

Northwood Institute, in cooperation with the Crooked Tree Arts Council, Petoskey, Harbor Springs and Charlevoix; The Roscommon Chamber Music Society Arts Council; St. Ann's Church and The Grand Hotel, Mackinac Island

Presents



**THE
NORTHWOOD INSTITUTE**

**Festival
of the Lakes**

The Northwood Symphonette

Don Jaeger, Music Director and Conductor

August 5-23, 1981

Don Jaeger, Music Director and Conductor of The Northwood Symphonette, is an oboist of international reputation. For the past 12 years he has appeared as a guest conductor before a number of European and American orchestras, including the Detroit Symphony Orchestra, the Aspen Festival Orchestra, and the Lisbon Philharmonic in Portugal. As conductor of the Midland (Michigan) Symphony and the Northwestern Michigan Symphony prior to being named Music Director of The



Northwood Symphonette, Don Jaeger distinguished himself as a mature and thoughtful musician. His talent, experience, integrity and commitment to professionalism have brought the Symphonette to its current, ambitiously high level of musical achievement.

Recently named assistant to the chairman of the board of trustees of Northwood Institute, Jaeger will make Palm Springs, California his base of operations.

April 1, Jaeger and the Symphonette made their debut in Lincoln Center with Canadian Brass, playing the New York premiere of "Night Music" by Lukas Foss.

Special Concert

Soloists

Keith Bryan, flute
William Preucil, Jr., violin

Program

The Northwood Symphonette
Don Jaeger, Music Director and Conductor

Mozart

Symphony No. 36 in C Major (Linz), K. 425
Adagio - Allegro
Poco adagio - spiritoso
Menuetto
Finale: Presto

La Montaine

Flute Concerto, Op. 48
I Mysterious
II Passacaglia
III Soliloquy
IV Joyous
Keith Bryan, flute

Intermission

Bach

Concerto in a minor for violin
Allegro
Andante
Allegro
William Preucil, Jr., violin

Strauss

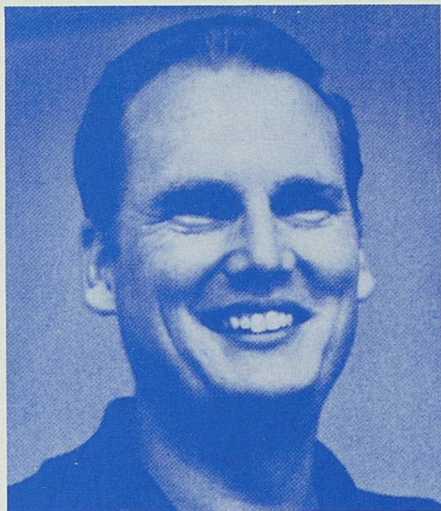
Suite from the music to Le Bourgeois Gentilhomme
Overture to Act I
Minuet
The Fencing Master
Entrance and Dance of the Tailors
The Minuet of Lully
Courante
Entrance of Cleonte
Prelude to Act II
The Diner

Date/Location

Wednesday, August 5, 1981 8:30 p.m.
Hill Auditorium, Ann Arbor
The University of Michigan Summer Fare Series

Keith Bryan (flute) is a musical descendant of the great French flutist, Barrere, having studied with his pupil,

William Kincaid and with Joseph Mariano at the Eastman School of Music, which awarded him the Performer's Certificate. His prestigious solo career began in 1961 with debut concerts in Paris and London. Encouraged by the late Francis Poulenc to play new, unknown works, he became one of the first flutists to perform much of what is now the standard repertory.



Soloist

Frank Kowalsky, clarinet

Program

The Northwood Symphonette

Don Jaeger, Music Director and Conductor

Mozart

Symphony No. 36 in C Major (Linz), K. 425

Adagio - Allegro

Poco adagio - spiritoso

Menuetto

Finale: Presto

Debussy

Rhapsody for Clarinet and Orchestra

Frank Kowalsky, clarinet

Arnell

Sonata for Chamber Orchestra, Op. 18

Intermission

Strauss

Suite from the music to Le Bourgeois Gentilhomme

Overture to Act I

Minuet

The Fencing Master

Entrance and Dance of the Tailors

The Minuet of Lully

Courante

Entrance of Cleonte

Prelude to Act II

The Diner

Date/Location

Thursday, August 6, 1981 3:30 p.m.

St. Ann's Church, Mackinac Island

Saturday, August 8, 1981 9:00 p.m.

