



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Feld Ballet

GLORIA BRISBIN PATRICK CEA TIMOTHY CRONIN RICHARD FEIN ELIOT FELD  
JUDITH GARFINKEL MINDY GARS ZVI GOTHEINER ELIZABETH HALL  
KENNETH HUGHES CHERYL JONES JAMIE COHEN TOM LEMANSKI  
REMUS MARCU LINDA MILLER GREGORY MITCHELL MEGAN MURPHY  
JACQUELINE O'DELL TRACI OWENS MARY RANDOLPH CHRISTINE SARRY  
JEFF SATINOFF JOHN SOWINSKI CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist* CORA CAHAN, *Executive Director*

JOHN H. PAULL III, *Production Stage Manager*

PAUL SUTHERLAND, *Ballet Master* CHRISTINE SARRY, *Assistant to Mr. Feld*

JESSE LEVINE AND GERARD SCHWARZ, *Musical Directors*

MONDAY EVENING, NOVEMBER 17, 1980, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

### About the Company

Since its debut in 1974 at the Newman Theater of the New York Shakespeare Festival, The Feld Ballet has earned the reputation as America's newest major classical ballet company. In addition to its New York seasons, the Ballet has toured extensively throughout the United States, and was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. Last year the Ballet made its Canadian debut at Ottawa's National Arts Centre and its European debut at the Theatre des Champs Elysees in Paris, followed by a five-city tour of northern Italy. Also in 1979 the Ballet was featured in the WNET/Public Television series, "Dance in America."

The Feld Studios are located in 20,000 square feet of exceptional loft space in Lower Manhattan. Under the same roof is The New Ballet School, associate school of The Feld Ballet, opened in 1978 as a tuition-free, professional ballet training program for gifted and talented children in the New York City public schools. The School now has 175 students; nine of these children made their performing debut in Feld's "Papillon" in August 1979, and two of the students just made their debut in his "Scenes for the Theater" in August 1980.

Born in Brooklyn, New York, Eliot Feld began performing at age twelve. At sixteen he joined the Broadway cast of "West Side Story" and appeared as Baby-John in the movie version. He has danced with the companies of Pearl Lang, Sophie Maslow, Mary Anthony, and Donald MacKayle, and with the American Ballet Theatre and American Ballet Company. He has created ballets for the American Ballet Theatre, American Ballet Company, Royal Danish Ballet, Joffrey Ballet, National Ballet of Canada, Royal Swedish Ballet, Royal Winnipeg Ballet, and The Feld Ballet, totaling 33 since 1967. Thirteen of these have been premièred by his own company.

The Feld Ballet is in Ann Arbor for the third time, bringing to a total of seventeen the number of creations performed here by this gifted choreographer and his company. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

ANATOMIC BALM

(1980)

*Choreography:* ELIOT FELD

*Music:* Ragtime\*

*Arrangements:* PAUL ZUKOFSKY, *Violin*  
ROBERT DENNIS, *Piano*

*Costumes:* STANLEY SIMMONS

*Lighting Supervision:* JOHN H. PAULL III

Gloria Brisbin Judith Garfinkel Mindy Gars Elizabeth Hall  
Cheryl Jones Linda Miller Megan Murphy Jacqueline O'Dell  
Traci Owens Mary Randolph Christine Sarry Catherine Ulissey

*American Beauty*

THE COMPANY

*Slippery Elm*

CHRISTINE SARRY

*Pork 'n' Beans*

GLORIA BRISBIN

*Pleasant Moments*

MEGAN MURPHY

*Sleepy Hollow*

THE COMPANY

*Greenwich Witch*

CHRISTINE SARRY

*Pastime Rag*

THE COMPANY

*\*Musical Selections: "American Beauty Rag" by Joseph Lamb, "Slippery Elm Rag" and "Sleepy Hollow Rag" by Clarence Woods, "Pork 'n' Beans" by Luckey Roberts, "Pleasant Moments" by Scott Joplin, "Greenwich Witch" by Zez Confry, "Pastime Rag No. 4" by Artie Matthews.*

*"Anatomic Balm" is being danced to a special recording by Paul Zukofsky, violinist, and Peter Longiaru, pianist.*

*A portion of the music used in "Anatomic Balm" was originally recorded on "Paul Zukofsky and Robert Dennis Play Classic Rags" (Vanguard Everyman).*

*"Anatomic Balm" was made possible with funds from the National Endowment for the Arts and the Rockefeller Foundation.*

INTERMISSION

SCENES FOR THE THEATER  
(1980)

*Choreography:* ELIOT FELD  
*Music:* AARON COPLAND  
(Music for the Theatre, 1925)  
*Costumes and Scenery:* WILLA KIM  
*Lighting Supervision:* JOHN H. PAULL III

THE CAST

*The Man* ..... GREGORY MITCHELL  
*Newsboy* ..... JEFF SATINOFF  
*Policeman* ..... PATRICK CEA  
*Children* ..... MARCUS FELIX, JULIAN GREEN  
*Rich Man* ..... KENNETH HUGHES  
*His Wife* ..... JUDITH GARFINKEL  
*Their Dog* ..... MARY RANDOLPH  
*Workers* ..... TIMOTHY CRONIN, ZVI GOTHEINER, JAMIE COHEN  
*City Slicker* ..... ELIOT FELD  
*Glamour Puss* ..... TRACI OWENS  
*Lonely Lady* ..... GLORIA BRISBIN  
*Young Couple* ..... LINDA MILLER, REMUS MARCU  
*Marathon Dancers* ..... JACQUELINE O'DELL, THOMAS LEMANSKI  
*Comic* ..... JOHN SOWINSKI  
*Stripper* ..... CHERYL JONES

I  
*Setting the Scene*

II  
*On the Street*

III  
*In a Barroom*

IV  
*Behind the Scenes*

V  
*Epilogue*

*"Scenes for the Theater" was made possible with funds from the National Endowment for the Arts, the New York State Council on the Arts, and the Rockefeller Foundation.*

INTERMISSION

# INTERMEZZO

(1969)

*Choreography:* ELIOT FELD

*Music:* JOHANNES BRAHMS

*Costumes:* STANLEY SIMMONS

CHRISTINE SARRY MEGAN MURPHY LINDA MILLER  
RICHARD FEIN JOHN SOWINSKI GREGORY MITCHELL  
PETER LONGIARU, *Piano Soloist*

*"Intermezzo" was originally made possible by a grant from the Rockefeller Foundation.*

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## Coming Events

THE FELD BALLET . . . . .	Tues. Nov. 18
Meadowlark, Scenes for the Theater, Halftime	
THE FELD BALLET . . . . .	Wed. Nov. 19
Anatomic Balm, Circa, Footstep of Air	
KALICHSTEIN-LAREDO-ROBINSON TRIO . . . . .	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD . . . . .	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI . . . . .	Sun. Nov. 23
NEW SWINGLE SINGERS . . . . .	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i> . . . . .	Mon. Dec. 15

## Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30

Sunday Afternoon, December 7, at 2:30

in Hill Auditorium

The University Choral Union and University Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

*Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.*

## Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

*Tickets from \$5 to \$9.*

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## UNIVERSITY MUSICAL SOCIETY

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