN RODRIGO
 Fandango (b. 1902)
 Passacaglia
 Zapateado

Fantasia (Sevillana), Op. 29 JOAQUIN TURINA
 (1882-1949)

RCA Records

About the Artist

As one of the most sought-after artists of our time, **Julian Bream** occupies a pre-eminent position in the world of guitar. Since his debut in London's Wigmore Hall in 1950 he has toured in almost every country in the world, throughout Europe, Australia, Japan, and Latin America. Every year he gives concerts in North America, spending three to four weeks on this continent each season. His appearances in the current season include a Town Hall recital in New York, as well as performances in Washington, D.C., St. Louis, Boston, Houston, Montreal, Toronto, and Baton Rouge. In Europe he also tours annually, frequently appearing in Germany, Italy, Holland, and his native England. In March and April of 1983 Mr. Bream plans return tours to Japan and Australia. Through his many recordings, the guitarist has succeeded in even furthering his world-wide reputation as one of the premier performing artists before the international public. His recordings have received some of the highest awards in the industry: six awards from the National Academy of Recording Arts and Sciences in the United States and, in 1964 and 1974, the Edison Award for the best record of the year.

Mr. Bream has done much to broaden the contemporary guitar repertoire. Such contemporary composers as Britten, Walton, Henze, Fricker, and Richard Rodney Bennett have all written works for him: indeed, today's concertgoers hear a new work by Michael Berkeley which was just given its North American première by Mr. Bream in his New York recital.

This afternoon's recital marks the guitarist's sixth Ann Arbor appearance.

Announcing! Marcel Marceau

The genius of gesture brings new pantomimes direct from his Paris run,
to open his American tour in Ann Arbor:

Three performances in the Power Center
Saturday, Jan. 29 at 8:00; Sunday, Jan. 30 at 3:00 & 8:00

Tickets now on sale: main floor - \$16 & \$14; balcony - \$15 & \$11

A Season to Celebrate!

- LYDIA ARTYMIW, *Pianist* Fri. Nov. 12
Clementi: Sonata, Op. 47, No. 2; Schubert: Sonata in G, Op. 78; Brahms:
Variations and Fugue on a Theme by Handel
- LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR Sun. Nov. 14
Beethoven: Violin Concerto (Karl Suske, soloist); Mahler: Symphony No. 1
- BORODIN TRIO Sat. Nov. 20
Tchaikovsky: Trio in A minor; Schubert: Trio in E-flat, Op. 100
- Handel's "Messiah" Fri.-Sun. Dec. 3-5
- LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI Tues. Dec. 7
Schubert: Symphony No. 4; Bruckner: Symphony No. 9
- PITTSBURGH BALLET, Tchaikovsky's "Nutcracker" Fri.-Sun. Dec. 17-19
- GUARNERI STRING QUARTET Sun. Jan. 9
- TAMBURITZANS FOLK ENSEMBLE Sat. Jan. 15
- SANTIAGO RODRIGUEZ, *Pianist* Thurs. Jan. 27
- MARCEL MARCEAU, *Mimist* Sat. & Sun. Jan. 29 & 30
- HÅKAN HAGEGÅRD, *Baritone* Wed. Feb. 9
Songs of Mozart, Busoni, Schubert, Berg, Wolf, and Scandinavian composers
- GUARNERI STRING QUARTET Sun. Feb. 13
- PILOBOLUS DANCE THEATRE Tues. & Wed. Mar. 1 & 2

New brochure with complete information available upon request.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: (313) 665-3717/764-2538