



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Oakland Ballet Company

RONN GUIDI, *Artistic Director*

MARIO ALONZO
JOHANNA BREYER
SYLVIO BRIFFA
MADONNA CLIFT
DANNA CORDOVA
LYNNE DOMANCIE
JOY GIM
DAVID HICKS
LANCE JAMES

MYLENE KALHORN
JON KONETSKI
ERIN LEEDOM
JULIE LOWE
MICHAEL LOWE
DENNIS MACDONALD
DANIEL RAY
DEBORAH PITTS

CINDA POTTER
SHIRLEE REEVIE
CAROL RHEINER
PHILIP SCHARPER
ALAN TAIKEFF
SUSAN TAYLOR
RONALD THIELE
JENNIFER YOUNG

Tony Cirella
Peter Diamond
Lisa Drayer
Lynn Fant

Susan Fulton
Tony Garcia
David Guilford
Marcos Benavidez

Lamont Ross
Rebecca Spencer
Arthur Walton
Veronica Wheaton

RON THIELE, *Associate Director*

TRICIA KAYE, *Ballet Mistress*

HOWARD SAYETTE, *Ballet Master*

SALLY STREETS, *Company Teacher*

The Oakland Ballet Academy is the official school of the Oakland Ballet Company.

MONDAY EVENING, JANUARY 25, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

"Diaghilev Tribute"

Creator and director of the famous Russian Ballet, Serge Diaghilev revolutionized ballet during the "Diaghilev Era," the years from 1909 to 1929. Though he maintained ties with progressive artistic organizations in St. Petersburg, his main activity was in western Europe. He established the Ballet Russe in Paris, and commissioned Igor Stravinsky to write scores for three ballets which electrified the world—*Firebird*, *Petrouchka*, and *Rite of Spring*. He also commissioned scores from Ravel and Manuel de Falla, and from composers of the younger generation—Prokofiev, Milhaud, Poulenc, among others. The great importance of Diaghilev's choreographic ideas lies in the complete abandonment of the classical tradition; in this respect he could be considered the true originator of the modern dance.

SCHEHERAZADE

(The first tale in "1001 Nights")

Choreography: MICHEL FOKINE

Music: NICOLAI RIMSKY-KORSAKOV

Decor and costumes: LEON BAKST,

Front curtain: SEROV

interpreted by JOHN C. GILKERSON

Lighting design: ROBERT KLEMM

The Story

When the curtain rises, the Shah is seated on the divan with his favorite wife Zobeide on his left, and his brother on his right. Zobeide solicits the caresses of her Lord, but he is in an angry mood, for his brother has hinted that his wives are unfaithful. He summons the Chief Eunuch, who commands three Odalisques to entertain their Lord with dances, but the Shah soon tires of them and announces his intention to start a hunting expedition. The women beg him to stay but he refuses and, accompanied by his brother, leaves the harem. After he goes, the women bring out a casket of jewels and adorn themselves. Two women depart and return with the Chief Eunuch whom they bribe to open the inner doors. Zobeide approaches the Chief Eunuch and begs him to open the last door. He does so, but with much hesitation and fear. From this door emerges a single slave clad all in Gold who is the Favorite. He fawns at Zobeide's feet and they dance sensuously. All the women and slaves begin a dance which grows in intensity, becoming a wild orgy. Suddenly, the Shah appears. With a dramatic gesture he raises his hand and the guards armed with flashing scimitars pour into the harem and cut down the women and slaves. The Golden-clad slave is the last to be slain. The Shah confronts Zobeide, sad at heart that she, too, has proven unfaithful. He is tempted to pardon her when his brother indicates the body of her slain lover. At this, his rage is rekindled and he motions to the guards, but Zobeide snatches a sword from the nearest guard and kills herself. As she dies, the Shah buries his face in his hands.

<i>The Shah</i>	Howard Sayette
<i>Shah's Brother</i>	Lance James
<i>Zobeide</i>	Johanna Breyer
<i>The Golden Slave</i>	Ron Thiele
<i>Chief Eunuch</i>	Sylvio Briffa
<i>Odalisques</i>	Lynne Domancie, Joy Gim, Susan Taylor
<i>Sultanas</i>	Joy Gim, Mylene Kalhorn, Deborah Pitts, Shirlee Reeve, Jennifer Young
<i>Almees</i>	Erin Leedom, Julie Lowe, Cinda Potter, Carol Rheiner
<i>Young Men</i>	Mario Alonzo, Michael Lowe, Dennis MacDonald, Daniel Ray
<i>The Slaves</i>	David Blood, Sylvio Briffa, David Hicks, Jon Konetski, Philip Scharper, Alan Taikeff

This production has been staged by Nicholas Beriosoff, a noted European choreographer, dancer, and ballet master who studied extensively with, and was assistant to Michel Fokine, the choreographer of *Scheherazade* in 1910. In this re-staging for the Oakland Ballet, Mr. Beriosoff included the pas de deux between Zobeide and the Golden Slave that was danced and created by Fokine for him and his wife Fokina, and is the final realization of the ballet.

