



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## “Pirin”

### Bulgarian National Folk Ensemble

KIRIL STEFANOV, *Chief Artistic Director and Conductor*

KIRIL HARALAMPIEV, *Chief Choreographer*

STOYAN STOYANOV, KIRIL IVANOV, *Conductors*

TODOR BEKIRSKY, KIRIL APOSTOLOV, *Choreographers*

VASSIL DOKEV, *Designer*

NIKOLA KOSTOV, *Concertmaster*

YANKO YANEV, *Artistic Secretary*

LIUDMILA DIMOVA, *Musicologist*

DIMITER STOYANOV, *Sound Engineer*

WEDNESDAY EVENING, OCTOBER 13, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

#### PROGRAM

Glorification . . . . . *Choreography: KIRIL HARALAMPIEV*  
*Music: KIRIL STEFANOV*

Our Ancient Land, Celebration Dances, A Toast

“ . . . A people is passing from its glorious past towards its bright present. It has been carrying through the ages the fire and charm of its ancient art, the light of its festivities, the faith in happiness, good and beauty . . . ”

Music Miniatures . . . . . *Orchestra music: KRASSIMIR KIURKCHIJSKY*  
*Soloist: NICKOLA KOSTOV*  
*Chorus music: KIRIL STEFANOV*

At the Table, Koukerski Rhythms, The Hollyhock, The Golden Mary

These compositions in folk style reveal the blending of national folk music stylistics with the forms of contemporary Bulgarian music.

At the Village Square . . . . . *Choreography: KOSTADIN ROUITCHEV*  
*Musical adaptation: KIRIL STEFANOV*

The original dances and old-time music forms bring out the historical roots of folk music and dancing art from the Pirin mountain region with its freshness and captivating charm.

The Mischievous Girls ..... *Choreography:* IVAN TODOROV  
*Musical adaptation:* STOYAN STOYANOV

The Young Bachelors ..... *Choreography:* KIRIL HARALAMPIEV  
These dances from different ethnographical regions in Bulgaria show the exceptional richness of Bulgarian folk dancing art.

Spring Songs and Games from the Pirin Mountain  
Celebrating St. George's Day ..... *Choreography:* KOSTADIN ROUITCHEV  
*Music:* KIRIL STEFANOV

The swift ring-dances, the swings, the acrobatic jumps of the robust shepherds, the blazing colors of the girls' costumes, the songs of joy and exuberance — all these turn into a multi-colored kaleidoscope of mirth and happiness. A typical Bulgarian folk festivity revealing the most ancient customs and traditions.

#### INTERMISSION

The Lassies from Pazardjik ..... *Choreography:* GEORGI HINOR

Dance with Drums ..... *Choreography:* TODOR BEKIRSKY  
*Rhythmical scheme:* KIRIL STEFANOV

An expressive and effective characteristic dance for men from the Pirin mountain region, in which both valor and antiquity are strongly felt.

Puppets ..... *Choreography:* MARGARITA DICKOVA  
*Music:* ZHIVKA KLINKOVA

Laughter and wit, expressed by means of pantomime — a vivacious folk-game, very popular at fairs.

The Women from Graovo ..... *Choreography:* IVAN TODOROV  
*Musical adaptation:* KIRIL STEFANOV

Shopski Moods ..... *Choreography:* KIRIL DJONOV  
*Musical adaptation:* ALEXANDER KOKARESHKOV

A hot temperament, sweeping energy and much humor flow in the swift dances from the Shopski region — a part of middle-western Bulgaria with strikingly characteristic folklore.

Voices From the Pirin Mountain ..... *Vocalists:* ROUSKA STOIMENOVA,  
ILIA ARGIROV, TATYANA SARVINSKA,  
TANYA KOSTOVA, and others.

The beautiful melodies of the Pirin mountain offer a wide range of feelings and moods, which fascinate with their warm lyricism, cheerfulness, and deep emotions.

Thracians ..... *Choreography:* TODOR BEKIRSKY

Kopanitesa Dance ..... *Choreography:* KIRIL HARALAMPIEV  
*Musical arrangement:* KIRIL STEFANOV

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