



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Royal Ballet of Flanders

(Koninklijk Ballet van Vlaanderen)

JEANNE BRABANTS, *Director and Choreographer*

### *Principals*

PATRICIA CAREY GUILLERMINA COLL KARIN HEYNINCK  
CHRISTIANE LATRÉ VIVIEN LOEBER DOMINIQUE CASANOVA  
DENISE SEYMORE MARIE-JEAN WAUMAN  
ALEXANDER SOMBART TOM VAN CAUWENBERGH RUDI VAN DEN BERGHE  
WALTER DE COCK JAN NUYTS KOEN ONZIA TIMUR ATLAS  
DANIEL ROSSEEL PHILIPPE TALARD

### *Corps de Ballet*

Maud Agut Neri Calheiros Vinciane Ghyssens  
Liesbeth Godfrey Kaatje Verelst Christine Teyssier  
Hugette Paio Jacques Auburtin Sven Bradshaw  
Jan Broeckx Wim Broeckx Richard Rock Jan Vandeloop

ANDRÉ LECLAIR, *First Choreographer*

ANDRÉE MARLIÈRE, *Balletmistress*

STEFAN SCHULLER, *Balletmaster*

MAX MAMEDOV, RAFIGA MAMEDOVA, *Dance Pedagogues*

WEDNESDAY EVENING, MARCH 4, 1981, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

**The Royal Ballet of Flanders**—newest major ballet company to emerge on the international scene—is appearing this evening on its second tour of the United States under the High Patronage of Her Royal Majesty, Queen Fabiola of Belgium. Artistic Director Jeanne Brabants founded the company in 1969, with André Leclair as her first choreographer, and through its subsequent excellence and prestige, the ensemble has attracted guest choreographers of international standing to create new works and recreate their ballets which had already become classics. The repertory today includes ballets by such renowned artists as Sir Frederick Ashton, George Balanchine, John Butler, and Maurice Bejart, works of past masters such as Michael Fokine and August Bournonville, and the latest addition to the distinguished roster, Jiri Kilian, rising young Czech choreographer. Aside from its performances throughout Belgium, the company has appeared with great success in England, Finland, France, Germany, Greece, Italy, the Netherlands, Yugoslavia, Poland, Portugal, Turkey, and Switzerland. In 1976 a Latin American tour took the company to Costa Rica, the Dominican Republic, Mexico, Nicaragua, and Venezuela, and in 1978 the company impressed audiences and critics alike in a 12-week, coast-to-coast tour of America. The ensemble appears in Ann Arbor for the first time, with its two performance this week.



## MINIATURES

*Choreography:* NILS CHRISTE

*Music:* IGOR STRAVINSKY

*Decor & Costumes:* JOOP STOKVIS

*Miniatures* is a sequence of 13 short dances, each different from the other, with no connecting links between them. The dancers perform as a group and in various combinations in a delightful atmosphere of light, witty, and folkloristic gaiety. There is no plot, and the sole intention was to follow the music as precisely as possible.

KARIN HEYNINCK, GUILLERMINA COLL, DENISE SEYMORE, DOMINIQUE CASANOVA  
or VINCIANE GHYSSENS, NERI CALHEIROS, MAUD AGUT, KAATJE VERELST

RUDI VAN DEN BERGHE, PHILIPPE TALARD, WIM BROECKX, DANIEL ROSSEEL  
or JACQUES AUBURTIN, SVEN BRADSHAW, JAN BROECKX, RICHARD ROCK

## AFTER EDEN

*Choreography:* JOHN BUTLER

*Music:* LEE HOIBY

As the title suggests, this ballet takes place after the expulsion of Adam and Eve from the Garden of Eden, following their idyllic existence there before temptation led to their downfall. The ballet depicts the remorse and shame of the two exiles and the passing of anger between them, leading to their need and love for each other.

