



## THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## FACULTY ARTISTS CONCERT

Benning Dexter, Pianist Jacob Krachmalnick, Violinist Jerome Jelinek, Cellist John McCollum, Reader-Actor John Mohler, Clarinetist

> Sunday Afternoon, April 4, 1982, at 4:00 Rackham Auditorium, Ann Arbor, Michigan

## PROGRAM

Trio in B-flat major, Op. 11, for Piano, Clarinet, and Cello . . . . . . . Beethoven Allegro Adagio Tema con variazioni: allegretto

Sonata for Violin and Piano (1943). . . . . . . . Copland Andante semplice, allegro Lento Allegretto giusto, presto

Intermission

Of Fables, Foibles, and Fancies (1971), for Cellist and Reader-Actor . . . . . . Grant Beglarian

Trio in A minor, Op. 114, for Piano, Clarinet, and Cello . . . . . . . . . Brahms Allegro Adagio Andantino grazioso Allegro

Sixtieth Concert of the 103rd Season

Special Concert