



UMS

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THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

BEJUN MEHTA, *Boy Soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*

ROBERT CLARK, *Organist*

SATURDAY EVENING, DECEMBER 6, 1980, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

CONTRALTO—But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be



upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

BOY SOPRANO—There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

#### INTERMISSION

CONTRALTO—He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BOY SOPRANO—He was cut off out of the land of the living; for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO AND TENOR—Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

\* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*



# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

LEIF BJALAND, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

## *First Sopranos*

Susan Anderson  
Patsy Auiler  
Lola Bradstreet  
Carol Brechemin  
Kimberly Jo Buechner  
Letitia Byrd  
Susan Campbell  
Kathryn Foster Elliott  
Lisa Fishbaugh  
Carole Gallas  
Mary Lou Gibson  
Julie Giuliani  
Barbara Gockel  
Gladys Hanson  
Sylvia Jenkins  
Zella Kent  
Karyl Kochenderfer  
Jean Lambert  
Kathleen Lin  
Doris Luecke  
Lois Ann Malthaner  
Charlene McIntire  
Gay McNally  
Loretta Meissner  
Ruthellen Mulberg  
Cheryl Murphy  
Anne Nisch  
Nancy Orr  
Jennifer Parrin  
Alice Schneider  
Susan Seidman  
Theresa Smith  
Caryn Spielman  
Charlotte Stanek  
Cassie St. Clair  
Lynn Tarrant  
Heidi Unger  
Frances Zappella

## *Second Sopranos*

Christine Arnison  
Judy Barber  
Janis Sue Beard  
Kathy Berry  
Virginia Burr  
Marilyn Buss  
Pamela Jean Carter  
Anne Chamberlin  
Claire Conrad  
Jane Covent  
Marilyn L. D'Agostino  
Tina Datsko  
Kristina Detmer  
Ann Dills  
Christina Dindoffer  
Carol Fleeter  
Deborah Forbes  
Melissa Forbes  
Dawn Marie Gilbert  
Anita Goldstein  
Ann Hansen  
Brenda Lee Horness  
Alice Horning  
Susan Kaczmarek  
Karol Helen Krohn  
Judith Lehmann  
Paula Little  
Frances Lyman  
Melissa McBrien  
Krystyna Mrozek

Charlotte Nametz  
Carolyn Panter  
Sara Peth  
Virginia Reese  
Sandra Remington  
Vicky Russum  
Ann Schebor  
Susan Schluederberg  
Marie Schneider  
Kathleen Sheehy  
Christine Stauffer  
Elizabeth Stewart-  
Robinson  
Ann Stout  
Barbara Van Woerkom  
Carol Weaver  
Christine Wendt  
Cynthia Worrell  
Karen Marie Yoskovich  
Kathleen Young

## *First Altos*

Rachel Aberly  
Margaret Amrine  
Margo Angelini  
Wendy Lyn Baker  
Susan Berman  
Melodie G. Blacklidge  
Phyllis Bogarin  
Kay Bohn  
Kathlyn Marie Boyer  
Lisa Bramble  
Ella Brown  
Marion Brown  
Lael Cappaert  
Catherine Chichester  
Rosalyn Chrenka  
Mary Crichton  
Christine Dailey  
Arlene Dobberstein  
Jeanne Erickson  
Daisy Evans  
Marilyn Finkbeiner  
Merian Frederick  
Ruth Gewanter  
Marilyn Glover  
Kay Hannah  
Georgia Hartman  
Virginia Hmay  
Deborah A. Horness  
Margaret Hostetler  
Nancy Houk  
Carol Hurwitz  
Marta Johnson  
Olga Johnson  
Karen Judson  
Nancy Karp  
Geraldine Koupal  
Kristine Langabeer  
Linda Leslie  
Rosemary Lewis  
Julie Lyon  
Kim Ann Mackenzie  
Bernice McCoy  
Marian Miner  
Jean Morgan  
Linda Sue Muessen  
Lois Nelson  
Caroline Palmer  
Glenda Revelle  
Kathi Rosenzweig

Laurence Ruth  
Lillian Ruwart  
Cathy Selvius-De Roo  
Linda Siebert  
Beth Slee  
Deborah Slee  
Georgiana Swinford  
Deborah Syring  
Laurie Taylor  
Lise Thompson  
Amy Torch  
Jane Van Bolt  
Betsey Van Hamersveld  
Joanne Veroff  
Marjorie Cecilia Weiss  
Charlotte Wolfe

## *Second Altos*

Sandra Anderson  
Marjorie Baird  
Eleanor Beam  
Carol Bosche  
Joyce Delamarter  
Alice Galbraith  
Danielle Galbraith  
Lois Guebert  
Katherine Klykylo  
Kristen Kochenderfer  
Johanna Kowitz  
Elsie Lovelace  
Barbara Maes  
Sarah Matthews  
Barbara McCann  
Anna Millard  
Barbara Norris  
Mary Price  
Sue Ribaud  
Beverly Roeger  
Martha Ann Salerno  
Carol Spencer  
Kathryn Stebbins  
Elizabeth Sweet  
Margaret Thompson  
Marilyn Tsao  
Marian Vassar  
Rosemary Walker  
Alice Warsinski  
Kathleen Weber

