



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Julian Bream

Guitarist

MONDAY EVENING, NOVEMBER 10, 1980, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Passacaille and Gigue in D WEISS
- Sonata No. 1 BACH
 (originally for Violino senza Basso)
 Adagio
 Fuga
 Siciliano
 Presto
- Fantasia, Op. 30 SOR

INTERMISSION

- Tonadilla: La Maja de Goya GRANADOS
- Danza Española No. 10 GRANADOS
- Fantasia (1957) ROBERTO GERHARD
- Invocation et Danse (1961) JOAQUIN RODRIGO
- Cordoba ALBÉNIZ
- Torre Bermeja ALBÉNIZ

Westminster and RCA Records.

About the Artist

Julian Bream, English guitarist with an enthusiastic world-wide following, was born in London in 1933. His father, who ran a small dance band, taught him the basic principles of the jazz guitar, and soon the youngster was proficient enough to "sit-in" with his father's band. For his eleventh birthday, his father gave him an old Spanish guitar, and one year later Dr. Boris Perrot, President of the Philharmonic Society of Guitarists, offered to give him lessons. That same year Bream won the Junior Exhibition Award that enabled him to study piano and cello at the Royal College of Music. In 1947 he met Segovia whose influence and encouragement was to have a profound effect. Bream gave his first professional guitar recital in 1947, and in 1950 made his Wigmore Hall debut to great critical acclaim. His first tour of North America was in 1958, and since that time the guitarist spends three to four weeks each season giving concerts on this continent. He also tours Europe annually, and last season performed in the Latin American countries of Brazil, Argentina, Chile, Columbia, and Mexico.

The artist's many recordings have won some of the highest awards in the industry: six awards from the National Academy of Recording Arts and Sciences, two Grammy awards (1963 and 1966), and two Edison Awards (1968 and 1974) for the best record of the year.

Bream is also noted for his lute playing and is responsible for having brought to light much music for that instrument which had lain dormant for 300 years. His other special contribution to the literature is to broaden the contemporary guitar repertoire—such composers as Benjamin Britten, William Walton, Hans Werner Henze, and Richard Rodney Bennett have all written works especially for him.

Tonight's performance is Bream's seventh appearance in Ann Arbor.

Coming Events

MURRAY PERAHIA, <i>Pianist</i>	Thurs. Nov. 13
KENNETH GILBERT, <i>Harpsichordist</i>	Sat. Nov. 15
MARTTI TALVELA, <i>Basso</i>	Sun. Nov. 16
THE FELD BALLET	Mon.-Wed. Nov. 17-19
KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15

Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30

Sunday Afternoon, December 7, at 2:30

in Hill Auditorium

The University Choral Union and University Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.

Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

Tickets from \$5 to \$9.

UNIVERSITY MUSICAL SOCIETY

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