



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Itzhak Perlman

Violinist

SAMUEL SANDERS, Pianist

Tuesday Evening, October 5, 1982, at 8:30 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Sonata in A major, Op. 12, No. 2 Allegro vivace Andante piu tosto allegretto Allegro piacevole	Beethoven
Partita in D minor for solo violin	Васн
Allemande	
Courante	
Sarabande	
Gigue	
Chaconne	

INTERMISSION

Sonatina in G major, Op. 100 Dvořák Allegro risoluto Larghetto Scherzo: molto vivace Finale: allegro

Selections to be announced from the stage.

EMI, Angel, CBS Masterworks, London/Decca, RCA, and Deutsche Grammophon Records.

About the Artists

Itzhak Perlman's artistic credentials are supreme: he has appeared with every major orchestra in the world, on most of the great concert stages alone or in close collaboration with great artists, on countless national television shows, and in recording studios here and abroad. On every occasion he displays not only his abundant musical gifts, but also those that make him a great humanitarian. In 1981, the International Year of the Disabled Person, Mr. Perlman's stage, camera, and personal appearances of all kinds spoke eloquently for the cause of the handicapped and disabled. His endeavors and devotion to this cause form an integral part of his life.

Born in Israel in 1945, Mr. Perlman completed his initial training at the Academy of Music in Tel Aviv. Following study at the Juilliard School in New York under Ivan Galamian and Dorothy Delay, he won the prestigious Leventritt Competition, and his world career ensued. His repertoire is vast, encompassing all the standard violin literature, as well as many works by new composers, whose efforts he has championed. He holds numerous Grammy Awards for his recordings, many of which appear on the best seller charts. Mr. Perlman was selected as "Musician of the Year" on the cover of Musical America's Annual Directory of Music and Musicians for 1981, a fitting tribute for this extraordinary young artist.

Mr. Perlman's previous Ann Arbor appearances were in the 1970 May Festival and a recital in 1972.

Samuel Sanders has been recognized for more than a decade as one of the leading collaborative pianists of the day. North American audiences have heard him with Mstislav Rostropovich, Itzhak Perlman, Beverly Sills, and Jaime Laredo, to name a few. In Ann Arbor he has performed with violinists Perlman (1972) and Kyung-Wha Chung (1978), and cellists Rostropovich (1975) and Ko Iwasaki (1973). His European and Far Eastern tours with Perlman and Rostropovich; his recordings with such artists as Perlman, Paula Robison, Eugenia and Pinchas Zukerman; and his five appearances at the White House have all added to his formidable reputation.

A noted educator, Mr. Sanders has served on the faculties of the Juilliard School, Sarah Lawrence College, and the Quartet Program. With cellist Robert Sylvester he founded the Cape & Islands Chamber Music Festival (Massachusetts) in 1980.

A New Season Begins!

Festival of the Nile	Thurs. Oct. 7
"Pirin," Bulgarian Folk Ensemble	Wed. Oct. 13
Demon Drummers & Dancers, Japan	Sat. Oct. 16
ELMAR OLIVEIRA, Violinist Pergolesi: Sonata No. 12; Bloch: Sonata No. 1; Brahms: Sonatensatz; Beetl Sonata, Op. 30, No. 1; Paganini: Andante cantabile; Sarasate: Zapateado	
PRAGUE SYMPHONY ORCHESTRA/VLADIMIR VALEK Smetana: The Moldau, From Bohemia's Meadows and Forests; Haydn: Tr Concerto in E-flat; Tchaikovsky: Symphony No. 5	
ZAGREB GRAND BALLET Graduation Ball; Creatures of Prometheus; Black Swan Pas de Deux; Polo Dances	
FRESK STRING QUARTET Mozart: Quartet in D, K. 499; Dag Wirén: Quartet No. 3; Borodin: Quartet No. 2	Wed. Oct. 27
PRESERVATION HALL JAZZ BAND	Thurs. Oct. 28
JUDITH BLEGEN, Soprano	Sat. Oct. 30
Anthony Rooley, <i>Lute</i> , and Емма Кігкву, <i>Soprano</i> "The English Orpheus"	Thurs. Nov. 4

New brochure with complete information available upon request.