## *First Tenors*

Hugh Baker  
Hugh Brown  
Kenneth Burdette  
Bruce Carter  
Tim Dombrowski  
Roy Glover  
Robert MacGregor, Jr.  
James McNally  
Robert Miller  
Duane Novelty  
Bernard Patterson  
Lawrence Reemmer  
Frederick Schebor

## *Second Tenors*

Robert H. Bancroft  
Dick Bohlander  
William Bronson  
Brian Buggy  
Mark Chancey  
Harold Clark

John Collins  
Merle Galbraith, Jr.  
Peter Gaudet  
Albert Girod  
Donald Haworth  
Thomas Hmay  
Jay Harris Klein  
Philip Melcher  
Kenneth Nisch  
Richard Olson  
Robert Reizner  
John Rocus  
Carl Smith  
William Wayt Thomas  
Nicolas Williams

## *First Basses*

Kevin Anderson  
Mark Avenmarg  
Richard Bachmann  
Marion Beam  
Robert Betka  
Dean Bodley  
John Brueger  
Jeffrey Burke  
Mark Bush  
Robert Byrne  
Mitchell Aaron Cohn  
Richard Andrew Dargis  
Peter DeHart  
Robert Edward Dills  
Robert Edward Dills II  
Timothy Carl Dindoffer  
Phillip Ray Dinehart  
Steven Domino  
Evan Eames  
Matt Greenough  
Mark Hyssong  
Mark Johnson  
Klair Kissel  
Charles Liang  
William Liefert  
Lawrence Lohr  
John MacKrell  
Sol Metz  
Francisco Montero  
Charles Morgan  
Bradley Pritts  
James Schneider  
Joseph Shacter  
Richard Stock  
Wade Sutton  
David Varner  
David Walter  
Thomas Wang

## *Second Basses*

Jorg Becker  
John Brown  
Donald Cornwell  
Bruce Dickey  
Lowell Fisher  
Thomas Fuhrman  
Richard Gong  
James Lege  
Charles Lehmann  
Alfred Meyer  
Vergil Slee  
Robert Strozier  
John Van Bolt  
James Weaver



# MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

## *First Violins*

George Watkins,  
*Concertmaster*  
Patti Gouvas  
Harriet Hancock  
Amy Maynard  
Francisca Mendoza  
Laura Ross  
Meredith Sachs  
Elizabeth Stein  
Pamela Sternad  
Debbie Tabler

## *Second Violins*

Camille Ameriguián,  
*Principal*  
Bonita Becker

## Cynthia Birdgenaw

Katherine Dory  
Laura Hammes  
Joan Hurley  
Julia Jones  
Deborah Schmaltz

## *Violas*

Nancy Nehring,  
*Principal*  
Reed Anderson  
Eric Johnson  
Larry Ledwon  
Cynthia Ryan  
Roberta Zalkind

## *Cellos*

David Moulton,  
*Principal*  
Camille Belling  
Dennis Connor  
Eliana Mendoza  
Barbara Naragon  
Lynn Peithman

## *Double Basses*

Harlan Hutson,  
*Principal*  
Mark Ribbens  
Doug Rooks  
Jack Steward

## *Oboes*

Jennifer Bowen,  
*Principal*  
Lorelei Crawford

## *Bassoon*

Mary Tuma

## *Trumpets*

John Schuler,  
*Principal*  
Carolyn Bybee

## *Timpani*

Cary Kocher

## *Manager*

Robert A. Paterson, Jr.

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## Founders Day Concert — Handel's "Judas Maccabaeus" Sunday Afternoon, February 15, at 2:30, in Hill Auditorium

For the third consecutive year, we commemorate the official incorporation of the Musical Society (February 1880) by presenting The Festival Chorus in another major work from the choral literature. Under conductor Bryant, the Chorus will perform Handel's oratorio, *Judas Maccabaeus*, with instrumentalists from the University Symphony Orchestra, and soloists (to be announced). Tickets are \$3, general admission, unreserved seating; complimentary, upon request, as a "bonus" concert for subscribers to any series of the 1980-81 season.

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## "Messiah" Recording

A handsomely-boxed, 3-record set of this favorite oratorio is now available to enhance your enjoyment of the approaching holiday season, and for thoughtful gift-giving now and throughout the year. Recorded in Hill Auditorium at the Christmas concerts of the University Choral Union during its 100th year, the performance is conducted by Donald Bryant, with University Orchestra members, and soloists Kathryn Bouleyn, Claudia Catania, Gary Glaze, and John Ostendorf. The set is priced at \$13.75 and may be ordered by mail through the School of Music using the form provided below. The records may also be purchased in person at the Musical Society's Burton Tower office (behind Hill Auditorium), or at the Record Production Office of the School of Music on North Campus (telephone 764-8261 for further information).

Detach this form and mail to:

School of Music Record Production Office, Earl V. Moore Bldg., Ann Arbor, MI 48109

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Please send \_\_\_\_\_ "Messiah" set @ \$13.75. Total enclosed \$\_\_\_\_\_.

(Make check payable to *School of Music Recording Fund.*)

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