



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Feld Ballet

JOHANNA BAER GLORIA BRISBIN PATRICK CEA JAMES COHEN TIMOTHY CRONIN  
RICHARD FEIN ELIOT FELD JUDITH GARFINKEL KENNETH HUGHES  
KAY JOHNSON CHARLES KENNEDY EDMUND LAFOSSE REMUS MARCU  
LINDA MILLER GREGORY MITCHELL MEGAN MURPHY TRACI OWENS  
MARY RANDOLPH CHRISTINE SARRY JEFF SATINOFF NANCY THUESEN  
CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist* CORA CAHAN, *Administrator*  
JOHN H. PAULL III, *Production Stage Manager*  
GERARD SCHWARZ, *Musical Director* CHRISTINE SARRY, *Assistant to Mr. Feld*

SUNDAY AFTERNOON, FEBRUARY 3, 1980, AT 3:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### About the Company

Since its debut in 1974, The Feld Ballet has earned the reputation as America's newest major classical ballet company. In addition to its New York seasons, which are sold-out well in advance, the company has performed in 29 of the United States and was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. Last year The Feld Ballet made its Canadian debut at Ottawa's National Arts Centre in February, and in November made its European debut at the Theatre des Champs Elysees in Paris, followed by a five-city tour of northern Italy. Associated with The Ballet is The New Ballet School, a tuition-free professional ballet training program started in 1977 for children from New York City public schools. This project came to fruition in 1979 when nine advanced students of The New Ballet School made their performing debut with The Feld Ballet in *Papillon*.

In 1967, seven years prior to the company's debut, the first ballet choreographed by Eliot Feld, *Harbinger*, had its première, an event which prompted New York *Times* reviewer Clive Barnes to call Feld "the most talented choreographer of his generation." He has created ballets for the American Ballet Theatre, American Ballet Company, Royal Danish Ballet, The Joffrey Ballet, The National Ballet of Canada, The Royal Swedish Ballet, The Royal Winnipeg Ballet, and The Feld Ballet, totaling 30 since 1967.

Born in Brooklyn, New York, Feld began performing at age twelve. At sixteen he joined the Broadway cast of "West Side Story" and appeared as Baby-John in the movie version. He has appeared on television on the Gary Moore and Ed Sullivan shows; on Broadway in "I Can Get It For You Wholesale" and "Fiddler on the Roof"; with the dance companies of Pearl Lang, Sophie Maslow, Mary Anthony and Donald MacKayle; and with the American Ballet Theatre and American Ballet Company.

This is The Feld Ballet's second visit to Ann Arbor, enabling area ballet aficionados to enjoy a total of thirteen creations by this gifted choreographer and his company.

The three performances of The Feld Ballet this weekend comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.



THE REAL McCOY  
(1974)

*Choreography:* ELIOT FELD  
*Music:* GEORGE GERSHWIN  
*Orchestration:* SOL BERKOWITZ  
*Setting and Costumes:* ROUBEN TER-ARUTUNIAN  
*Lighting:* THOMAS SKELTON

*Is it an earthquake or simply a shock?  
Is it the good turtle soup or merely the mock?  
Is it a cocktail this feeling of joy  
or is what I feel the Real McCoy?  
Have I the right hunch or have I the wrong?  
Will it be Bach I shall hear or just a Cole Porter song?*

"At Long Last Love" by COLE PORTER, 1938

ELIOT FELD    LINDA MILLER  
Patrick Cea    Kenneth Hughes    Charles Kennedy  
Gregory Mitchell    Jeff Satinoff

*This recording was made by The Feld Ballet, conducting and musical supervision by Gerard Schwarz.*

*"The Real McCoy" was made possible with funds from the National Endowment for the Arts.  
Music by arrangement with Chappell & Co., Inc., and New World Music Corporation.*

I N T E R M I S S I O N

INTERMEZZO  
(1969)

*Choreography:* ELIOT FELD  
*Music:* JOHANNES BRAHMS  
*Costumes:* STANLEY SIMMONS

CHRISTINE SARRY    NANCY THUESEN    LINDA MILLER  
RICHARD FEIN    EDMUND LAFOSSE    GREGORY MITCHELL

PETER LONGIARU, *Piano Soloist*

*"Intermezzo" was made possible by a grant from The Rockefeller Foundation.*

I N T E R M I S S I O N



HALF TIME

(1978)

*Choreography:* ELIOT FELD

*Music:* MORTON GOULD  
(Formations)

*Costumes:* WILLA KIM

*Lighting:* THOMAS SKELTON

*March On*

Johanna Baer Gloria Brisbin Judith Garfinkel Kay Johnson  
Linda Miller Megan Murphy Traci Owens Mary Randolph  
Nancy Thuesen Christine Sarry Catherine Ulissey

