



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Joffrey II Dancers

SALLY BRAYLEY BLISS, *Director*

MARIA GRANDY, *Associate Director*

### *Dancers*

Dominique Angel  
Annette Bressie\*  
Steven Daniels\*  
Jill Davidson\*  
Terry Emanuel  
Lael Evans

Robert Gardner  
Jodie Gates  
Lee Hutton  
Julie Janus  
Karen Kromholtz  
Janey McGeary

Michael Medina  
Liz Molak  
Kevin O'Day\*  
Ron Reagan  
Travis Wright

\**Back-up dancer*

Foundation for The Joffrey Ballet, Inc.

ROBERT JOFFREY, *Artistic Director*

GERALD ARPINO, *Associate Director*

PHILIP SEMARK, *Executive Vice-President*

SATURDAY EVENING, JANUARY 16, 1982, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

*Casting will be announced before each ballet.*

### RANDOM DANCES

*Choreography:* MARJORIE MUSSMAN

*Costume design:* MIMI MAXMEN

*Music:* JONATHAN HANCOCK,  
"Variations on a Secret Theme"

*Lighting design:*  
GILBERT V. HEMSLEY, JR.

Assistant to Ms. Mussman: GWENYTH CRAWFORD

Accelerando  
Tranquillo agitato

Moderato assai  
Teneramente . . . (broken kisses)

The choreography and music for this work were made possible by a grant from The Jerome Foundation Inc., St. Paul, Minnesota.

### I N T E R M I S S I O N

*The Joffrey II Dancers are in Ann Arbor this week for two performances and a master class, comprising a half-week dance residency with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.*



## ROTHKO CHAPEL

*Choreography:* BILL DEYOUNG

*Costume and set design:*

*Music:* MORTON FELDMAN,

CAROL GARNER

"The Rothko Chapel"

*Lighting design:* GAIL DAHL

Assistant to Mr. DeYoung: MARY COCHRAN

*The Rothko Chapel* used by arrangement with European American Music Distributors Corporation, sole U.S. agent for Universal Editions, publisher and copyright owner.

The choreography for this work was made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

## INTERMISSION

### CONTINUO

*Choreography:* ANTONY TUDOR

*Costume design:* LYNN HOFFMAN

*Music:* JOHANN PACHELBEL, "Canon in D"

*Lighting design:* JAMES NOMIKOS

This ballet has been reconstructed by Maria Grandy from the Labanotation score by agreement with the Dance Notation Bureau, Inc.

(pause)

### COPPELIA, PAS DE DEUX

(Act III—The Wedding Scene)

*Choreography:* SERGEYEV-MEISTER

*Costume design:* LYNN HOFFMAN

*Music:* LEO DELIBES

*Lighting design:* GAIL DAHL

This pas de deux staged by HANS MEISTER.

(pause)

### THREADS FROM A STRING OF SWING

*Choreography:* DARYL GRAY

*Costume design:* LYNN HOFFMAN

*Music:* The Glenn Miller Orchestra,  
"various composers"

*Lighting design:* GAIL DAHL

The recreation of the costumes for this ballet was made possible through the continued generosity of The Jerome Foundation.

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Joffrey II, the "farm team" of The Joffrey Ballet, is comprised of sixteen dancers, ranging in age from seventeen to twenty-one. Founded in 1969, Joffrey II has trained more than 150 young professionals, preparing them to be soloists in The Joffrey Ballet and other professional dance companies of the world. Significant opportunities are also provided for unknown talented choreographers, designers, and composers. As a result of the philosophy that performance is essential to training, Joffrey II tours year-round throughout the country, performing a diverse repertory in varied settings. During its 1980-81 season, the ensemble visited fifty-one cities in twenty-six states, in addition to its season as the resident company of Brooklyn College. While Joffrey II appears in Ann Arbor this week for the first time, its parent company, The Joffrey Ballet, performed here in 1966.

### Coming: California's Oakland Ballet

Monday, Jan. 25—"Diaghilev Tribute"

Tuesday, Jan. 26—"Mostly Copland Evening"    Wednesday, Jan. 27—"All Guidi Evening"

Tickets from \$7 to \$11

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## UNIVERSITY MUSICAL SOCIETY

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