



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Alvin Ailey
American Dance Theater

ALVIN AILEY, *Artistic Director*

MARY BARNETT, *Associate Artistic Director*

Sarita Allen	Masazumi Chaya	Michihiko Oka
Carl Bailey	Daniel Clark	Nathaniel Orr
Marilyn Banks	Gary DeLoatch	Stanley Perryman
Barbara Pounce Beckles	Patricia Dingle	Danita Ridout
April Berry	Neisha Folkes	Maxine Sherman
Roman Brooks	Ralph Glenmore	Linda Spriggs
Kevin Brown	Judith Jamison*	Gregory Stewart
Ronald Brown	Mari Kajiwara	Dudley Williams
Alistair Butler	Keith McDaniel	Donna Wood*
Debora Chase	Deborah Manning	Sara Yarborough
*On leave of absence	Sharrell Mesh	

MONDAY EVENING, MARCH 9, 1981, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Alvin Ailey Company has come a long way since its 1958 debut with seven dancers at New York's 92nd Street YW-YMHA. As early as 1962 the Company appeared in the Far East, Australia, and London, and in 1970 captured first prize in the International Dance Festival in Paris. Also in 1970 the Company created a sensation on a U.S. State Department-sponsored tour to the Soviet Union, performing in towns where Western dancers had never been seen before. Subsequent tours have taken the dancers to Eastern and Western Europe, Scandinavia, Greece, Japan, Hong Kong, Taiwan, the Philippines, and Africa—all with seasons sold out before they began. The Company now numbers 30 dancers, with a repertory ensemble company, a workshop, a well-established school, and a repertoire that boasts such Ailey classics as *Revelations* and *Blues Suite*, as well as 50 ballets by over 30 major choreographers.

The Ailey Company first performed in Ann Arbor in 1969; this is the ensemble's seventh visit to the city for a total of 17 performances. The three concerts this week comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

PHASES

(First performance, December 1980)

Dances inspired by the dynamic sounds of
Pharaoh Sanders, Donald Byrd, and Max Roach

Choreography: ALVIN AILEY
Assistant to Mr. Ailey: MARI KAJIWARA
Costumes: A. CHRISTINA GIANNINI
Lighting: CHENAULT SPENCE

Astral Traveling

Masazumi Chaya Carl Bailey Marilyn Banks Keith McDaniel
Maxine Sherman Patricia Dingle Sharrell Mesh Danita Ridout
Linda Spriggs Gary DeLoatch Roman Brooks
Kevin Brown Stanley Perryman Barbara Pounce Beckles

Thembi

MAXINE SHERMAN GARY DELOATCH

Flight Time

Keith McDaniel Linda Spriggs
Sharrell Mesh Carl Bailey Danita Ridout
Patricia Dingle Stanley Perryman Barbara Pounce Beckles

It's Time

DUDLEY WILLIAMS and The Company

"Astral Traveling" composed by Lonnie Liston Smith, played by Pharaoh Sanders.

"Thembi" composed and played by Pharaoh Sanders.

"Flight Time" composed by L. Mizell, played by Donald Byrd.

"It's Time" composed and played by Max Roach.

"Phases" was made possible in part by a grant from New York State Council on the Arts.

INTERMISSION

THE STILL POINT

(First performance, 1954)

Choreography: TODD BOLENDER
Music: CLAUDE DEBUSSY
Costumes: STANLEY SIMMONS
Lighting Design: CHENAULT SPENCE

"At the still point of the turning world. Neither flesh nor fleshless
Neither from nor toward; at the still point, there the dance is . . ."

T. S. ELIOT

"Burnt-Norton"

SARA YARBOROUGH ROMAN BROOKS
PATRICIA DINGLE APRIL BERRY KEITH MCDANIEL KEVIN BROWN

"The Still Point" was made possible in part by a grant from New York State Council on the Arts.

INTERMISSION

THE TIME BEFORE THE TIME AFTER
(AFTER THE TIME BEFORE)

(New production, first performance 1972)

Choreography: LAR LUBOVITCH

Music: IGOR STRAVINSKY (Concertina for String Quartet)

Lighting: CHENAULT SPENCE

SARITA ALLEN MICHIIHIKO OKA

Lar Lubovitch has performed with many modern dance and classical ballet companies, and in 1968 formed his own company which has toured extensively in the United States and abroad. As a choreographer, Mr. Lubovitch has received fellowships and grants from the National Endowment for the Arts and the Guggenheim Foundation, and his works are included in the repertoires of the American Ballet Theater, Stuttgart Ballet, Les Grands Ballets Canadiens, Alvin Ailey American Dance Theater, and companies in Lisbon, Paris, and Tel-Aviv. Mr. Lubovitch and his company appeared in Ann Arbor last October with two performances in the Power Center.

