



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

SUSAN BELLING, *Soprano*

JOSEPH EVANS, *Tenor*

MELANIE SONNENBERG, *Contralto*

MICHAEL BURT, *Bass*

BEJUN MEHTA, *Boy Soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpichordist*

MARILYN VAN DER VELDE, *Organist*

FRIDAY EVENING, DECEMBER 4, 1981, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

BOY SOPRANO—There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BOY SOPRANO—He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of hosts, He is the King of glory.

The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

\* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

WILLIAM ROBERTSON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

*First Sopranos*

Susan Anderson  
Patsy Auiler  
Lola Bradstreet  
Carol Brechemin  
Kimberly Jo Buechner  
Letitia Byrd  
Susan Campbell  
Elaine Cox  
Beth Duncan  
Kathryn Foster Elliott  
Lisa Fishbaugh  
Barbara Gockel  
Kathryn Gray  
Sylvia Jenkins  
Marilyn Jones  
Zella Kent  
Karil Kochenderfer  
Rebecca Kress  
Jean Lambert  
Kathleen Lin  
Doris Luecke  
Gay McNally  
Loretta Meissner  
Linda Mickelson  
Cheryl Murphy  
Anne Nisch  
Nancy Orr  
Lois Ann Pa'azzolo  
Jennifer Perrin  
Cassie St. Clair  
Alice Schneider  
Theresa Smith  
Caryn Spielman  
Charlotte Stanek  
Heidi Unger  
Joanne Westman

*Second Sopranos*

Darby Anderson  
Christine Arnison  
Judy Barber  
Harriet Bell  
Kathy Berry  
Lisa Marie Bohn  
Virginia Burr  
Marilyn Buss  
Pamela Jean Carter  
Young Cho  
Claire Conrad  
Jane Covent  
Kristina Detmer  
Ann Dills  
Deborah Forbes  
Anita Goldstein  
Janet Griffin-Bell  
Ann Hansen  
Ann Holt  
Wendy Ina Jans  
Judith Lehmann  
Mary Loewen  
Kim Ann Mackenzie  
Melissa McBrien  
Pamela Meil  
Charlotte Nametz  
Eleanor Overdeck  
Sara Peth  
Robina Quale  
Virginia Reese  
Victoria Sue Russum  
Cynthia Anne Ryan

Ann Schebor  
Suzanne Schluederberg  
Marie Schneider  
Kathleen Sheehy  
Marcia Stalvey  
Elizabeth Stewart-  
Robinson  
Ann Stout  
Patricia Tompkins  
Linda Van Pelt  
Barbara Wallgren  
Shelly Weaverdyck  
Kathleen Young

*First Altos*

Martha Ause  
Susan Berman  
Phyllis Bogarin  
Kay Sheridan Bohn  
Kathlyn Marie Boyer  
Ella Brown  
Marion Brown  
Lael Cappaert  
Jari Carver  
Rosalyn Chrenka  
Cheryl Cox  
Mary Crichton  
Arlene Dobberstein  
Molly Egan  
Daisy Evans  
Marilyn Finkbeiner  
Suzanne Fox  
Ruth Gewanter  
Virginia Hmay  
Kay Hannah  
Georgia Hartman  
Margaret Hostetler  
Nancy Houk  
Carol Hurwitz  
Elizabeth Ann Johnson  
Marta Johnson  
Olga Johnson  
Dawn Kalis  
Nancy Karp  
Naomi Kikuchi  
Geraldine Koupal  
Arlene Renee Kriv  
Kristine Langabeer  
Judith Levey  
Rosemary Lewis  
Frances Lyman  
Barbara McCann  
Bernice McCoy  
Anne Marie Merenda  
Marian Miner  
Jean Morgan  
Lois Nelson  
Kathleen Nolf  
Patricia Perry  
Lauren Ruby  
Nora Schankin  
Linda Sue Siebert  
Beth Slee  
Deborra Slee  
Claudia Sturmer  
Georgiana Swinford  
Helen Thornton  
Terri Lynn Turner  
Jane Van Bolt  
Joanne Veroff  
Charlotte Wolfe  
Barbara Wooding

*Second Altos*

Sandra Anderson  
Marjorie Baird  
Eleanor Beam  
Alice Brunner  
Joyce Delamarter  
Andrea Foote  
Alice Galbraith  
Lois Guebert  
Mary Haab  
Katherine Klyklo  
Elsie Lovelace  
Barbara Maes  
Sarah Matthews  
Cheryl Melby  
Merilee Newcom  
Karen Nowak  
Elaine O'Flaherty  
Mary Porter  
Mary Price  
Mary Quade  
Beverly Roeger  
Sally St. James  
Marilyn Siegel  
Carol Spencer  
Kathryn Stebbins  
Lise Thompson  
Ruth Van Wylen  
Marian Vassar  
Rosemary Walker  
Alice Warsinski  
Kathleen Weber  
Helen Welford