Holy Childhood Church, Harbor Springs

Sunday, August 9, 1981 8:00 p.m.

Kirtland Community College, Roscommon

Special Concert

Program

Gabrieli

Canzona Per Sonare No. 2

J.S. Bach

Contrapuntus I (From the Art of the Fugue)

William Coffindaffer, Karl Hill, horn; Dennis Horton,
Larry Herman, trumpet; David Sporny, trombone

Mozart

Quartet in D Major for Flute, Violin, Viola, Cello, K. 285

Allegro

Adagio

Rondo

Jacqueline Hofto, flute; Norman Paulu, violin;
William Wilson, viola; Elizabeth Chryst, cello

Intermission

Beethoven

Septet in E Flat Major for Violin, Viola, Clarinet, Horn,
Bassoon, Cello and Double Bass, Op. 20

Allegro - Allegro con brio

Adagio cantabile

Tempo di menuetto

Andante: Tema con variazioni

Scherzo: Allegro molto e vivace

Andante: Con molto alla Marcia - Presto

William Preucil Jr., violin; Ann Clough, viola; Frank
Kowalsky, clarinet; William Coffindaffer, horn; Robert
Barris, bassoon; Crispin Campbell, cello; Rip Pretat,
double bass

Date/Location

Wednesday, August 12, 1981 8:30 p.m.
St. Ignatius Church, Good Hart

Week 2

Soloists

William Preucil, Jr. violin
Rip Pretat, double bass

Gwen Starker, violin
Norman Paulu, violin

Program

The Northwood Symphonette
Don Jaeger, Music Director and Conductor

Rossini

Overture to The Italian in Algiers

Bottesini

Grand Duo Concertante for Violin and Double Bass
William Preucil, Jr., violin; Rip Pretat, double bass

Dvorak

Serenade in d minor, Op. 44
Moderato quasi Marcia
Menuetto - Trio
Andante con moto
Finale: Allegro molto

Intermission

J.S. Bach

Concerto for Three Violins in D Major

Allegro
Adagio
Allegro

William Preucil, Jr., Gwen Starker, Norman Paulu,
violins

Bizet

Petite Suite for Orchestra (Jeux d' enfants) Op. 22

Marche Duo
Berceuse Galop
Impromptu

Date/Location

Thursday, August 13, 1981 3:30 p.m.
St. Ann's Church, Mackinac Island

Friday, August 14, 1981 8:30 p.m.
Community Reformed Church, Charlevoix

Saturday, August 15, 1981 9:00 p.m.
Holy Childhood Church, Harbor Springs

Sunday, August 16, 1981 8:00 p.m.
Roscommon High School, Roscommon

William Bennett

(flute), England's premiere flutist, is unique among the world's flutists for his

ability to retain a sheer natural beauty of phrasing and tone along with a dazzling technical virtuosity. Bennett grew up amongst artists and at one time was seriously thinking of becoming a painter. He began playing flute at age 12, a pupil of Geoffrey Gilbert, the principal flutist with the Royal Philharmonic and the first English flutist to embrace the French style of flute playing. He continued studying with Gilbert throughout his youth at the Guildhall School of Music and Drama.



Special Concert

Soloist

William Bennett, flute

Program

The Northwood Symphonette

Don Jaeger, Music Director and Conductor

Arnell

Sonata for Chamber Orchestra, Op. 18

Mozart

Concerto No. 1 in G Major for Flute, K. 313

Allegro maestoso

Adagio ma non troppo

Rondeau tempo di Minuetto

William Bennett, flute

Intermission

Boehm

Grand Polonaise in D Major for Flute and Orchestra, Op. 16

William Bennett, flute

Strauss

Suite from the music to Le Bourgeois Gentilhomme

Overture to Act I

Minuet

The Fencing Master

Entrance and Dance of the Tailors

The Minuet of Lully

Courante

Entrance of Cleonte

Prelude to Act II

The Diner

Date/Location

Tuesday, August 18, 1981 8:00 p.m.

