



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# May Festival

THE PHILADELPHIA ORCHESTRA

RICCARDO MUTI, *Music Director*  
EUGENE ORMANDY, *Conductor Laureate*  
WILLIAM SMITH, *Associate Conductor*

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Director*

ALDO CECCATO, *Conducting*

SHERRILL MILNES, *Baritone*  
(Elijah)

LOUISE RUSSELL, *Soprano*                      LORNA MYERS, *Mezzo-Soprano*  
(The Widow, An Angel, Soprano Solos)    (An Angel, Queen Jezebel, Alto Solos)

HENRY PRICE, *Tenor*  
(Obadiah, Ahab, Tenor Solos)

BEJUN MEHTA, *Boy Soprano*  
(The Youth)

FRIDAY EVENING, APRIL 30, 1982, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## P R O G R A M

*Elijah*, A Dramatic Oratorio for Soloists,  
Chorus, and Orchestra, Op. 70 . . . . . FELIX MENDELSSOHN  
(1809-1847)

Presented in two parts, with one intermission.

The libretto for *Elijah* was compiled from the Lutheran Bible (mostly but not exclusively the Old Testament) by Mendelssohn's friend Julius Schubring, and translated from German to English by William Bartholomew. Mendelssohn completed the score on August 11, 1846, just fifteen days before its triumphant première at the Birmingham Musical Festival in England, a performance the composer regarded as the greatest success of his life.

Mendelssohn's remarkable fusion of the musical and dramatic is present throughout the work. Part I deals with the curse of drought on the people of Israel, and the triumph of Elijah's God over the worshippers of the idol Baal. Part II shows Elijah's banishment to the wilderness, his holy visions, and his ascent into heaven.

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## PART I

### INTRODUCTION

#### *Recitative*

ELIJAH—As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

#### OVERTURE

#### *Chorus*

THE PEOPLE—Help, Lord! wilt Thou quite destroy us? The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

#### *Chorus recitatives*

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

#### *Duet and Chorus*

THE PEOPLE—Lord! bow Thine ear to our prayer!

DUET—Zion spreadeth her hands for aid; and there is neither help nor comfort.

#### *Recitative and Aria*

OBADIAH—Ye people, rend your hearts, and not your garments, for your transgressions the prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

"If with all your hearts ye truly seek me, ye shall ever surely find me." Thus saith our God. Oh! that I knew where I might find Him, that I might even come before His presence.

#### *Chorus*

THE PEOPLE—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, He is a jealous God; and He visiteth all the father's sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love Him, and keep His commandments.

#### *Recitative*

AN ANGEL—Now Cherith's brook is dried up, Elijah, arise and depart, and get thee to Zarephath; thither abide, for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste,

neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

#### *Recitative and Aria*

THE WIDOW—What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick; and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper!

#### *Recitative*

ELIJAH—Give me thy son. Turn unto her, O Lord my God: in mercy help this widow's son! For thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord, my God, let the spirit of this child return, that he again may live!

THE WIDOW—Wilt thou show wonders to the dead? There is no breath in him.

ELIJAH—Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW—Shall the dead arise and praise thee?

ELIJAH—Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW—The Lord hath heard thy prayer, the soul of my son reviveth!

ELIJAH—Now behold, thy son liveth!

THE WIDOW—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

BOTH—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might. O blessed are they who fear Him!

#### *Chorus*

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate: He is righteous.

#### *Recitative and Chorus*

ELIJAH—As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

AHAB—Art thou Elijah? art thou he that troubleth Israel?

THE PEOPLE—Thou art Elijah, thou he that troubleth Israel!

ELIJAH—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

THE PEOPLE—And then we shall see whose God is God the Lord.

ELIJAH—Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah: and the God who by fire shall answer, let him be God.

THE PEOPLE—Yea; and the God who by fire shall answer, let him be God.

ELIJAH—Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

*Recitative*

ELIJAH—Call him louder, for he is a god! He talketh; or he is pursuing; or he is in a journey; or, peradventure, he sleepeth; so awaken him: call him louder.

*Chorus*

PRIESTS OF BAAL—Hear our cry, O Baal! now arise! wherefore slumber?

*Recitative*

ELIJAH—Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophesy! Not a voice will answer you; none will listen, none heed you.

