



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Les Grands Ballets Canadiens

LUDMILLA CHIRIAEFF
Founder

COLIN McINTYRE
Director General

BRIAN MACDONALD and FERNAND NAULT
Resident Choreographers

LINDA STEARNS
Ballet Mistress

DANIEL JACKSON
Repetiteur and Production Assistant

VLADIMIR JELINEK
Musical Director

NICHOLAS CERNOVITCH
Resident Lighting Designer

Artistic Committee: COLIN McINTYRE, LINDA STEARNS, DANIEL JACKSON

Dancers

Annette av Paul
Betsy Baron
James Bates
Josephine Baurac
Christiane Bérardelli
Denise Biggi
Karen Brown
Sheri Cook
Jerilyn Dana
Rey Dizon
Louise Doré
Jacques Drapeau
Heather Farquharson

Claude Fréva
Hélène Grenier
Edward Hillyer
Judith Johnson
Sylvie Kinal-Chevalier*
Andrew Kuharsky
Catherine Lafortune
Sylvain Lafortune
David La Hay
Josée Ledoux
Maurice Lemay
Daphne Loomis
Lucie Martineau

Miryam Moutillet*
Ruth Norgaard
Suzanne Paquette
Michelle Proulx
Jean-Hugues Rochette
Sylvie Roy
Jacques St-Cyr
Sylvain Senez
Dwight Shelton
John Shields
Colin Simpson
Peter Toth-Horgosi
Wendy Wright

* On leave of absence for 1979-80.

SUNDAY AFTERNOON, JANUARY 20, 1980, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Les Grands Ballet Canadiens will appear again this evening at 8:00, performing *Concerto Barocco* (Balanchine/Bach), *Double Quartet* (Macdonald/Schubert and Schafer), *Les Noces* (Lubovitch/Stravinsky), and *Tam ti delam*.

DIVERTIMENTO NO. 15

(1956)

Choreography: GEORGE BALANCHINE

Costumes: NICOLE MARTINET

Music: WOLFGANG AMADEUS MOZART (K. 287)

Lighting: NICHOLAS CERNOVITCH

Staged by Sarah Leland and first performed by Les Grands Ballets Canadiens in 1979, this intricate series of variations, pas de deux, and ensembles is considered to be one of Balanchine's finest abstract ballets.

Allegro

ANNETTE AV PAUL JERILYN DANA
KAREN BROWN LOUISE DORÉ HEATHER FARQUHARSON
JACQUES DRAPEAU DAVID LA HAY EDWARD HILLYER

Betsy Baron, Christiane Bérardelli, Denise Biggi, Hélène Grenier, Josée Ledoux,
Daphne Loomis, Sylvie Roy, Wendy Wright

Theme and Variations

Theme: JACQUES DRAPEAU EDWARD HILLYER
1st Variation: LOUISE DORÉ
2nd Variation: KAREN BROWN
3rd Variation: HEATHER FARQUHARSON
4th Variation: JERILYN DANA
5th Variation: DAVID LA HAY
6th Variation: ANNETTE AV PAUL

Minuet

Betsy Baron, Christiane Bérardelli, Denise Biggi, Hélène Grenier, Josée Ledoux,
Daphne Loomis, Sylvie Roy, Wendy Wright

Andante

ANNETTE AV PAUL JERILYN DANA
KAREN BROWN LOUISE DORÉ HEATHER FARQUHARSON
JACQUES DRAPEAU DAVID LA HAY EDWARD HILLYER

Finale

THE ENSEMBLE

PAUSE

AUREOLE
(1962)

- Choreography:* PAUL TAYLOR
Music: G. F. HANDEL (Excerpts from Concerti Grossi in C and F and the oratorio *Jephtha*)
Lighting: NICHOLAS CERNOVITCH after the original design of Jennifer Tipton

Among the score of dances Paul Taylor has created, there is none more popular with audiences than this simple and joyous dance for two men and three women. All exists in a world that is full of light and playfulness. Their relations with one another are always just a moment away from the friendly lilt of laughter and are expressed with great tenderness. *Aureole* was first performed by the Paul Taylor Dance Company.

