



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pinchas Zukerman

Violinist and Violist

Marc Neikrug

Pianist

TUESDAY EVENING, JANUARY 27, 1981, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Compositions of Johannes Brahms

Scherzo from F.A.E. Sonata (Frei aber einsam) for Violin and Piano

Sonata in G major, Op. 78, No. 1, for Violin and Piano

Vivace ma non troppo

Adagio

Allegro molto moderato

INTERMISSION

Sonata No. 1 in F minor, Op. 120, for Viola and Piano

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Columbia, Angel, and Deutsche Grammophon Records.

About the Artists

Pinchas Zukerman, recognized as one of the great violin virtuosos of the century, is equally at home as violist, as evidenced in his Ann Arbor debut appearance this evening. He regularly performs with major international and American orchestras as well as in recital, and as a chamber musician he is often heard with Isaac Stern, Itzhak Perlman, the Chamber Music Society of Lincoln Center, and his wife, flutist Eugenia Zukerman. As one of today's most versatile musicians, Mr. Zukerman is also hailed as a conductor; the orchestras he has conducted include the Boston Symphony, Detroit Symphony, English Chamber Orchestra, Israel Chamber Orchestra, Israel Philharmonic, New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Toronto Symphony, and Vancouver Symphony. This season he is the new Music Director of the St. Paul Chamber Orchestra and has, for the past three seasons, been Music Director of London's South Bank Festival. His ebullient personality and music-making was documented in a series of PBS television specials entitled "Here to Make Music," four programs presenting Mr. Zukerman's life and musical collaborations with Daniel Barenboim, Jacqueline DuPré, Zubin Mehta, and Itzhak Perlman. He has been seen on numerous other television specials including "Live from Lincoln Center" and "Tonight at Carnegie Hall," and has been a popular guest on several "talk" shows.

Born in Tel Aviv in 1948, Mr. Zukerman began his musical studies with his father and, at the age of eight, entered the Israel Conservatory in Tel Aviv. In 1961, with the encouragement of Isaac Stern and Pablo Casals, the support of the America-Israel Cultural Foundation, and scholarships from Juilliard and the Helena Rubinstein Foundation, he came to the United States to study with Ivan Galamian at the Juilliard School. In 1967 he won first prize in the Leventritt Foundation International Competition, leading to universal recognition and acclaim.

Marc Neikrug, born in New York in 1946, is known as both pianist and composer. He has written works for solo instruments, chamber music, and pieces for orchestra. His music has been performed on the concert stage, radio, and on television in North and South America, Israel, and Europe. Among the musicians who have commissioned and performed his music are Eugenia Zukerman, Jaime Laredo, Misha Dichter, Walter Trampler, Pinchas Zukerman, and the Boston Symphony Chamber Players. He has received numerous honors, including two awards from the National Endowment for the Arts and commissions from the Hans Kindler Foundation, the University of Indiana, and the State Symphony of Mexico. In New York alone, he has had over a dozen different works performed in virtually every major hall. In 1977 he conducted the Boston Symphony Chamber Players as well as the State Symphony of Mexico in concerts and television appearances of Beethoven, Strauss, Neikrug, and Shostakovich.

As a pianist, Mr. Neikrug performs the repertoire of both solo and chamber music literature, and plays as sonata partner with Pinchas Zukerman. As composer and pianist, he has appeared at the music festivals in Berlin, Salzburg, London's South Bank, Marlboro, Tanglewood, Chicago's Ravinia, and Darmstadt.

Important Concert Changes — Mark Your Calendar!

On Tuesday, February 17, Horacio Gutiérrez, pianist, performs in Rackham Auditorium at 8:30, a recital postponed by illness from its original January 14 date in the Debut and Encore Series. Mr. Gutiérrez will play Beethoven's Sonata in D major, Op. 10, No. 3, Chopin's Sonata in B-flat minor, Op. 35, Ravel's Gaspard de la nuit, and Liszt's Sonetto del Petrarca, No. 104, and Mephisto Waltz.

Those holding tickets for Mr. Gutiérrez' recital should use them on February 17. Additional tickets (\$5, \$6.50, \$8) are available by mail or in our Burton Tower office.

On Tuesday, March 10, Paul Plishka, basso, will give a recital in the Choral Union Series in Hill Auditorium at 8:30, replacing Martti Talvela scheduled for last November. Mr. Plishka is a leading singer of the Metropolitan Opera Company and also appears regularly with other major North American opera companies. In Europe he has sung at Covent Garden, La Scala, and the Paris Opera. On the concert stage he has performed with the symphony orchestras of Philadelphia, New York, Chicago, Boston, Los Angeles, Cincinnati, and San Francisco, among others.

Concertgoers who still hold tickets for the canceled Talvela concert should use them for admission to Mr. Plishka's recital on March 10. Additional tickets (\$5 to \$12.50) are also available.

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