CONCERTO IN F

(First performance, February 1981)

Choreography: BILLY WILSON

Music: GEORGE GERSHWIN

Lighting Design: CHENAULT SPENCE

Allegro

Andante con moto

Allegro agitato

SARA YARBOROUGH CARL BAILEY

Linda Spriggs

Nathaniel Orr

Debora Chase

Gregory Stewart

Gary DeLoatch

Deborah Manning

Roman Brooks

April Berry

Sharrell Mesh

Stanley Perryman

Barbara Pounce Beckles

Kevin Brown

Billy Wilson, a native of Philadelphia, made his New York debut in the City Center Production of "Carmen Jones" and appeared in the original Broadway productions of "Bells Are Ringing" and "Jamaica." He then went to Europe for nine years where he appeared with the National Ballet of Holland as well as television appearances, working in films and in opera. He returned to the United States as director of the Dance Program at Brandeis University, and for four seasons directed the famous "Hasty Pudding Theatricals" at Harvard University. He subsequently formed his own company in Boston and choreographed "The Trojans" for the Boston Opera under the direction of Sarah Caldwell. He was also the choreographer for the two-time Emmy award-winning children's television show "Zoom." On Broadway he created the choreography and musical staging for the long-running hit "Bubbling Brown Sugar" and for "Eubie." Most recently, Mr. Wilson directed the hit revue, "Rhapsody in Gershwin," for the St. Regis Hotel.

"Concerto in F" was made possible in part by a grant from New York State Council on the Arts.

Remaining Concerts

- PAUL PLISHKA, *Bass* (replacing Martti Talvela) Tues. Mar. 10
Songs of Tchaikovsky, Rachmaninoff, Schubert, Schumann, Niles, Ukrainian;
arias by Mozart and Verdi.
- ALVIN AILEY DANCE THEATER Tues. Mar. 10
Later That Day (Posin, Glass); Tilt (Faison); Places (Chaison, Bach/Loussier);
Memoria (Ailey, Jarrett).
- ALVIN AILEY DANCE THEATER Wed. Mar. 11
Night Creature (Ailey, Ellington); Treading (Monte, Reich); The River
(Ailey, Ellington); Revelations (Ailey, Traditional).
- HAKAN HAGEGARD, *Baritone* (replacing Walter Berry, new date) . . Sat. Mar. 14
Songs of Schubert, Stenhammar, Ravel, Rangström, Martin, and Brahms.
- NEW YORK CHAMBER SOLOISTS Sun. Mar. 15
"A Venetian Evening"—music of Monteverdi and Vivaldi.
- PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN Thurs. Mar. 19
Haydn: Symphony No. 82 ("The Bear"); Ravel: Rapsodie Espagnol;
Prokofiev: Symphony No. 5.
- PRESERVATION HALL JAZZ BAND Mon. Mar. 23
- LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR Sun. Mar. 29
Mozart: Serenata Notturna, K. 239; Shostakovich: Symphony No. 1 in F minor;
Beethoven: Symphony No. 7.
- FACULTY ARTISTS CONCERT Sun. Apr. 5
"Virtuoso Music for Wind Instruments."
- GUARNERI STRING QUARTET (sold out) Mon. Apr. 20
- WESTERN OPERA THEATER, "Elixir of Love" Thurs. Apr. 23

Ann Arbor May Festival, 1981

Wednesday–Saturday, April 29, 30, May 1, 2, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*
JUDITH BLEGEN, *Soprano* ANI KAVAFIAN, *Violinist*
GYORGY SANDOR, *Pianist*

THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano* JOHN GILMORE, *Tenor*
KATHERINE CIESINSKI, *Mezzo-soprano* JOHN CHEEK, *Bass*

Wednesday—*Ormandy and Blegen*; Barber: Second Essay; Mozart: Exultate, Jubilate; Rachmaninoff: Vocalise; Stravinsky: Pastorale; Ravel: Habanera; Tchaikovsky: Symphony No. 5.

Thursday—*Ceccato and Kavafian*: Rossini: Overture to *Semiramide*; Bruch: Violin Concerto in G minor; Dvořák: Symphony No. 8.

Friday—*Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek*: Mozart: Symphony No. 41 ("Jupiter"); Rossini: Stabat Mater.

Saturday—*Ormandy and Sandor*: Harris: Symphony No. 3; Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets still available at \$40, \$30, \$20, \$18;
single concert tickets now on sale, from \$5 to \$15.

"100 Years of Great Performances"

This brand-new publication of the University Musical Society is available in the main floor and first balcony lobbies this evening for your perusal and purchase. In its 208 pages is a wealth of human interest and information, including: a 100th Season Anniversary Guest Book, hand-written greetings from each artist who performed that season; personal letters from nearly 200 artists who share reminiscences of their Ann Arbor performances over the years; a 100-year history tracing the Musical Society's growth from the small "Messiah Club" in 1879 to its present-day stature; and a roster of performing artists who appeared under our auspices from 1879 through 1979.

This anniversary/souvenir book is also available for purchase (\$10 per copy) in our Burton Tower office, and at the following Ann Arbor locations: Borders Book Shop, Liberty Music Shop, and Little Professor Book Center.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538