*Adam* ..... TOM VAN CAUWENBERGH or ALEXANDER SOMBART

*Eve* ..... VIVIEN LOEBER or KARIN HEYNINCK

## LA CATHEDRALE ENGLOUTIE (The Cathedral Beneath the Waves)

*Choreography:* JIRI KILIAN

*Music:* CLAUDE DEBUSSY

*Decor & Costumes:* JIRI KILIAN

Claude Debussy's famous prelude (here augmented by sounds of the sea and wind) was inspired by an old Breton legend of the fifth century: "The people had built a cathedral on the seashore as a symbol of the power to which they must in future submit. But they forgot their duty and led impious lives. As a punishment, their cathedral sank beneath the waves. It is believed that it occasionally rises from the sea at dawn and that it can then be seen only by the elect." This setting is the background for this ballet, the theme of which is the eternal duality in the heart of every man: the contrast between what he is and what he should be. The desire to escape from self-imposed laws is a facet of the human character that is deep-seated in each of us.

VIVIEN LOEBER

GUILLERMINA COLL

RUDI VAN DEN BERGHE

DANIEL ROSSEEL

## INTERMISSION



# GRAND HOTEL

*Choreography:* JEANNE BRABANTS

*Music:* CHARLES CHAPLIN (from his film scores)

*Decor & Costumes:* MIMI PEETERMANS

This lighthearted and humorous evocation of our "Golden Twenties" pays tribute to the great film stars of the silent movie era. Through the revolving doors of Grand Hotel come various personalities, each doing his or her "own thing." As with so many of the silent comedies, there is a robbery and a chase before the happy ending.

*Hotel Staff* ..... MAUD AGUT, KAATJE VERELST,  
JAN BROECKX, WIM BROECKX

*Hotel Guests* ..... MARIE-JEANNE WAUMAN, HUGUETTE PAIO,  
VINCIANE GHYSSENS, NERI CALHEIROS,  
JACQUES AUBURTIN, SVEN BRADSHAW,  
RICHARD ROCK, JAN VANDELOO

*The Russian Ballerina and her Impresario* ..... PATRICIA CAREY, JAN NUYTS

*Mae West and her Boys* ..... GUILLERMINA COLL, DANIEL ROSSEEL,  
WALTER DE COCK

*The Newlyweds* ..... KARIN HEYNINCK, ALEXANDER SOMBART

*The Dolly Sisters* ..... CHRISTIANE LATRÉ, DENISE SEYMORE,  
JACQUES AUBURTIN, JAN BROECKX, WIM BROECKX,  
SVEN BRADSHAW, RICHARD ROCK, JAN VANDELOO

*Jackie Coogan ("The Kid")* ..... KOEN ONZIA or RUDI VAN DEN BERGHE

*Mary Pickford and Douglas Fairbanks* ..... VIVIEN LOEBER,  
TOM VAN CAUWENBERGH, MARIE-JEANNE WAUMAN,  
HUGUETTE PAIO, VINCIANE GHYSSENS,  
NERI CALHEIROS, JACQUES AUBURTIN, SVEN BRADSHAW,  
RICHARD ROCK, JAN VANDELOO

*Rudolph Valentino* ..... PHILIPPE TALARD or TIMUR ATLAS,  
MARIE-JEANNE WAUMAN, HUGUETTE PAIO,  
VINCIANE GHYSSENS, NERI CALHEIROS