- 1st Movement:* WENDY WRIGHT or KAREN BROWN, LOUISE DORÉ, BETSY BARON and MAURICE LEMAY
2nd Movement: DWIGHT SHELTON
3rd Movement: WENDY WRIGHT or KAREN BROWN, LOUISE DORÉ, BETSY BARON and MAURICE LEMAY
4th Movement: LOUISE DORÉ, DWIGHT SHELTON
5th Movement: Full Cast

INTERMISSION

FIREBIRD
(1970)

- Choreography:* MAURICE BÉJART
Music: IGOR STRAVINSKY
Costumes: ROGER BERNARD and JOËL ROUSTAN
Lighting: NICHOLAS CERNOVITCH

"My work is entirely different from the Diaghilev version but it is still spiritually about the Firebird—the Phoenix—the revolutionary spirit one can never kill, born from fire."

—MAURICE BÉJART

- The Firebird:* DWIGHT SHELTON or REY DIZON
The Partisans: Maurice Lemay or David La Hay, James Bates or Edward Hillyer, Louise Doré or Heather Farquharson, Sheri Cook or Betsy Baron, Karen Brown or Wendy Wright, Jacques St-Cyr or Peter Toth-Horgosi, Andrew Kuharsky or Colin Simpson, Edward Hillyer or John Shields
The Phoenix: DAVID LA HAY or CLAUDE FRÉVA
The Birds: Josephine Baurac, Christiane Bérardelli, Hélène Grenier, Josée Ledoux, Daphne Loomis, Lucie Martineau, Michelle Proulx, Sylvie Roy, Rey Dizon, Jacques Drapeau, Sylvain Lafortune, Jean-Hugues Rochette, Sylvain Senez, John Shields, Colin Simpson, Peter Toth-Horgosi

INTERMISSION

TAM TI DELAM
(1974)

Choreography: BRIAN MACDONALD *Costumes:* FRANÇOIS LAPLANTE
Music: GILLES VIGNEAULT *Lighting:* NICHOLAS CERVONITCH
Orchestration and arrangements: EDMUND ASSALY

Gilles Vigneault is Québec—its music, its poetry, its wide open spaces, its ancestors, and its children.

1st Movement: JACQUES ST-CYR

2nd Movement:

1st Couple: HEATHER FARQUHARSON DAVID LA HAY

2nd Couple: ANNETTE AV PAUL or JOSÉE LEDOUX JAMES BATES

3rd Couple: WENDY WRIGHT JACQUES DRAPEAU

3rd Movement: DWIGHT SHELDON or DAVID LA HAY
with

James Bates, Jacques Drapeau, Edward Hillyer, Andrew Kuharsky,
David La Hay, John Shields, Peter Toth-Horgosi

4th Movement: ANNETTE AV PAUL or JOSÉE LEDOUX
DWIGHT SHELTON or ANDREW KUHARSKY

5th Movement: JACQUES ST-CYR with WENDY WRIGHT HEATHER FARQUHARSON
and
Betsy Baron, Josephine Baurac, Christiane Bérardelli, Denise Biggi,
Hélène Grenier, Josée Ledoux, Michelle Proulx, Sylvie Roy

6th Movement: The Company

Important Concert Changes

Two attractions in our current season have recently cancelled their tours to the United States: the Glinka Chorus of Leningrad and the Krasnayarsk Dancers from Siberia, scheduled for January 29 and February 29 respectively. We're pleased to announce the following groups as *replacements on the same dates*:

Roger Wagner Chorale—foremost among American choral ensembles for three decades (replacing Glinka Chorus, same date, Tues. Jan. 29 at 8:30, Hill Auditorium)

Massenkoff Russian Folk Festival—Nikolai Massenkoff, bass, and his California-based ensemble of folk dancers and balalaika players, all of Russian heritage, in a program spanning a thousand years of Russian history—ballads, war songs, love songs, dances (replacing Krasnayarsk Dancers, same date, Fri. Feb. 29 at 8:30, Hill Auditorium)

Glinka Chorus tickets should be used for admission to the Wagner Chorale, and Krasnayarsk tickets for the Massenkoff Folk Festival. Additional tickets are also available for both concerts. Ticket exchanges, if desired, may be made up to two days prior to each performance.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538