Kresge Auditorium, Interlochen

Week 3

Soloists

Jacqueline Hofto, flute
Catherine Paulu, oboe

Program

The Northwood Symphonette
Don Jaeger, Music Director and Conductor

Prokofiev

Classical Symphony, Op. 25
Allegro con brio
Larghetto
Gavotte
Molto vivace

Mozart

Concerto No. 1 in G Major for Flute, K. 313
Allegro maestoso
Adagio ma non troppo
Rondeau tempo di Minuetto
Jacqueline Hofto, flute

Intermission

Barlow

The Winter's Passed
Catherine Paulu, oboe

Respighi

Gli Uccelli (The Birds)
Preludio
La Colomba
La Gallina
L'Usignuolo
Il Cuccu

Date/Location

Thursday, August 20, 1981 9:00 p.m.
The Grand Hotel, Mackinac Island

Special Concert

Soloists

William Bennett, flute
John Wion, flute
Robert Aitken, flute
Per Oien, flute

Program

The Northwood Symphonette
Don Jaeger, Music Director and Conductor

Boehm

Grand Polonaise in D Major for Flute and Orchestra, Op. 16
William Bennett, flute

Romberg

Concerto in b minor for Flute and Orchestra, Op. 30
Allegro maestoso
Andante grazioso
Rondo allegretto
John Wion, flute

Doppler

Concerto in d minor for Two Flutes and Orchestra
Allegro maestoso
Andante
Allegro
Robert Aitken, Per Oien, flutes

Date/Location

Saturday, August 22, 1981 8:00 p.m.
Book Cadillac Hotel, ballroom; Detroit

Special Concert

Soloists

Keith Bryan, flute
Stephan Preston, flute
Shigenori Kudo, flute
Trevor Wye, flute
Linda Chesis, flute

Program

The Northwood Symphonette
Don Jaeger, Music Director and Conductor

La Montaine

Flute Concerto, Op. 48

- I Mysterious
 - II Passacaglia
 - III Soliloquy
 - IV Joyous
- Keith Bryan, flute

Boehm

Concerto No. I in G Major for Flute and Orchestra

- Allegro
 - Andante
 - Polonaise
- Stephan Preston, flute

Mollque

Concerto in d minor for Flute and Orchestra, Op. 69

- Allegro
 - Andante
 - Rondo
- Shigenori Kudo, flute

Intermission

Doppler

Hungarian Phantasy for Two Flutes, Op. 35
William Bennett, Trevor Wye, flutes

Boehm

Elegy, Op. 47
Linda Chesis, flute

Date/Location

Sunday, August 23, 1981 8:00 p.m.
Orchestra Hall, Detroit

NORTHWOOD SYMPHONETTE

THE NORTHWOOD SYMPHONETTE is a group of outstanding professional musicians from throughout the United States and Europe who combine their individual talents to form this virtuoso ensemble.

Receiving rave reviews since their inception two years ago, the Symphonette has performed an impressive number of concerts throughout the United States with such celebrated soloists as Lorin Hollander, Peter Sparling, Yuri Egorov, and Canadian Brass.

Led by guest conductor Aaron Copland, the Symphonette performed the television premiere of Copland's "Tender Land" on PBS's "Opera in America."

This past year has taken them to Palm Springs for a Festival of the Desert; to Phoenix, Arizona; to Midland, Michigan for the Matrix:Midland Festival; and to New York's Lincoln Center for the premiere of "Night Music" by composer Lukas Foss.

The Northwood Symphonette is the featured orchestra of the National Flute Association 1981 Convention in Detroit this month, as well as for the Northwood Institute Festival of the Lakes and Festival of the Desert, and the Matrix:Midland Festival.



William Preucil, Jr. (Concertmaster) is Concertmaster of the Utah Symphony Orchestra. He was previously concertmaster of the Nashville Symphony Orchestra and Artist-Teacher at the Blair School of Music in Nashville. He is a graduate of Interlochen Arts Academy, and at Indiana University studied with Josef Gingold.



Gwen Starker (violin) began her study at the age of eight under the guidance of Josef Gingold at Indiana University. In her teens, she continued studies at Indiana University with Franco Gulli. She has studied with Ivan Galamian, Gunars Larsens and Gygory Sebok. She has been a member of the Nashville Symphony Orchestra and is currently a member of the Utah Symphony Orchestra.



Norman Paulu (violin) has been first violinist of the Pro Arte Quartet since 1967. He studied at the Eastman School of Music, where he earned a Master's Degree in Music and the seldom conferred Artists Diploma. He was concertmaster of the Oklahoma City Symphony Orchestra, and he founded the Oklahoma String Quartet, which became the first professional quartet in the Southwest.



