



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Faculty Artists Concert

SUNDAY AFTERNOON, APRIL 5, 1981, AT 2:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

Virtuoso Music for Wind Instruments

Ballade EUGENE BOZZA

DENNIS SMITH, *Trombone*
ELLEN WECKLER, *Piano*

Introduction, Theme, and Variations GIOACCHINO ROSSINI

DAVID SHIFRIN, *Clarinet*
ELLEN WECKLER, *Piano*

Sonata (1970) EDISON DENISOV

Allegro
Lento
Allegro moderato

DONALD SINTA, *Saxophone*
ELLEN WECKLER, *Piano*

INTERMISSION

Fantasia and Rondo,
from Quintet for Clarinet and Strings CARL MARIA VON WEBER

JACOB KRACHMALNICK, *Violin*
KAREN DAMERAU, *Violin*
DAVID SHIFRIN, *Clarinet*
FRANCIS BUNDRU, *Viola*
JEROME JELINEK, *Cello*

Blue Bells of Scotland ARTHUR PRYOR
Danny Boy *Traditional*

Mr. SMITH, *Trombone*, and Miss WECKLER, *Piano*

Sonatina, Op. 24 (1979) MELVIN SOLOMON

A la Mozart
Hymn to Andromeda
Dances

Mr. SINTA, *Saxophone*, and Miss WECKLER, *Piano*

Czardas VITTORIO MONTI

Mr. SINTA and Miss WECKLER

This afternoon's concert is the second of two Faculty Artists Concerts presented this season by the Musical Society as a showcase for the talents of the internationally prominent musicians who serve on the faculty of the University School of Music.

Remaining Concerts

GUARNERI QUARTET Mon. Apr. 20

All-Bartók: Quartets, Nos. 1 and 6; "Contrasts"—David Shifrin, *Clarinetist*,
Gyorgy Sandor, *Pianist*, Michael Tree, *Violinist*

WESTERN OPERA THEATER, "Elixir of Love" Thurs. Apr. 23

Ann Arbor May Festival, 1981

Wednesday–Saturday, April 29, 30, May 1, 2, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*
JUDITH BLEGEN, *Soprano* ANI KAVAFIAN, *Violinist*

GYORGY SANDOR, *Pianist*

THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano* JOHN GILMORE, *Tenor*
KATHERINE CIESINSKI, *Mezzo-soprano* JOHN CHEEK, *Bass*

Wednesday—*Ormandy and Blegen*; Barber: Second Essay; Mozart: Exultate, Jubilate; Rachmaninoff: Vocalise; Stravinsky: Pastorale; Ravel: Habanera; Tchaikovsky: Symphony No. 5.

Thursday—*Ceccato and Kavafian*; Rossini: Overture to *Semiramide*; Bruch: Violin Concerto in G minor; Dvořák: Symphony No. 8.

Friday—*Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek*; Mozart: Symphony No. 41 ("Jupiter"); Rossini: Stabat Mater.

Saturday—*Ormandy and Sandor*; Harris: Symphony No. 3; Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets still available at \$40, \$30, \$20, \$18;
single concert tickets now on sale, from \$5 to \$15.

"100 Years of Great Performances"

This brand-new publication of the University Musical Society is available in the lobby this afternoon for your perusal and purchase. In its 208 pages is a wealth of human interest and information, including: a 100th Season Anniversary Guest Book, handwritten greetings from each artist who performed that season; personal letters from nearly 200 artists who share reminiscences of their Ann Arbor performances over the years; a 100-year history tracing the Musical Society's growth from the small "Messiah Club" in 1879 to its present-day stature; and a roster of performing artists who appeared under our auspices from 1879 through 1979.

This anniversary/souvenir book is also available for purchase (\$10 per copy) in our Burton Tower office, and at the following Ann Arbor locations: Borders Book Shop, Liberty Music Shop, and Little Professor Book Center.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538