*Chorus*

PRIESTS OF BAAL—Baal! Baal! Hear and answer, Baal! Mark! how the scorner derideth us! Hear and answer!

*Recitative and Aria*

ELIJAH—Draw near, all ye people: come to me!

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God; and I am Thy servant! O Show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

*Chorus*

ANGELS—Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at Thy right hand. Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee!

*Recitative*

ELIJAH—O Thou, who makest Thine angels spirits; Thou, whose ministers are flaming fires, let them now descend!

*Chorus*

THE PEOPLE—The fire descends from heaven; the flames consume his offering! Before Him upon your faces fall! The Lord is God: O Israel hear! Our God is one Lord: and we will have no other gods before the Lord!

*Recitative*

ELIJAH—Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

*Chorus*

THE PEOPLE—Take all the prophets of Baal; and let not one of them escape us: bring all, and slay them!

*Aria*

ELIJAH—Is not His word like a fire: and like a hammer that breaketh the rock into pieces? For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

*Aria*

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him, even from Him have they fled. Woe unto them!

*Recitative*

OBADIAH—O man of God, help Thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

*Recitative and Chorus*

ELIJAH—O Lord, Thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

THE PEOPLE—Open the heavens and send us relief: help Thy servant now, O God!

ELIJAH—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

THE YOUTH—There is nothing. The heavens are as brass above me.

ELIJAH—When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them;

then hear from heaven, and forgive the sin!  
Help send Thy servant help, O God!

THE PEOPLE—Then hear from heaven,  
and forgive the sin! Help! send Thy servant  
help, O God!

ELIJAH—Go up again, and still look  
toward the sea.

THE YOUTH—There is nothing. The earth  
is as iron under me!

ELIJAH—Hearest thou no sound of rain?  
—seest thou nothing arise from the deep?

THE YOUTH—No; there is nothing.

ELIJAH—Have respect to the prayer of  
Thy servant, O Lord, my God! Unto Thee  
will I cry, Lord, my rock; be not silent to  
me; and Thy great mercies remember, Lord!

THE YOUTH—Behold, a little cloud ariseth  
now from the waters; it is like a man's hand!  
The heavens are black with clouds and with  
wind: the storm rusheth louder and louder!

THE PEOPLE—Thanks be to God for all  
His mercies!

ELIJAH—Thanks be to God, for He is  
gracious, and His mercy endureth for ever-  
more!

#### *Chorus*

THE PEOPLE—Thanks be to God! He  
laveth the thirsty land! The waters gather;  
they rush along; they are lifting their voices!  
The stormy billows are high; their fury is  
mighty. But the Lord is above them, and  
Almighty!

#### INTERMISSION

#### PART II

#### *Aria*

Hear ye, Israel; hear what the Lord  
speaketh: "Oh, hadst thou heeded my  
commandments!" Who hath believed our  
report; to whom is the arm of the Lord  
revealed?

Thus saith the Lord, the Redeemer of  
Israel, and His Holy One, to him oppressed  
by tyrants: thus saith the Lord: "I am He  
that comforteth: be not afraid, for I am thy  
God, I will strengthen thee. Say, who art  
thou, that thou art afraid of a man that shall  
die: and forgettest the Lord thy maker, who  
hath stretched forth the heavens, and laid the  
earth's foundations? Be not afraid, for I,  
thy God will strengthen thee."

#### *Chorus*

Be not afraid, saith God the Lord. Be  
not afraid! thy help is near. God, the Lord  
thy God, saith unto thee, "Be not afraid!"

Though thousands languish and fall beside  
thee, and tens of thousands around thee  
perish, yet still it shall not come nigh thee.

#### *Recitative*

ELIJAH—The Lord hath exalted thee from  
among the people: and o'er his people Israel  
hath made thee king. But thou, Ahab, hast  
done evil to provoke him to anger above all  
that were before thee: as if it had been a  
light thing for thee to walk in the sins of  
Jeroboam. Thou hast made a grove and an  
altar to Baal, and served him and worshipped  
him. Thou hast killed the righteous, and also  
taken possession. And the Lord shall smite  
all Israel, as a reed is shaken in the water;  
and he shall give Israel up, and thou shalt  
know He is the Lord.