Janet E. Haugland (violin), attended the Eastman School of Music for two years, as a student of Millard Taylor. Arthur Grumiaux in Brussels, Belgium was her teacher for three years, and she was a student of Josef Gingold at Indiana University for three years. In September, she will become a member of the Orchestre de Chambre de Lausanne in Lausanne, Switzerland.



Ada Ines Pesch (violin) is a student of Josef Gingold at Indiana University, where she is a member of the New Music Ensemble. Prior to studies at the university, she has been a student of Margaret Randall and Alcestis Perry. She has played in numerous civic orchestras, including the Cleveland Opera Orchestra and the World Youth Symphony at Interlochen, Michigan, where she spent four summers as a student at the National Music Camp.



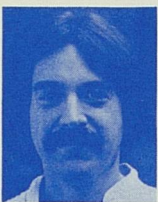
Margaret Chapman (violin), graduated in 1980 from Indiana University with a Bachelor's degree in violin and German and a Master's degree in violin. She has studied violin with Larry Shapiro and Yuval Yaron and viola with Georges Janzer. She is currently a first violinist and librarian of the Tulsa Philharmonic Orchestra, and violist in the Philharmonic Chamber Orchestra, in addition to teaching a junior high string class and private students.



Rebecca Nichols (violin) is a senior at the Eastman School of Music. A graduate of Interlochen Arts Academy, she spent seven summers attending Interlochen's National Music Camp. She is a member of the Eastman Philharmonia, which toured Germany as part of the Heidelberg Castle Festival in 1980. She is a contracted extra violinist with the Rochester Philharmonic. Her teachers have included Rosemary Malocsay and Charles Castleman.



Julia Kurtyka (violin), is concertmistress of the Midland and the Northwestern Michigan Symphony Orchestras. She is the founder, director and conductor of the Benzie Area Orchestra. A native Detroit, she is a graduate of the University of Michigan, earning both a Bachelor's and Master's degrees there. She is a former member of the Toledo Symphony Orchestra and Toledo Symphony String Quartet as first violinist.



Joel Levin (principal 2nd violin), a native of Racine, Wisconsin, holds Bachelor's and Master's Degrees from the University of Michigan, where he studied with Paul Manowitzky. He served as concertmaster at the National Music Camp at Interlochen. Upon graduation, he took a position as principal second violin with the Grand Rapids Symphony. Mr. Levin has just completed his second year with the Phoenix Orchestra, where he serves as Acting Associate Concertmaster.



Anne Hegel Clough (principal viola) received her B.M. and M.M. from the University of Michigan School of Music, where in 1977 she was the sole recipient of the Chamber Music Society Award. Ms. Clough has played principal viola with the University of Michigan Symphony Orchestra and the Toledo Symphony Orchestra. This is her second season with The Northwood Symphonette.



George M. Brandt (violin), a resident of Atlanta, has played with the Atlanta Civic Opera Orchestra, the Atlanta Chamber Orchestra and the Chattanooga Symphony. He is a graduate of Boston University where he studied with Joseph Silverstein and Mannes College of Music as a student of Lilo Glick. He is a member of the Fulton County School District music faculty.



William Wilson (viola) teaches violin and viola at Moorhead State University in Minnesota. A graduate of the University of Texas, with additional study at Catholic University and the University of Iowa, his teachers include Andor Toth, William Preucil, Sr., and Miran Kojan. Wilson was also a member of the U.S. Air Force Symphony Orchestra.



Ann L. Schoelles (viola) is a graduate of the Eastman School of Music, having studied with Francis Tursi, Abe Skernick and Nathan Gordon. She has been principal violist with the Colorado Springs Symphony, Matrix:Midland Festival Orchestra and Midland Symphony Orchestra. She was named String Teacher of the Year by the Michigan Chapter of American String Teacher's Association in 1980, for her work as Director of the Midland Symphony Suzuki Workshop.



Fay Barkley (viola) was a student at the University of Iowa where she studied with William Preucil, Sr. There she received a Bachelor of Music degree and a Master of Fine Arts degree in 1978 and 1980 respectively. In 1980 she joined the Oklahoma Symphony Orchestra and recently became a member of the Houston Symphony Orchestra.



Crispin Campbell (principal cello) is currently cello instructor at the Interlochen Arts Academy. He is a graduate of San Jose State University and the University of Wisconsin Milwaukee. He was a student of Margaret Rowell in Berkeley before coming to Wisconsin as assistant to George Sopkin of the Fine Arts Quartet. A former faculty member at Lawrence University, he has performed with the San Jose and Milwaukee Symphony Orchestras.