Patrick Cea James Cohen Timothy Cronin Kenneth Hughes  
Charles Kennedy Remus Marcu Gregory Mitchell Jeff Satinoff

*Varsity Drill*

GREGORY MITCHELL

Patrick Cea James Cohen Timothy Cronin Kenneth Hughes  
Remus Marcu Jeff Satinoff

*Red, White & Blues*

NANCY THUESEN

*Sorority Waltz*

Johanna Baer Gloria Brisbin Judith Garfinkel Kay Johnson  
Linda Miller Megan Murphy Mary Randolph Catherine Ulissey

*Yankee Doodle Trio*

CHRISTINE SARRY KENNETH HUGHES JEFF SATINOFF

*Old Glory*

NANCY THUESEN

Johanna Baer Gloria Brisbin Judith Garfinkel Kay Johnson  
Mary Randolph Catherine Ulissey

*The Last Rah-Rah*

THE COMPANY

*... and to the Republic*

THE COMPANY



## Important Concert Change

The Krasnayarsk Dance Company from Siberia, scheduled for February 29, has cancelled its tour to the United States. We're pleased to announce the following attraction as a *replacement on the same date*:

**Massenkoff Russian Folk Festival**—Nikolai Massenkoff, bass, and his California-based ensemble of folk dancers and balalaika players, all of Russian heritage, in a program spanning a thousand years of Russian history—ballads, war songs, love songs, and dances—Friday, February 29 at 8:30, in Hill Auditorium.

Krasnayarsk tickets should be used for admission to the Massenkoff Folk Festival. Additional tickets are also available, from \$4 to \$9. Ticket exchanges, if desired, may be made up to two days prior to the performance.

ORPHEUS CHAMBER ENSEMBLE . . . . .	Fri. Feb. 8
Grieg: Holberg Suite; Mozart: Serenade No. 12 for Woodwinds, K. 388, and Symphony No. 29; Stravinsky: "Dumbarton Oaks" Concerto.	
LEONTYNE PRICE, <i>Soprano</i> . . . . .	Sat. Feb. 9
ZURICH CHAMBER ORCHESTRA . . . . .	Fri. Feb. 15
Boyce: Symphony No. 3; Moret: Suite (1979); Stravinsky: Apollon Musagète; Pergolesi: Concertino No. 2.	
JEAN-PIERRE RAMPAL, <i>Flutist</i> ; ALEXANDRE LAGOYA, <i>Guitarist</i> . . . . .	Mon. Feb. 18
ALDO CICCOLINI, <i>Pianist</i> . . . . .	Thurs. Feb. 21
Music of Satie, Debussy, and Liszt.	
FOUNDERS DAY CONCERT . . . . .	Sun. Feb. 24
The Festival Chorus, Donald Bryant, <i>Conductor</i> ; Handel's <i>Israel in Egypt</i> . Carlotta Wilsen, <i>Soprano</i> ; Rosemary Russell, <i>Contralto</i> ; John McCollum, <i>Tenor</i> ; Willis Patterson, <i>Bass</i> ; with members of University Symphony Orchestra.	
CUBAN FOLK ENSEMBLE . . . . .	Tues. Feb. 26
MASSENKOFF RUSSIAN FOLK FESTIVAL (replacing Krasnayarsk Dancers) . . . . .	Fri. Feb. 29
ELLY AMELING, <i>Soprano</i> . . . . .	Wed. Mar. 12
ROYAL DANCERS & MUSICIANS OF BHUTAN . . . . .	Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN . . . . .	Tues. Mar. 18
YEHUDI and HEPHZIBAH MENUHIN, <i>Violinist &amp; Pianist</i> . . . . .	Wed. Mar. 19
Brahms: Sonata No. 2 in A major; Bach: Partita No. 3; Franck: Sonata in A major; Bartók: Rumanian Dances; Debussy: La Fille aux cheveux de lin; Wieniawski: Scherzo and Tarantelle.	
NEW WORLD STRING QUARTET . . . . .	Wed. Mar. 26
World première of Leslie Bassett's recently-commissioned Quartet No. 4.	
BALTIMORE SYMPHONY ORCHESTRA / SERGIU COMISSIONA . . . . .	Wed. Apr. 2
Mozart: Sinfonia Concertante for Woodwinds; Borodin: Polovtzian Dances from <i>Prince Igor</i> (with the Festival Chorus); Tchaikovsky: Symphony No. 2.	
SHERRILL MILNES, <i>Baritone</i> . . . . .	Mon. Apr. 14
QUARTETTO ITALIANO . . . . .	Thurs. Apr. 17
ANN ARBOR MAY FESTIVAL . . . . .	Wed.-Sat. Apr. 23-26

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