



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Ivan Moravec

Pianist

TUESDAY EVENING, JULY 28, 1981, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Thirty-two Variations in C minor BEETHOVEN
- “Children’s Corner” Suite DEBUSSY
Dr. Gradus ad Parnassum The Snow Is Dancing
Jumbo’s Lullaby The Little Shepherd
Serenade of the Doll The Golliwog’s Cakewalk
- Estampes DEBUSSY
Pagodes
La Soirée dans Granade
Jardins sous la pluie

I N T E R M I S S I O N

- Mazurkas CHOPIN
F minor, Op. 63, No. 2
A minor, Op. 68, No. 2
B-flat major, Op. 7, No. 1
C-sharp minor, Op. 30, No. 4
B minor, Op. 33, No. 4
- Ballade in F minor, Op. 52 CHOPIN
- Ballade in G minor, Op. 23 CHOPIN

Connoisseur Society/Advent Corp., Supraphon, and Vanguard Records.

About the Artist

Born in Prague in 1930, **Ivan Moravec** made his debut with the Prague Radio Symphony Orchestra at the age of nineteen and, as his stature as an artist grew through the years, he became known as the master pianist from this city so renowned for its musical excellence. After studying at the Prague Conservatory where, in 1948, he received the First Prize in piano, he studied with Ilona Kurz at the Prague Academy of Musical Arts, and in Italy. He has performed in recital and with orchestras in most of the major music centers of the world—New York, Chicago, Cleveland, London, Amsterdam, Paris, Berlin, Moscow, Leningrad, Sofia, Bucharest, Istanbul, Ankara, Rome, Firenze, and Milano, as soloist with the Czech Philharmonic, Cleveland Orchestra, Royal Philharmonic, New Philharmonia, and Vienna Symphony, among others, and participated in the festivals of Prague, Salzburg, Vienna, and Montreux. Mr. Moravec's North American debut was in 1964 when George Szell invited him to perform with the Cleveland Orchestra in Carnegie Hall. Since then, he has returned to the United States regularly, always to the highest acclaim of public and press alike.

Mr. Moravec has also established a top reputation as a recording artist. In 1962, Connoisseur Society of New York invited him to make his first American recordings. Many of these and subsequent ones have won awards and were selected as best recordings of the year by *Stereo Review*, *Saturday Review*, and *High Fidelity* magazines.

In addition to this busy concert and recording schedule, the pianist holds the appointment of Professor at the Prague Academy of Musical Arts, and has given a number of master classes in Europe and the United States.

Mr. Moravec's performance this evening marks his Ann Arbor debut.

Next Week!

The Northwood Symphonette

DON TH. JAEGER, *Music Director and Conductor*

KEITH BRYAN, *Flutist*

WILLIAM PREUCIL, JR., *Violinist*

Wednesday, August 5, at 8:30, in Hill Auditorium

Mozart: Symphony No. 36 in C major ("Linz"), K. 425

La Montaine: Flute Concerto, Op. 48 (1980)—Ann Arbor première

Bach: Violin Concerto in A minor

Strauss: Suite from *Le Bourgeois Gentilhomme*

Tickets at \$8, \$6.50, and \$5

UNIVERSITY MUSICAL SOCIETY

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