



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

WALID HOWRANI

Pianist

Tuesday Evening, February 17, 1981, at 8:30 Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

Ballade in G minor, Op. 23	Chopin
Waltz in A minor, Op. 34, No. 2	Chopin
Scherzo in A major, Op. 54	Chopin
Tre Cicli	Boghos Gelalian (b. 1927)
Adagio malin conico	(2: 1321)
Allegro con furia	

INTERMISSION

Pictures	at	an	Exhibition		•												Mussorgsky
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Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuilleries
Bydlo

Promenade

Ballet of Chicks in Their Shells Rich and Poor Promenade

Limoges--The Market Place

Catacombs

The Hut on Fowls' Legs--The Witches' Revelry

The Great Gate of Kiev

Born in New York of Lebanese parents, Walid Howrani was raised in Beirut and at the age of 15 entered Moscow's famed Central School of Music. After graduating with highest honors, he continued at the Tchaikovsky Conservatory and studied under celebrated pianists Yakov Zak and Emil Gilels. He was awarded the Certificate of Honor at the International Tchaikovsky Competition at the age of 18 and two years later was named Laureate at the Queen Elizabeth of Belgium Competition. Concert tours of the Soviet Union, Poland, the Middle and Near East followed, as well as in Canada and the United States where he has performed in over 60 cities. He has recently given recitals at Dayton University (Ohio), Georgetown University (Washington, D.C.), in Paris and Beirut, and will soon depart for appearances with the Berlin Radio Symphony.

Mr. Howrani, who currently resides in Ann Arbor, is making his Musical Society debut

this evening.