



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Prague Symphony Orchestra

VLADIMIR VALEK

*Conductor*

VLADISLAV KOZDERKA, *Trumpet Soloist*

THURSDAY EVENING, OCTOBER 21, 1982, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

"The Moldau" and "From Bohemia's Meadows  
and Forests" from *Ma Vlast* ..... SMETANA

Trumpet Concerto in E-flat major ..... HAYDN

Allegro

Andante

Allegro

VLADISLAV KOZDERKA

### INTERMISSION

Symphony No. 5 in E minor, Op. 64 ..... TCHAIKOVSKY

Andante, allegro con anima

Andante cantabile, con alcuna licenza

Valse: allegro moderato

Finale: andante maestoso, allegro vivace

*Supraphon, Panton, Nonesuch, Vox Turnabout, and CRI Records.*



## About the Artists

The **Prague Symphony Orchestra**, one of four symphonic ensembles from the city once called the Conservatory of Europe, ranks among the great orchestras of the world. It was founded in 1934 as the Symphony Orchestra FOK, the initials standing for Film — Opera — Koncert. As the Orchestra developed artistic, political, and social significance, its name was changed in 1952 to the Prague Symphony Orchestra, and it began giving public performances on a regular basis under distinguished leadership from Vaclav Smetáček, Jindřich Rohan, and Vaclav Neumann. The Orchestra has now completed more than forty successful international concert tours, and has attracted such outstanding conductors and soloists as Zubin Mehta, Claudio Abbado, Aldo Ceccato, David Oistrakh, Isaac Stern, and Henryk Szeryng. The Orchestra makes its second Ann Arbor appearance this evening — the first was in 1972 under the late Jindřich Rohan.

**Vladimir Valek**, regular conductor of the Prague Symphony, Czech Philharmonic, and Czechoslovak Radio Symphony, has become one of the most successful young conductors in Europe. His tours have taken him to the United States, Germany, Italy, Poland, the Soviet Union, and Yugoslavia. He received his training from the Prague Academy of Arts, and very early in his career established the Dvořák Chamber Orchestra, an ensemble known for its extremely successful performances and recordings. In 1972 Mr. Valek toured the United States as guest conductor with the Prague Symphony, and in 1974 he was cited for his brilliant achievements at the Prague Spring Festival. In addition, he has accumulated an impressive catalogue of over 500 recordings.

**Vladislav Kozderka**, principal trumpet of the Prague Symphony, is an acclaimed soloist throughout Eastern and Western Europe. A frequent performer with the Prague Wind Quartet, Mr. Kozderka was a member of the State Orchestra of Brno prior to his present position. He has also been principal trumpet of the Opera Orchestra of the National Theatre in Prague. A 1968 graduate of the Brno Conservatory, Mr. Kozderka completed studies at the Janáček Academy of Music in 1972. The following year he took top prize in the first of several competitions he would win in his native Czechoslovakia, Switzerland, and France.

## 1982-83 — A Season to Celebrate!

ZAGREB GRAND BALLET	Sat. Oct. 23
Graduation Ball; Creatures of Prometheus; Black Swan Pas de Deux; Polovtzián Dances	
FRESK STRING QUARTET	Wed. Oct. 27
Mozart: Quartet in D, K. 499; Dag Wirén: Quartet No. 3; Borodin: Quartet No. 2	
PRESERVATION HALL JAZZ BAND	Thurs. Oct. 28
JUDITH BLEGEN, <i>Soprano</i>	Sat. Oct. 30
Songs of Wolf, Brahms, Milhaud, and a Group of Favorites	
ANTHONY ROOLEY, <i>Lute</i> , and EMMA KIRKBY, <i>Soprano</i>	Thurs. Nov. 4
"The English Orpheus"	
JULIAN BREAN, <i>Guitar</i>	Sun. Nov. 7
LYDIA ARTYMIW, <i>Pianist</i>	Fri. Nov. 12
Clementi: Sonata, Op. 47, No. 2; Schubert: Sonata in G, Op. 78; Brahms: Variations and Fugue on a Theme by Handel	
LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR	Sun. Nov. 14
Beethoven: Violin Concerto (Karl Suske, soloist); Mahler: Symphony No. 1	
BORODIN TRIO	Sat. Nov. 20
Tchaikovsky: Trio in A minor; Schubert: Trio in E-flat, Op. 100	
Handel's "Messiah"	Fri.-Sun. Dec. 3-5
LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI	Tues. Dec. 7
Schubert: Symphony No. 4; Bruckner: Symphony No. 9	
PITTSBURGH BALLET, Tchaikovsky's "Nutcracker"	Fri.-Sun. Dec. 17-19

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## UNIVERSITY MUSICAL SOCIETY

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