*First Tenors*

Hugh Baker  
Hugh Brown  
Kenneth Burdette  
Tim Dombrowski  
Robert Domine  
Akira Kusai  
Robert MacGregor  
James McNally  
Duane Novelty  
Bernard Patterson  
Lawrence Reemmer  
Frederick Schebor

*Second Tenors*

William Bronson  
Brian Buggy  
Mark Chancy  
Harold Clark  
Charles Cowley  
Merle Galbraith  
Peter Gaudet  
Albert Girod  
Donald Haworth  
Thomas Hmay  
J. Irving  
Jay Klein  
Wayne Klug  
Philip Melcher  
Kenneth Nisch  
Richard Olson  
James Priore  
John Rocus  
Carl Smith  
Nicolas Williams  
James Wheaton

*First Basses*

Richard Bachmann  
Marion Beam  
Robert Betka  
John Brueger  
Jeffrey Burke  
Robert Byrne  
Thomas Cox  
Peter DeHart  
Robert Dills II  
Phillip Dinehart  
Stuart Dodd  
Steven Domino  
James Ellenberger  
Dwight Fontenot  
Thomas Hagerty  
Justin Heinecke  
John Hiraga  
Mark Hyssong  
John Jones  
Marshall Jorgensen  
Daniel Kaller  
Klair Kissel  
William Liefert  
Rod Macdonald  
John MacKrell  
Richard Meader  
Thomas Merenda  
Sol Metz  
Francisco Montero  
Charles Morgan  
Tim Noveroske  
Richard Peterson  
Stephen Price  
Bradley Pritts  
Thomas Schill  
James Schneider  
Joseph Shacter  
Richard Stock  
Wade Sutton  
David Timm  
Albert Vegter  
Eberhard Voit  
David Walter  
Curtiss Weaverdyck  
Steven White  
Donald Williams

*Second Basses*

Victor Abdella  
Neil Bennett  
Harry Bowen  
Gabriel Chin  
Brian Dent  
Bruce Dicey  
John Dunkelberger  
Lowell Fisher  
Thomas Fuhrman  
Richard Gong  
James Leege  
Charles Lehmann  
Bruce McCuaig  
Michael Migliore  
Stuart Mills  
Robert Shellenberger  
Vergil Slee  
Robert Strozier  
Dennis Swayne  
Terri Tompkins  
John Van Bolt  
Stan Zulch

# MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

## *First Violins*

Laura Ross  
Pei Zhu  
Stephanus Schoeman  
Pamela Sternad  
Beth Lipson  
Christopher Pulgram  
Jacquelyn Lee  
Thomas Cappadona  
Amy Maynard  
Bonita Becker

## *Second Violins*

Bonnie Bewick  
Suzanna Blaker

Laura Hammes  
Kevin McMahon  
Rhea Schnur  
Jane Pollner  
Betsy Thal  
Margaret Garrigues

## *Violas*

Susan Robinson  
Michaela Kemp  
Eric Johnson  
Carol Palms  
Suzanna Frey  
Barbara Corbato

## *Cellos*

Anna Richert  
Kelley DeWeese  
Mary Brown  
Karen Krummel  
David Freiman

## *Double Basses*

Timothy Meyer  
Nami Akamatsu  
Raymond Hellerstein  
Matthew Ferris

## *Bassoon*

John Peterson

## *Oboes*

Wendy Roberts  
Theresa Delaplain

## *Trumpets*

John Shuler  
Carolyn Bybee

## *Timpani*

Brian Prechtl

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## The Festival Chorus—Founders Day Concert Sunday Afternoon, February 14, at 4:00, in Hill Auditorium

In recognition of the official incorporation of the Musical Society (February 1880), The Festival Chorus presents a choral concert which will include Handel's Coronation Anthems and three songs by the conductor, Donald Bryant. Works by Gallus, Palestrina, and Rossini are also on the program. Admission is free and open to the public.

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### "Messiah" Recording and Anniversary Book

Available for purchase in the lobbies are these two "special editions" stemming from our 100th Anniversary Season. The "Messiah" Recording, a 3-record set, is from the Choral Union's Christmas Concerts of that season, and the 200-page book entitled "100 Years of Great Performances" reflects upon the long and distinguished life of the Musical Society in Ann Arbor. Both will provide many hours of enjoyment in your own home, and their attractiveness makes them ideal year-round gifts for all who love music. They may be purchased in the lobbies during this concert, in our Burton Tower office, or ordered by mail on the form below.

Please send \_\_\_\_\_ "Messiah" Recording @ \$13.75 \$ \_\_\_\_\_

Please send \_\_\_\_\_ Anniversary Book @ \$11.00 \$ \_\_\_\_\_

Total enclosed . . . . \$ \_\_\_\_\_

(Check payable to *University Musical Society*; mail to address below.)

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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### UNIVERSITY MUSICAL SOCIETY

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