#### *Recitative and Chorus*

THE QUEEN—Have ye not heard he hath  
prophesied against all Israel?

THE PEOPLE—We heard it with our ears.

THE QUEEN—Hath he not prophesied  
also against the King of Israel?

THE PEOPLE—We heard it with our ears.

THE QUEEN—And why hath he spoken in  
the name of the Lord? Doth Ahab govern the  
kingdom of Israel while Elijah's power is  
greater than the king's? The gods do so to  
me, and more; if, by tomorrow about this  
time, I make not his life as the life of one  
of them whom he hath sacrificed at the  
brook of Kishon!

THE PEOPLE—He shall perish!

THE QUEEN—Hath he not destroyed  
Baal's prophets?

THE PEOPLE—He shall perish!

THE QUEEN—Yea, by the sword he de-  
stroyed them all!

THE PEOPLE—He destroyed them all!

THE QUEEN—He also closed the heavens!

THE PEOPLE—He also closed the heavens!

THE QUEEN—And called down a famine  
upon the land.

THE PEOPLE—And called down a famine  
upon the land.

THE QUEEN—So go ye forth and seize  
Elijah, for he is worthy to die; slaughter  
him! do unto him as he hath done!

#### *Chorus*

THE PEOPLE—Woe to him, he shall perish;  
for he closed the heavens! And why hath he  
spoken in the name of the Lord? Let the  
guilty prophet perish! He hath spoken falsely  
against our land and us, as we have heard  
with our ears. So go ye forth; seize on him!  
He shall die!

*Recitative*

OBADIAH—Man of God, now let my words be precious in thy sight. Thus saith Jezebel: "Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

ELIJAH—Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

*Aria*

ELIJAH—It is enough, O Lord; now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I only, am left; and they seek my life to take it away.

*Recitative*

See, now he sleepeth beneath a juniper tree in the wilderness: and there the angels of the Lord encamp round about all them that fear Him.

*Trio*

THE ANGELS—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

*Chorus*

He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

*Recitative*

AN ANGEL—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

ELIJAH—O Lord, I have labored in vain; yea, I have spent my strength for naught! O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thine adversaries, through the wonders of Thy works! O Lord, why hast Thou made them to err from Thy ways, and hardened their hearts, that they do not fear Thee? O that I now might die!

*Aria*

AN ANGEL—O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

*Recitative*

ELIJAH—Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

AN ANGEL—Arise, now! get thee without, stand on the mount before the Lord: for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

*Chorus*

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still voice, onward came the Lord.

*Recitative and Aria*

ELIJAH—I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad; my glory rejoiceth, and my flesh shall also rest in hope.

For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

*Chorus*

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

*Aria*

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away forever.

*Chorus*

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy glory. Amen!

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

WILLIAM ROBERTSON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

## *First Sopranos*

Patsy Auiler  
Lola Bradstreet  
Suanna Breed  
Letitia Byrd  
Susan Campbell  
Elaine Cox  
Barbara Dombroski  
Beth Duncan  
Kathryn Elliott  
Lisa Fishbaugh  
Carol Gagliardi  
Carole Gallas  
Julie Giuliani  
Barbara Gockel  
Sylvia Jenkins  
Marilyn Jones  
Rebecca Kress  
Carolyn Leyh  
Kathleen Lin  
Doris Luecke  
Loretta Meissner  
Linda Mickelson  
Cheryl Murphy  
Anne Nisch  
Nancy Orr  
Cassie St. Clair  
Alice Schneider  
Caryn Spielman  
Charlotte Stanek  
Joanne Westman

## *Second Sopranos*

Darby Anderson  
Christine Arnison  
Judy Barber  
Harriet Bell  
Kathy Berry  
Virginia Burr  
Marilyn Buss  
Young Cho  
Clair Conrad  
Jane Covent  
Ann Dills  
Deborah Forbes  
Anita Goldstein  
Janet Griffin-Bell  
Kim Richardson Hippler  
Judith Lehmann  
Mary Loewen  
Pamela Meil  
Charlotte Nametz  
Eleanor Overdeck  
Sara Peth  
Robina Quale  
Virginia Reese  
Ann Schebor

