



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

**Paula Robison**

*Flutist*

**Ruth Laredo**

*Pianist*

WEDNESDAY EVENING, JULY 22, 1981, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata . . . . . POULENC  
    Allegro malinconico  
    Cantilena  
    Presto giocoso
- Selections from "The Bird Fancyer's Delight"  
    for Solo Flute . . . . . Orig. published by RICHARD MEARES, 1717
- Rondo Capriccioso in G major (flute) . . . . . STAMITZ
- Four Piano Preludes from Op. 32 . . . . . RACHMANINOFF

I N T E R M I S S I O N

- Sonata in D major, Op. 94 . . . . . PROKOFIEV  
    Moderato  
    Allegretto scherzando  
    Andante  
    Allegro con brio

*Miss Robison: Vanguard and Musical Heritage Society Records.  
Miss Laredo: Columbia, Desto, and Connoisseur Society Records.*



## About the Artists

**Paula Robison**, born in Nashville and raised in Los Angeles, is recognized as one of today's outstanding artists. Since becoming the first American to win first prize at the Geneva International Competition, she gives over one hundred performances annually, including appearances as soloist with the New York Philharmonic, San Francisco and Atlanta Symphonies, and Buffalo Philharmonic, as well as recitals in major halls throughout the country, among them Carnegie Hall and the Kennedy Center for the Performing Arts. She is a founding artist-member of the Chamber Music Society of Lincoln Center, with whom she appears regularly, including a performance at the White House in September 1979. Recently, in March 1981, she made her debut tour of Japan.

A strong advocate for the expansion of the flute repertoire, Miss Robison has brought into the concert hall many undeservedly neglected works of the past. Her interest in contemporary composers has led her to première works by Pierre Boulez and Toru Takemitsu, and in 1978 Leon Kirchner's "Music for Flute and Orchestra," composed especially for her. In the recording field, her album, *Flute Music of the Romantic Era*, was named "Recording of Special Merit" by *Stereo Review*; and *High Fidelity* bestowed their "Critics Choice" award upon her album, *J. S. Bach: The Sonatas for Flute and Harpsichord*, with Kenneth Cooper. With her husband, violist Scott Nickrenz, she is co-director of chamber music at both the Spoleto Festivals in Charleston, South Carolina, and Spoleto, Italy.

Miss Robison marks her Ann Arbor solo debut in tonight's recital.

**Ruth Laredo**, a native Detroiter making her second Ann Arbor appearance, is internationally known as soloist with orchestras, as recitalist, as recording artist, and in chamber music. She has performed with the symphony orchestras of Boston, Cleveland, Philadelphia, St. Louis, Detroit, Baltimore, Indianapolis, Buffalo, and Washington, D.C.; participated in the "Music from Marlboro" concerts from their inception in 1965; performed in the very first "Isaac Stern and Friends" concerts at Carnegie Hall; and has performed frequently as guest artist with such ensembles as the Tokyo and Cleveland String Quartets.

Miss Laredo's live performances and recordings of the complete sonatas of Alexander Scriabin sparked a great revival of interest in his music, and were the first such recordings and performances on this continent. Her record of Ravel piano music won the "Best of the Year" awards from *Stereo Review* and the *Saturday Review*, and she won a Grammy award nomination in 1976. She has the distinction of being the first person ever to complete the monumental task of recording the complete solo piano works of Rachmaninoff, seven volumes in all. As a result of her identification with Rachmaninoff's music, Miss Laredo has been commissioned to edit a new Rachmaninoff Urtext edition for the C. F. Peters publishing firm. Working from the original Russian texts, she is beginning the project with the Rachmaninoff Preludes Opus 23 and 32, to be issued in September 1981.

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## Remaining Summer Fare Concerts

IVAN MORAVEC, *Pianist* . . . . . Tues. July 28  
Beethoven: 32 Variations in C minor; Debussy: Children's Corner Suite,  
Estampes; Chopin: Five Mazurkas, Two Ballades (F minor, G minor)

NORTHWOOD SYMPHONETTE and KEITH BRYAN, *Flutist* . . . . . Wed. Aug. 5  
Mozart: Symphony No. 36, K. 425; La Montaine: Flute Concerto, Op. 48  
(Ann Arbor première); Bach: Violin Concerto in A minor; Strauss: *Le  
Bourgeois Gentilhomme* Suite

*Tickets at \$8, \$6.50, and \$5*

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## UNIVERSITY MUSICAL SOCIETY

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