



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Detroit Symphony Orchestra

ERICH BERGEL
Conductor

RADU LUPU, *Pianist*

FRIDAY EVENING, MARCH 5, 1982, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Symphony No. 8 in B minor, D. 759 ("Unfinished") SCHUBERT
Allegro moderato
Andante con moto

Concerto No. 2 in B-flat major, Op. 19, for Piano and Orchestra BEETHOVEN
Allegro con brio
Adagio
Rondo: allegro molto

RADU LUPU

I N T E R M I S S I O N

Concerto for Orchestra LUTOSLAWSKI

The DSO: Mercury and London Records;

Mr. Lupu: Decca and London Records.

This evening's concert marks the Detroit Symphony Orchestra's 58th appearance in Hill Auditorium; Messrs. Bergel and Lupu are appearing for the first time.

Coming Events

- HEINZ HOLLIGER, *Oboist* Sun. Mar. 7
 Music of Rossini, Chopin, Donizetti, Pasculli, Britten, and Jolivet.
- MARCEL MARCEAU, *Mime* Thurs.–Sat. Mar. 11–13
- JURY'S IRISH CABARET Tues. Mar. 16
- PETER SERKIN, *Pianist* Thurs. Mar. 18
 Beethoven: Two Rondos, Op. 51, Sonata in A-flat, Op. 110; Haydn: Sonata in D, Hob. 51; Webern: Variations, Op. 27; Chopin: Fantaisie, Op. 49; Handel: Suite No. 2; Wolpe: Adagio.
- TOKYO STRING QUARTET Sat. Mar. 20
 Mozart: Quartet in D, K. 575; Takemitsu: "A way a lone"; Brahms: Quartet in C minor, Op. 51, No. 1.
- MAURIZIO POLLINI, *Pianist* Wed. Mar. 24
 Mozart: Fantasia in C minor, K. 475, Sonata No. 14b in C minor, K. 457, Adagio in B minor, K. 540, Sonata No. 17 in D major, K. 576; Schubert: Three Pieces, D. 946, "Wanderer" Fantasy, Op. 15.
- TEDD JOSELSON, *Pianist* Thurs. Apr. 1
 Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat, Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 6.
- PENNSYLVANIA BALLET Mon.–Wed. Apr. 19–21
 Monday: Square Dance; Resettings; Swan Lake (Act II)
 Tuesday: Galaxies; Harkarvy Première; Under the Sun
 Wednesday: Concerto Barocco; Pas de Deux; Yes, Virginia, Another Piano Ballet (Chopin); Scotch Symphony

May Festival, 1982

Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY and ALDO CECCATO, *Conductors*

YO-YO MA, *Cellist*

LOUISE RUSSELL, *Soprano*

BELLA DAVIDOVICH, *Pianist*

LORNA MYERS, *Mezzo-soprano*

SUSAN STARR, *Pianist*

HENRY PRICE, *Tenor*

SHERRILL MILNES, *Baritone*

Wednesday—*Ormandy and Yo-Yo Ma*: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto; Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

Single tickets now on sale, from \$8 to \$18;

Series tickets still available at \$50, \$40, \$30, and \$20.

For brochure with complete information and order form, call or write the Musical Society.

A Season to Celebrate!

A phenomenal season for 1982–83 is about to be announced . . . watch for it on April 5, and be prepared to rejoice!

UNIVERSITY MUSICAL SOCIETY

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