Elizabeth J. Chryst (cello) was a student of Louis Potter at Michigan State University before completing studies with Millard Irion and Paul Katz at the University of Toledo. She completed graduate studies at Bowling Green University with Peter Howard and Sachiya Isomura. She has played with numerous orchestras, among them the Toledo Symphony, Midland, and Northwestern Michigan Symphony Orchestras. She has also been a member of the Village Bach Festival Orchestra in Cass City.



Lynda Roller (cello), is a graduate of the Interlochen Arts Academy. Upon graduation, she attended the University of Houston, where she received her Bachelor's and Master's Degree of Music in cello. She moved to Canada after college and played in the Calgary Alberta Philharmonic. Presently she is a member of the San Antonio Symphony. Her teachers have included Shirley Tripel, Ronald Leonard and Paul Olefsky.



Theresa Borsodi (cello) is a graduate of the Interlochen Arts Academy, where she was twice a concerto winner. She studied with Richard Kapuscinski while attending Oberlin Conservatory. She received her bachelor's degree from the University of Evansville. This fall she begins graduate studies at the University of Wisconsin-Milwaukee where she has received a fellowship to study with the Fine Arts Quartet and Wolfgang Laufer.



Rip Pretat (principal double bass) is currently a member of the Milwaukee Symphony Orchestra, having graduated from Oberlin Conservatory and Indiana University. He has studied with Murray Grodner, Eugene Levinson and Stuart Sankey. While at Indiana University, Pretat was associate instructor of double bass with the Rhode Island Philharmonic and the Evansville (Indiana) Philharmonic.



Craig Brown (double bass) is a member of the North Carolina Symphony Orchestra. He attended the National Music Camp at Interlochen for two summers, and was a member of the Michigan Youth Honors Orchestra. He attended the University of Michigan prior to moving to North Carolina. He has also played at the Aspen Festival in Colorado.



Jacqueline Hoffo (principal flute) is a virtuoso on both flute and accordian. As alternate World Champion accordionist in 1966, she toured the British Isles. She has given distinguished concerts in many parts of the United States, and in 1978 gave her London debut as flute soloist in Wigamore Hall. In 1979 she toured Scotland. Miss Hoffo has participated in many summer music festivals. She is presently instructor of flute at Interlochen Arts Academy.



Frank Kowalsky (principal clarinet), a native of New York City, is a graduate of the Eastman School of Music. While at Eastman he performed with the Rochester Philharmonic. Frank earned his degree from Manhattan School of Music and his Doctor of Musical Arts from Catholic University of America. From 1969 through 1973 he also served in the Marine Band. Currently he is on the faculty of the Interlochen Arts Academy.



Laura Paulu (flute) is a recent graduate of the University of Illinois, where she was a student of Alex Murray. This fall she will attend Yale Graduate School. She has been a winner of competitions sponsored by Music Teachers National Association and the orchestras of Madison, Milwaukee and Minnesota. Currently she is a semi-finalist in the National Flute Association competition.



Mark Gallagher (clarinet) is a native of Charlevoix, Michigan and a graduate of the Interlochen Arts Academy, where he studied with Frank Kowalsky. A recent graduate of the Oberlin Conservatory, he received a Bachelor of Music degree in clarinet, studying with Lawrence McDonald. He has played with the Oberlin Faculty Wind Quintet and the Mansfield Symphony. He also studied bass clarinet with Alfred Zetzer of the Cleveland Orchestra.



Catherine Paulu (principal oboe), principal oboe of the Madison Symphony, is a graduate of the Eastman School of Music (performers certificate) and was principal oboe of the Oklahoma City Symphony. She has been a member of the orchestras and soloist at the Peninsula Music Festival, Alaska Festival, Western Arts Festival and Music in the Mountains in Colorado.



Robert Barris (principal bassoon), a former member of the Detroit Symphony and the Dallas Symphony Orchestra, completed his Bachelor's and Master's degrees at the University of Michigan. His recordings of the "Mozart Wind Serenades" with the New York Philomusica have recently been released by Vox records. Presently Robert is Associate Professor of Music at Central Michigan University and bassoon teacher at the Interlochen Arts Academy.