The Oakland Ballet Company's production of *Scheherazade* is being performed by arrangement with the firm of Pavia and Harcourt, New York, agents for the copyright owners.

INTERMISSION

LA BOUTIQUE FANTASQUE

(excerpts)

Choreography: LEONIDE MASSINE
(original choreography 1919)

Music: OTTORINO RESPIGHI,
on themes by ROSSINI

Lighting: ROBERT KLEMM

Costume and set design: ANDRÉ DERAÏN

Costume execution: JOHN C. GILKERSON

Set construction: JACQUES BLOXHAM

This ballet is an irresistible tale about the antics in a toy shop and about the love of two dolls for each other. Unfortunately, the lovers are to be separated since they are sold to different customers and are individually packed for delivery the following morning. The dolls come to life at nightfall and the stage fills with Cossacks, poodles and other curious toy characters. La Boutique Fantasque recreates the fantasy of a 19th-century magic toy shop where anything can happen and frequently does.

<i>Tarantella:</i>	Carol Rheiner and Daniel Ray
<i>Kings and Queens:</i>	Joy Gim, David Hicks, Susan Taylor, Alan Taikeff
<i>Cossacks Dance:</i>	Shirlee Reeve and Ron Thiele; David Blood, Jon Konetski, Philip Scharper
<i>Melon Man:</i>	Dennis MacDonald
<i>The Snob:</i>	Sylvio Briffa
<i>Poodles:</i>	Julie Lowe and Mario Alonzo
<i>Can-Can:</i>	Danna Cordova and Mario Alonzo

Born in Moscow in 1896, Leonide Massine joined the Bolshoi Ballet in 1912 after studying dance with the Imperial Ballet. In 1914 he joined Diaghilev's company as successor to Nijinsky, where he managed the rare feat of combining choreography and dancing. "Diaghilev was a man with whom it was extremely difficult to argue," Massine once said; "He always knew exactly what he wanted—not just with dancers and choreographers, but with composers and painters. Everyone listened to him. Everyone followed his suggestions. Now I can say that I was too young to have understood the value of this great man. I should have listened to every word he said." Diaghilev, while admiring Massine, was also his toughest critic. Once after having brilliantly danced the "Bluebird" pas de deux, Massine asked Diaghilev for his reaction. "Well," answered the impresario, "they didn't whistle . . ." Yet Diaghilev once said that Massine was the only dancer who was his intellectual equal. Leonide Massine died in the spring of 1980, shortly after his work with the Oakland Ballet. He was eighty-six years old.

La Boutique Fantasque has been funded, in part, by a grant from the L. J. Skaggs and Mary C. Skaggs Foundation. Music used by arrangement with Magnamusic-Baton, St. Louis, Missouri.

(pause)

SPECTRE DE LA ROSE

Choreography: MICHEL FOKINE

Costumes: FRAN STEPHENS

Music: CARL MARIA VON WEBER,
"Invitation to the Dance"

Set design: JOHN C. GILKERSON

Lighting: ROBERT KLEMM

Staged by ANATOL VILZAK

Danced by: Carol Rheiner and Lance James

Nijinski's prodigious elevation in this work led the critics to say that he seemed to be painted permanently on the ceiling. Grigoriev tells us that on the night of the Paris première, June 6, 1911, "so loud was the applause after Nijinsky's leap from the window that the orchestra was unable to finish playing the music. Diaghilev saw women in the audience faint at Nijinsky's final leap."

INTERMISSION

RITE OF SPRING

First performed by Diaghilev's Ballet Russes in 1913
with choreography by Nijinsky

Choreography: JOHN PASQUALETTI

Costume design: BOB BLACKMAN

Music: IGOR STRAVINSKY

Lighting design: ROBERT KLEMM

Part One

The Ritual
Dance of The Maidens
Dance of Seduction
and Abduction

Spring Rounds
Competition
Procession of The Oldest Sage
Adoration of The Earth

Part Two

The Great Sacrifice
Chain Dance
Mysteries of The Maidens

Glorification of The Chosen
Evocation of The Ancestors
Sacrifice of The Chosen

Danced by: Mario Alonzo, David Blood, Sylvio Briffa, Danna Cordova,
Lance James, Mylene Kalhorn, Jon Konetski, Erin Leedom,
Michael Lowe, Deborah Pitts, Daniel Ray, Shirlee Reeve,
Carol Rheiner, Ron Thiele, Jennifer Young

Rite of Spring was choreographed in 1978 by John Pasqualetti for the Oakland Ballet. In addition to his work as Artistic Director and choreographer for San Francisco's Pacific Ballet Company, he has created works for the San Francisco Ballet, San Diego Ballet, Jo Savino's Ballet National, and several others for the Oakland Ballet.

Coming: The Pennsylvania Ballet

Monday, April 19: *Square Dance; Resettings; Swan Lake (Act II)*

Tuesday, April 20: *Galaxies; Harkarvy Première; Under the Sun*

Wednesday, April 21: *Concerto Barocco; Pas de Deux;*

Yes, Virginia, Another Piano Ballet (Chopin); Scotch Symphony

Tickets from \$8 to \$12

UNIVERSITY MUSICAL SOCIETY

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