



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Lar Lubovitch Dance Company

ROB BESSERER

LAURA GATES

NORA REYNOLDS

NANCY COLAHAN

HARRY LAIRD

DOUGLAS VARONE

CHRISTINE WRIGHT

JOHN DAYGER

CHARLES MARTIN

KARLA WOLFANGLE

LAR LUBOVITCH, *Choreographer and Artistic Director*

CRAIG MILLER, *Lighting Designer*

ROBERT SEDER, *Production Stage Manager*

DOUGLAS DREW, *Stage Manager*

TUESDAY EVENING, OCTOBER 28, 1980, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

P R O G R A M

NORTH STAR

(1978)

Music: PHILIP GLASS

Costumes: CLOVIS RUFFIN

Choreography: LAR LUBOVITCH

Ensemble

The Company

Quartet

KARLA WOLFANGLE HARRY LAIRD JOHN DAYGER CHARLES MARTIN

Quartet

CHRISTINE WRIGHT DOUGLAS VARONE NORA REYNOLDS NANCY COLAHAN

Solo

LAURA GATES

Solo

ROB BESSERER

I N T E R M I S S I O N

EXULTATE, JUBILATE
(1976)

Music: WOLFGANG AMADEUS MOZART
Costumes: PRIAMO

Choreography: LAR LUBOVITCH

Allegro—"Exult, rejoice, O happy souls, and with sweet music let the heavens resound."

NORA REYNOLDS HARRY LAIRD

Recitative—"The lovely day glows bright, now clouds and storms have fled . . . a sudden calm has arisen for the just . . . With full hand make offering of garlands and lilies."

LAURA GATES

Adagio—"Grant us peace, and assuage the passions that touch our hearts."

KARLA WOLFANGLE CHARLES MARTIN JOHN DAYGER NANCY COLAHAN

Vivace—"Hallelujah!"

NORA REYNOLDS

Pause

THE TIME BEFORE THE TIME AFTER
(AFTER THE TIME BEFORE)
(1970)

Music: IGOR STRAVINSKY,
Concertino for String Quartet

Choreography: LAR LUBOVITCH

CHRISTINE WRIGHT CHARLES MARTIN

INTERMISSION

CAVALCADE
(1980)

Music: STEVE REICH,
Octet

Choreography: LAR LUBOVITCH

ROB BESSERER
NANCY COLAHAN
JOHN DAYGER
LAURA GATES

HARRY LAIRD
NORA REYNOLDS
DOUGLAS VARONE
CHRISTINE WRIGHT

UNIVERSITY MUSICAL SOCIETY

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