*Burglars* ..... JACQUES AUBURTIN, SVEN BRADSHAW

*The Chase* ..... The Company

*Finale* ..... The Company



- ROYAL BALLET OF FLANDERS . . . . . Thurs. Mar. 5  
 Les Patineurs (Ashton, Meyerbeer); Three Preludes (Stevenson, Rachmaninoff);  
 Ein-Dor (Efrati, Avni); Chabrian (Leclair, Chabrier).
- ALVIN AILEY DANCE THEATER . . . . . Mon. Mar. 9  
 Phases (Ailey); The Still Point (Bolender, Debussy); The Time Before the  
 Time After (Lubovitch, Stravinsky); Concerto in F (Wilson, Gershwin).
- PAUL PLISHKA, *Bass* (replacing Martti Talvela) . . . . . Tues. Mar. 10  
 Songs of Tchaikovsky, Rachmaninoff, Schubert, Schumann, Niles, Ukrainian;  
 arias by Mozart and Verdi.
- ALVIN AILEY DANCE THEATER . . . . . Tues. Mar. 10  
 Later That Day (Posin, Glass); Tilt (Faison); Places (Chaison, Bach/Loussier);  
 Memoria (Ailey, Jarrett).
- ALVIN AILEY DANCE THEATER . . . . . Wed. Mar. 11  
 Night Creature (Ailey, Ellington); Treading (Monte, Reich); The River  
 (Ailey, Ellington); Revelations (Ailey, Traditional).
- HÅKAN HAGEGÅRD, *Baritone* (replacing Walter Berry, new date) . . Sat. Mar. 14  
 Songs of Schubert, Stenhammar, Ravel, Rangström, Martin, and Brahms.
- NEW YORK CHAMBER SOLOISTS . . . . . Sun. Mar. 15
- PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN . . . . . Thurs. Mar. 19  
 Haydn: Symphony No. 82 ("The Bear"); Ravel: Rapsodie Espagnol;  
 Prokofiev: Symphony No. 5.
- PRESERVATION HALL JAZZ BAND . . . . . Mon. Mar. 23
- LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR . . . . . Sun. Mar. 29  
 Mozart: Serenata Notturna, K. 239; Shostakovich: Symphony No. 1 in F minor;  
 Beethoven: Symphony No. 7.
- FACULTY ARTISTS CONCERT . . . . . Sun. Apr. 5  
 "Virtuoso Music for Wind Instruments."
- GUARNERI STRING QUARTET (sold out) . . . . . Mon. Apr. 20
- WESTERN OPERA THEATER, "Elixir of Love" . . . . . Thurs. Apr. 23

### Ann Arbor May Festival, 1981

Wednesday-Saturday, April 29, 30, May 1, 2, in Hill Auditorium

#### THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*  
 JUDITH BLEGEN, *Soprano* ANI KAVAFIAN, *Violinist*  
 GYORGY SANDOR, *Pianist*

#### THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano* JOHN GILMORE, *Tenor*  
 KATHERINE CIESINSKI, *Mezzo-soprano* JOHN CHEEK, *Bass*

Wednesday—Ormandy and Blegen; Barber: Second Essay; Mozart: Exultate, Jubilate; Rachmaninoff: Vocalise; Stravinsky: Pastorale; Ravel: Habanera; Tchaikovsky: Symphony No. 5.

Thursday—Ceccato and Kavafian: Rossini: Overture to *Semiramide*; Bruch: Violin Concerto in G minor; Dvořák: Symphony No. 8.

Friday—Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek: Mozart: Symphony No. 41 ("Jupiter"); Rossini: Stabat Mater.

Saturday—Ormandy and Sandor: Harris: Symphony No. 3; Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets still available at \$40, \$30, \$20, \$18;  
 single concert tickets now available from \$5 to \$15.

### "100 Years of Great Performances"

This brand-new publication of the University Musical Society is available in the lobby this evening for your perusal and purchase. In its 208 pages is a wealth of human interest and information, including: a 100th Season Anniversary Guest Book, handwritten greetings from each artist who performed that season; personal letters from nearly 200 artists who share reminiscences of their Ann Arbor performances over the years; a 100-year history tracing the Musical Society's growth from the small "Messiah Club" in 1879 to its present-day stature; and a roster of performing artists who appeared under our auspices from 1879 through 1979.

This anniversary/souvenir book is also available for purchase (\$10 per copy) in our Burton Tower office, and at the following Ann Arbor locations: Borders Book Shop, Liberty Music Shop, and Little Professor Book Center.

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### UNIVERSITY MUSICAL SOCIETY

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