



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Jury's Irish Cabaret of Dublin

CHRIS CURRAN THERESA O'DWYER MICHAEL O'DEA MARTIN DEMPSEY YVONNE BRENNAN

Jury's Harpists and Singers

SINEAD THORNTON SANDRA NEYLAN

HILARY MAXWELL MAEVE COSTELLO

JULIE ALEXANDER IRIS NEYLAN CARLA GLYNN MARTHA O'NEILL

DAPHNE QUIGLEY MAEVE KING

THE CROWLEY SISTERS: MARY, MARGARET, PATRICIA, SHEILA INIS EALGA DANCERS (Directed by Maitiu O'Maoileidigh)

ALICE DALGARNO, Choreographer MICHAEL HIGGINS, Stage Manager ALBERT HEALY, Music Director JIM POTTER, Technical Director

Show devised, written, directed, and produced by Fred O'Donovan

Tuesday Evening, March 18, 1980, at 8:00 POWER CENTER FOR THE PERFORMING ARTS ANN ARBOR, MICHIGAN

PROGRAM

Albert Healy our genial Musical Director in a musical welcome.

An Fear A' Tighe, Your Host CHRIS CURRAN

A Merry Kerry frolic: Dingle Regatta

THE COMPANY

A Hundred Thousand Welcomes: Cead Mile Failte

MICHAEL O'DEA, THERESA O'DWYER, and THE JURY'S SINGERS

An Old Irish Drinking Song: The Jug of Punch MARTIN DEMPSEY

Irish Drollery from CHRIS CURRAN

A Song of Young Love: The Spinning Wheel

YVONNE BRENNAN

An Irish Ballad: The Stone Outside Dan Murphy's Door MICHAEL O'DEA

A little humour from MARTIN DEMPSEY

A Touch of Tradition: THE CROWLEY SISTERS

A Tribute to W. B. Yeats: The Cloths of Heaven

MARTIN DEMPSEY

A Song from the Past: The Bold Fenian Men

THERESA O'DWYER

A Lively Dance oddly entitled: Drowsey Maggie

THE INIS EALGA DANCERS

A Bit of Irish Gob Music: Hoxty Hickity

THE JURY'S SINGERS and INIS EALGA DANCERS

Smile Awhile: CHRIS CURRAN

"You'll never grow old, you'll never grow poor, if you look for the Rainbow at the end of the Moor"—Finian's Rainbow

THE COMPANY

A chance to Sing-A-Long: The Wild Rover, Belfast City, Off to Dublin

INTERMISSION

Musical Magic from Albert Healy

A Musical Tour of Ireland: Port Lairge, Sliabh Na Mban, Dublin's Fair City
JURY'S HARPISTS and SINGERS, YVONNE BRENNAN, CHRIS CURRAN

More laughs from CHRIS CURRAN

A Reel, A Jig, and a Hornpipe

THE INIS EALGA DANCERS and THE CROWLEY SISTERS

The Traditional Irish Story Teller: The Seannachaidhe

CHRIS CURRAN

Three Well-loved Irish Boys: I Once Loved A Boy, The Croppy Boy, Danny Boy
THERESA O'DWYER

Laugh your cares away with CHRIS CURRAN

Ballads Old and New: Rose of Tralee, Dear Little Town, Old Bog Road, Boulavogue
Michael O'Dea

An affectionate Tribute to the Land which extended a welcome to so many of our people—To the Land of the Free: The Battle Hymn of the Republic and Dixie

Full Company

Finale: When Irish Eyes Are Smiling

FULL COMPANY and AUDIENCE

Watch in April for next season's announcement of International Presentations, including 10 attractions (20 concerts) in the Choice Series.

UNIVERSITY MUSICAL SOCIETY

Phones: 665-3717, 764-2538

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