



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Smithsonian Chamber Players

JAMES WEAVER, *Artistic Director*

Violinists: MARILYN McDONALD, ANTHONY MARTIN, MARY PRICE,
LINDA QUAN, NANCY WILSON

Oboists: JAMES CALDWELL, STEPHEN HAMMER, GRANT MOORE

MELISSA GRAYBEAL, *Violist*

ALICE ROBBINS, *Cellist*

MICHAEL WILLENS, *Double bassist*

JAMES WEAVER, *Harpsichordist*

TUESDAY EVENING, OCTOBER 14, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Concerto in D minor, B.W.V. 1060, for oboe, violin, and strings . . . BACH
Allegro — Adagio — Allegro

JAMES CALDWELL and MARILYN McDONALD

Trio Sonata in C major, B.W.V. 1037 for
two violins and basso continuo BACH
Adagio — Alla breve — Largo — Gigue: presto

MARILYN McDONALD, LINDA QUAN, ALICE ROBBINS, JAMES WEAVER

Concerto Grosso in F major, Op. 3, No. 4 HANDEL
Largo — Allegro — Largo — Allegro

I N T E R M I S S I O N

Concerto in C major for four violins TELEMANN
Grave — Allegro — Largo e staccato — Allegro

LINDA QUAN, MARY PRICE, NANCY WILSON, ANTHONY MARTIN

Ouverture in D major for three oboes and strings TELEMANN

Ouverture
Prelude
Gigue
Menuets I and II

Harlequinade
Loure
Rondeau
Rejouissance

Smithsonian Collection Records.

About the Artists

Housing one of the world's major collections of musical instruments, the Smithsonian Institution in Washington, D.C. has pioneered in the restoration and performance use of early instruments. Much to the delight of Washington concertgoers, and more recently to concertgoers across the country, the Smithsonian Chamber Players devote their talents to bringing the museum collection to life. Four national tours have given the Players the distinction of being the only American touring group of its size to perform the works of such composers as Bach, Haydn, Schubert, Mozart, and Vivaldi on period instruments. Those instruments include woodwinds of only one or two keys, natural horns, gut strings, and faithfully constructed copies of a 1795 German fortepiano and an 18th century French harpsichord. Members of the ensemble are specialists who teach at principal centers for Baroque activity and perform internationally; they are also musicians renowned for performances and recordings on modern instruments. Recently the Chamber Players launched a recording series on the Smithsonian Collection label with a recording of the Handel Concerti Grossi, Op. 3.

Tonight's performance is the Players' first in Ann Arbor.

Vladimir Horowitz

returns to Ann Arbor

Sunday, November 9, at 4:00, in Hill Auditorium

"Mr. Horowitz was in wonderful form . . . (he) seems to improve as he gets older, and every one of his recitals is an adventure."

—HAROLD SCHONBERG, *New York Times* music critic

Main floor: \$20, \$15, \$12; First balcony: \$15, \$12, \$10; Second balcony: \$9, \$8, \$7.50.

Coming Events

ANTHONY DI BONAVENTURA, <i>Pianist</i>	Sat. Oct. 18
TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS	Tues. Oct. 21
SAN FRANCISCO SYMPHONY / EDO DE WAART	Sat. Oct. 25
LAR LUBOVITCH DANCE COMPANY	Tues. & Wed. Oct. 28 & 29
FACULTY ARTISTS CONCERT	Sun. Nov. 2
ACADEMY OF ST. MARTIN IN THE FIELDS	Mon. Nov. 3
JULIAN BREAM, <i>Guitarist</i>	Mon. Nov. 10
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Nov. 13
KENNETH GILBERT, <i>Harpsichordist</i>	Sat. Nov. 15
MARTTI TALVELA, <i>Basso</i>	Sun. Nov. 16
THE FELD BALLET	Mon.-Wed. Nov. 17-19
KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
HANDEL'S "MESSIAH"	Fri.-Sun. Dec. 5-7
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15
PITTSBURGH BALLET, TCHAIKOVSKY'S "NUTCRACKER"	Thurs.-Sat. Dec. 18-20

UNIVERSITY MUSICAL SOCIETY

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