



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Marcel Marceau

*with*

SHAWN BRYAN

THURSDAY EVENING, MARCH 11, 1982, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

Mr. Marceau will select his program from the following repertoire:

#### *Style Pantomimes*

Walking  
Walking Against the Wind  
The Staircase  
The Tight Rope Walker  
The Public Garden  
The Bill Poster  
The Kite  
The Sculptor  
The Painter  
The Cage  
The Bureaucrats  
The Hands  
Remembrances  
The Side Show  
The Pickpocket's Nightmare  
The Amusement Park

Contrasts  
The Maskmaker  
The Seven Deadly Sins  
Youth, Maturity, Old Age, and Death  
The Tango Dancer  
The Small Cafe  
The Dice Players  
The Four Seasons  
The Dream  
The Creation of the World  
The Trial  
The Angel  
Abel and Cain  
The Dress  
The Tree  
The Pawnbroker

### I N T E R M I S S I O N

#### *Bip Pantomimes*

Bip in the Subway  
Bip Travels by Train  
Bip as a Skater  
Bip hunts Butterflies  
Bip plays David and Goliath  
Bip at a Ballroom  
Bip commits Suicide  
Bip as a Soldier  
Bip at a Society Party  
Bip as a Street Musician  
Bip as a China Salesman  
Bip as a Fireman  
Bip as a Great Artist  
Bip has a Date

Bip as a Baby Sitter  
Bip as a Professor of Botany  
Bip and the Dynamite  
Bip as a Tragedian  
Bip as a Lion Tamer  
Bip, the Illusionist  
Bip looks for a Job  
Bip in the Modern and Future Life  
Bip, King of Sports  
Bip at the Athletic Club  
Bip pays tribute to the Silent Screen Actors  
Bip as a Tailor in Love  
Bip dreams he is Don Juan

Presentation of Cards by SHAWN BRYAN

## About the Artists

Born in Strasbourg, France, **Marcel Marceau's** interest in mime began at an early age when his imagination was fired by such silent screen artists as Charlie Chaplin, Buster Keaton, Harry Langdon, Stan Laurel, and Oliver Hardy, all of whom inspired him to pursue the art of silence as a profession. In 1946 he enrolled in Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre in Paris, where he studied with the great master, Etienne Decroux. Marceau's success skyrocketed that year, and in 1947 he created "Bip," the clown who has become his alter-ego, much as Chaplin's Little Tramp became that star's personality. In 1949, Marceau formed his own company, the only pantomime company in the world at that time. After his initial television appearance in 1952 for the BBC, Marceau toured Europe and the Near East for the next three years. His first tour of the United States was in 1955, and his second, in 1958, created an even greater demand for his return. Since then he has been a regular visitor to this country and also continues his annual tours to the far reaches of the world. The artist is familiar to millions of television viewers and has also shown his versatility in motion pictures. For children, there is the "Marcel Marceau Alphabet Book" and the "Marcel Marceau Counting Book," and recently "The Story of Bip," written and illustrated by Mr. Marceau. The French Government has conferred upon him its highest honor, making him a "Chevalier de la Legion d'Honneur," and also gave him a grant which enabled him to reopen his International School of Mime. Most recently, in June 1981, Princeton University awarded the mimist an honorary Doctorate of Fine Arts degree, for his performances as an "eloquent speaker of a language without words" that bring his audiences "the inestimable gift of self-recognition." This week's performances by Mr. Marceau mark his sixth visit to Ann Arbor under Musical Society auspices.

**Shawn Bryan**, born in Denver, Colorado, studied in France at Marceau's School of Mime with Pierre Verry, Marceau's long-time collaborator. When the School closed in 1971, he went to Moscow on a scholarship, returning to Paris in 1973 where he earned a degree at the University of Paris, and then back to the United States where he received his graduate degree at the University of Chicago. In October 1978 he joined Marceau's newly-established mime school and has been Marceau's student since then. Mr. Bryan made his American debut with Marcel Marceau during 1980, and has toured to Japan, Ireland, England, and throughout Europe with the pantomimist.

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JURY'S IRISH CABARET . . . . .	Tues. Mar. 16
PETER SERKIN, <i>Pianist</i> . . . . .	Thurs. Mar. 18
TOKYO STRING QUARTET . . . . .	Sat. Mar. 20
MAURIZIO POLLINI, <i>Pianist</i> . . . . .	Wed. Mar. 24
TEDD JOSELSON, <i>Pianist</i> . . . . .	Thurs. Apr. 1
FACULTY ARTISTS CONCERT (free admission) . . . . .	Sun. Apr. 4
PENNSYLVANIA BALLET . . . . .	Mon.-Wed. Apr. 19-21

## May Festival, 1982

Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*

YO-YO MA, *Cellist*

LOUISE RUSSELL, *Soprano*

BELLA DAVIDOVICH, *Pianist*

LORNA MYERS, *Mezzo-soprano*

SUSAN STARR, *Pianist*

HENRY PRICE, *Tenor*

SHERRILL MILNES, *Baritone*

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### A Season to Celebrate!

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## UNIVERSITY MUSICAL SOCIETY

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