Nancy Brammer (oboe) is a graduate of the Oberlin Conservatory and earned her Master of Music from the University of Michigan. She has been principal oboe of the Northwestern Michigan Symphony in Traverse City for the past ten years, performing as solist in the 1974 and 1980 seasons. She has taught in public and private schools and at the National Music Camp at Interlochen. Presently she is teaching oboe at Northwestern Michigan College, and is personnel manager of the Northwestern Michigan Symphony.



Sue Schrier (bassoon) is Professor of Bassoon at Kent State University and Principal Bassoon of the Akron Symphony. A member of the Kent Woodwind Quintet, Schrier is also Director of Admissions and Scholarship. She has performed with numerous orchestras, including the Dallas, Toledo, Canton, and Amarillo Symphonies. Ms. Schrier is a graduate of the University of Michigan and studied with Hugh L. Cooper and Robert Barris. (week one only)



Mary Beth Tuma Minnis (bassoon) is a recent graduate of the University of Michigan with a master's degree in performance. She has studied with Bob Barris and Hugh Cooper. She toured Europe with the University of Michigan orchestra this past year. She has been a member of the Saginaw, Midland and Plymouth Symphony Orchestras, and has played at the Aspen Festival. (weeks two & three)



Karl F. Hill (horn), is a graduate of the University of Michigan. He has played with the Toledo Symphony, the Savannah Symphony, the San Antonio Symphony, and Chicago Festival Orchestra. Currently he is artist-in-residence and second horn with the Grand Rapids Symphony Orchestra. His instructors have included David Krehbiel, Dale Clevenger, Louis L. Stout and Harry Berv. Mr. Hill is presently a faculty member at Grand Valley State College in Grand Rapids.



Dennis Horton (principal trumpet), a graduate of the University of Michigan School of Music with a D.M.A. in performance, has enjoyed an extensive career as principal trumpet of the Midland Symphony and Matrix:Midland Festival Orchestras. Dr. Horton has appeared as soloist with numerous orchestras and he performs regularly with the Central Michigan University Brass Quintet, where he is professor of trumpet.



David Sporny (trombone) has been a teacher of trombone and tuba, conductor of the Studio Orchestra and coordinator of the Wind and Percussion Departments at Interlochen Arts Academy for fifteen years. Equally versatile in the areas of classical or jazz, Sporny founded the Interlochen Jazz Quintet, the Dave Sporny Big Band and the Dave Sporny Quartet in addition to being a past member of the Chicago Little Symphony and the American Wind Symphony.



Lawrence F. Herman (trumpet) is a graduate of Indiana University, where he received the coveted Performer's Certificate, and holds both Bachelor's and Master's degrees in trumpet. He is a former member of the Dave Sporny Big Band in Traverse City, Michigan, and has also been a member of the Interlochen Academy Faculty Brass Quintet and Trio. Herman is principal trumpet in the Asheville Symphony Orchestra in North Carolina.



David Wiles (percussion), a graduate of Interlochen Arts Academy and Oberlin Conservatory, studied with Robert Myer, Jerry Hartweg, Mike Rosen and Gene Young. He combines dual interests in welded steel sculpture and percussion, creating instruments used in sound-sculpture recitals. A Northwood Institute Creativity Center associate fellow in 1980, he is also involved with the Current and Modern Consort, a new music group based in Ann Arbor.



William Coffindaffer (principal horn), an Oregon native, is a graduate of the Royal Flemish Conservatory of Music in Antwerp, Belgium, where he won Diploma First Prize in horn and chamber music with Great Distinction from the conservatory. He is a former associate solo horn in the Antwerpen Philharmonic. Formerly he studied at the California Institute of Arts. He is also a former faculty member of the Interlochen Arts Academy. Currently he lives in Antwerp, Belgium and is a free-lance musician throughout Western Europe.

David Colson (percussion) is a graduate of the University of Michigan, majoring in composition. As the founder and conductor of the Current and Modern Consort, a group dedicated to playing new works, Colson is a prolific composer. Based in Ann Arbor, Colson has played with the Symphonette for the Matrix:Midland Festival and the Festival of the Lakes.



Anne Preucil (harp) is a sophomore at the Oberlin Conservatory, a student of Alice Chalifoux. She has spent four summers in Camden, Maine as a student of Chalifoux. Miss Preucil has traveled extensively throughout the United States with the Preucil Family Players, a string ensemble that includes her parents, Symphonette concertmaster Bill, brother Wally and twelve year old sister Jeanne.