Suzanne Schluederberg  
Marie Schneider  
Marcia Stalvey  
Elizabeth  
Stewart-Robinson  
Ann Stout  
Patricia Tompkins  
Linda Van Pelt  
Barbara Wallgren  
Christine Wendt  
Kathleen Young

## *First Altos*

Martha Ause  
Susan Berman  
Phyllis Bogarin  
Kay Bohn  
Kathlyn Boyer  
Ella Brown  
Marion Brown  
Lael Cappaert  
Jari Carver  
Rosalyn Chrenka  
Cheryl Cox  
Mary Crichton  
Arlene Dobberstein  
Molly Egan  
Carolyn Ehrlich  
Daisy Evans  
Marilyn Finkbeiner  
Ruth Gewanter  
Kay Hannah  
Virginia Hmay  
Margaret Hostetler  
Nancy Houk  
Carol Hurwitz  
Marta Johnson  
Olga Johnson  
Nancy Karp  
Geraldine Koupal  
Kristine Langabeer  
Judith Levey  
Rosemary Lewis  
Frances Lyman  
Barbara McCann  
Bernice McCoy  
Anne Merenda  
Jean Morgan  
Lois Nelson  
Kathleen Nolff  
Patricia Perry  
Lauren Ruby  
Cathy Selvius-DeRoo  
Linda Siebert  
Debora Slee  
Claudia Sturmer  
Georgiana Swinford

Helen Thornton  
Terri Turner  
Jane Van Bolt  
Joanne Veroff  
Charlotte Wolfe  
Barbara Wooding

## *Second Altos*

Sandra Anderson  
Marjorie Baird  
Eleanor Beam  
Andrea Foote  
Alice Galbraith  
Lois Guebert  
Mary Haab  
Katherine Klykylo  
Elsie Lovelace  
Barbara Maes  
Cheryl Melby  
Karen Nowak  
Mary Peterson  
Mary Price  
Mary Quade  
Beverly Roeger  
Marilyn Siegel  
Carol Spencer  
Kathryn Stebbins  
Rosemary Walker  
Alice Warsinski  
Helen Welford

## *First Tenors*

Hugh Baker  
Hugh Brown  
Kenneth Burdette  
Tim Dombrowski  
Roy Glover  
Paul Lowry  
Robert MacGregor  
Duane Novelty  
Bernard Patterson  
Frederick Schebor

## *Second Tenors*

Dick Bohlander  
William Bronson  
Brian Buggy  
Mark Chancy  
Harold Clark  
Merle Galbraith  
Albert Girod  
Donald Haworth  
Theodore Hefley  
Thomas Hmay  
Jay Klein

Wayne Klug  
Michael Kopke  
Kenneth Nisch  
Richard Olson  
James Priore  
John Rocus  
Carl Smith  
Nicolas Williams  
James Wheaton

## *First Basses*

Richard Bachmann  
Marion Beam  
Dan Broderick  
Robert Brothers  
John Brueger  
Jeffrey Burke  
Thomas Cox  
Peter DeHart  
Robert Dills II  
David Duttonhofer  
James Ellenberger  
Dwight Fontenot  
John Jones  
Marshall Jorgensen  
Daniel Kaller  
Klair Kissel  
Lawrence Lohr  
Sol Metz  
Charles Morgan  
Stephen Price  
James Schneider  
Joseph Shacter  
Richard Stock  
David Timm  
Albert Vegter  
David Walter  
Steven White  
Donald Williams

## *Second Basses*

Victor Abdella  
Charles Breed  
Gabriel Chin  
Brian Dent  
Bruce Dicey  
John Dunkelberger  
Lowell Fisher  
Richard Gong  
James Leege  
Charles Lehmann  
Bruce McCuaig  
Robert Shellenberger  
Robert Strozier  
Terril Tompkins  
John Van Bolt

*On May 8, sixty members of the Choral Union, under conductor Bryant, will begin a two-week concert tour of Spain at the invitation of the Spanish Ministry of Culture. The concerts are in conjunction with the Festival of the 400th Anniversary of El Greco, and will be performed in cathedrals in Toledo, Salamanca, Segovia, and in Madrid's famed Prado Museum. Chorus members will also visit Cordoba, Seville, Granada, Valencia, and Barcelona.*

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## UNIVERSITY MUSICAL SOCIETY

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