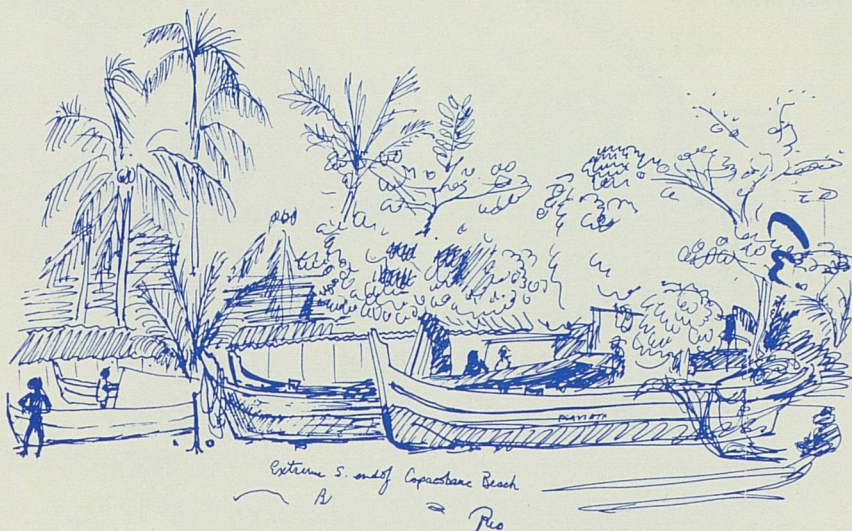
Judith O'Dell (Executive Director) began her arts administration career with the San Francisco Opera following graduation from Holy Names College in Oakland. She is a winner of the Kurt Herbert Adler Award and the San Francisco Opera Guild Award. As a National Opera Institute Apprentice in Administration, she became Artistic Coordinator of the Central City Opera Company in Colorado. She moved to Michigan in 1977 as General Manager of the first Matrix:Midland Festival of the Arts and Sciences before joining Northwood Institute in 1979 as Director of the Alden B. Dow Creativity Center. Dual responsibilities with the Symphonette and Creativity Center require the wealth of talent and experience in arts administration she brings to both roles.



Patricia M. Anderson (Tour Manager), a music instructor in Ann Arbor and Traverse City, is a Ph.D. candidate at the University of Michigan. She was a member of the Festival Chorus she toured Egypt in 1979. She has an extensive background in the business aspects of the fine arts and is currently business manager of the Northwestern Michigan Symphony Orchestra in Traverse City.



Paula S. Ulmer (P.R. Coordinator) brings to her position a wealth of experience in journalism, radio and t.v. She is a Distinguished Woman of Northwood Institute, and has been honored as an Outstanding Young Woman of America. A newspaper feature writer, former television talk show hostess, she is a producer and copy writer for radio. In conjunction with Northwood Gallery in Midland, she produces a weekly radio show "Artful Thinking."



Everywhere flutist William Bennett travels, he takes a pad of paper and pens and pencils. This sketch was made during his 1978 South American tour and is titled, "South End of Copacobana Beach in Rio".

Special thanks to . . .

our hosts, Mr. & Mrs. Charles H. Breithaupt
 Hemlock Point, Walloon Lake, Michigan
 host families in Midland for The Northwood Symphonette
 northern Michigan media
 our committees in Roscommon, Charlevoix, Petoskey, Harbor Springs, Good Hart, Mackinac Island, Ann Arbor and Detroit
 Father Guy Thoren, St. Ann's Church, Mackinac Island
 Father Regis Watts, Holy Childhood Church
 Rev. Larry Grooters, Community Reformed Church, Charlevoix
 Daniel Musser and John Heulett, The Grand Hotel



About Northwood Institute

Northwood Institute is an overwhelmingly successful program of education and community involvement. In only two decades, the "Northwood Philosophy" has created a college of business management with campuses, programs, and extensions in Michigan, Indiana, Texas, Florida, California, South America, Canada and Europe. The automobile industry recognizes Northwood as the world's leading education center for automotive merchandising.

Northwood's endowment of over \$20-million has been accumulated from thousands of contributions by business and community leaders from around the world. These individuals support the college because it so clearly expresses their belief that free enterprise provides the best assurance of community leadership, cultural vitality and business achievement.

Northwood's commitment to practical education is balanced by its support of cultural events to enrich the lives of its students and their communities. Its unique Arts Program, of which The Northwood Symphonette is an example, is but one means of many by which Northwood honors its commitment to support creative achievement in the arts.