



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

DAVID EISLER, *Tenor*

VICTORIA GROF, *Contralto*

DONALD BELL, *Bass*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*

ROBERT CLARK, *Organist*

SUNDAY AFTERNOON, DECEMBER 2, 1979, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in:

behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO AND CONTRALTO—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: thy God reigneth!

QUARTET—Break forth into joy, glad tidings! How beautiful are the feet of him that bringeth tidings of salvation, that saith unto Zion: thy God reigneth!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

LEIF BJALAND, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

## *First Sopranos*

Patsy Auiler  
 Patricia Austin  
 Lola Bradstreet  
 Carol Brechmin  
 Kimberly Jo Buechner  
 Letitia Byrd  
 Susan Campbell  
 Maureen Casey  
 Beverly Chapdelaine  
 Susan Courdway  
 Barbara Deur  
 Kathryn Elliott  
 Maureen Evans  
 Laurel Gabrielse  
 Carol Gagliardi  
 Carol Gallas  
 Julie Giuliani  
 Barbara Gockel  
 Gladys Hanson  
 Sylvia Jenkins  
 Donna Jones  
 Karil Kochenderfer  
 Kathleen Lin  
 Doris Luecke  
 Lois Ann Malthaner  
 Marilyn McCallum  
 Gay McNally  
 Loretta Meissner  
 Cheryl Murphy  
 Anne Nisch  
 Andrea Parmelee  
 Jennifer Parrin  
 Alice Schneider  
 Susan Seidman  
 Rhonda Silberstein  
 Charlotte Stanek  
 Cassie St. Clair  
 Heidi Unger  
 Tamara Upham  
 Nancy Williams

## *Second Sopranos*

Darby Anderson  
 Christine Arnison  
 Judy Barber  
 Mary Bergman  
 Kathy Berry  
 Carol Brodbeck  
 Virginia Burr  
 Marilyn Buss  
 Pamela Jean Carter  
 Young Cho  
 Barbara Colwell  
 Jane Conrad  
 Christina Dindoffer  
 Geralyn Faust  
 Katharine Fielder  
 Carol Fleeter  
 Deborah Forbes  
 Melissa Forbes  
 Wilma Greening  
 Mary Hiraga  
 Alice Horning  
 Patty Jewell  
 Elizabeth Johnson  
 Karol Helen Krohn  
 Judith Lehmann  
 Beth Lipson  
 Paula Little  
 Frances Lyman  
 Melissa McBrien  
 Mary Jo McElheron  
 Molly Mitchell  
 Eleanor Overdeck  
 Suzanne Parker

Sara Peth  
 Robina Quale  
 Phyllis Rector  
 Virginia Reese  
 Stephanie Rosenbaum  
 Vicky Russum  
 Marie Schneider  
 Kathleen Sheehy  
 Catherine Grace Signor  
 Elizabeth Stewart-Robinson  
 Ann Stout  
 Ruth Tucker  
 Rachelle Warren  
 Christine Wendt  
 Cynthia Worrell  
 Karen Marie Yoskovich  
 Kathleen Young

## *First Altos*

Margaret Amrine  
 Margo Angelini  
 Susan Berman  
 Melodie Blackledge  
 Phyllis Bogarin  
 Kay Bohn  
 Ella Brown  
 Marion Brown  
 Lael Cappaert  
 Rosalyn Chrenka  
 Christine Dailey  
 Cathy DeRoo  
 Arlene Dobberstein  
 Judith Eaton  
 Jan Engardio  
 Jeanne Erickson  
 Daisy Evans  
 Amy Fick  
 Audrey Fick  
 Marilyn Finkbeiner  
 Amy Fleetwood  
 Merian Frederick  
 Ruth Gewanter  
 Janice Gilbert  
 Nancy Girbach  
 Marilyn Glover  
 Kathleen Graham  
 Kay Hannah  
 Judy Hicks  
 Faye Hirozawa  
 Virginia Hmay  
 Nancy Houk  
 Sandra Huron  
 Carol Hurwitz  
 Marilyn Johnson  
 Marta Johnson  
 Olga Johnson  
 Karen Judson  
 Geraldine Koupal  
 Johanna Kowitz  
 Sherry Kronhaus  
 Kristine Langabeer  
 Metta Lansdale  
 Rosemary Lewis  
 Rosemary Mayman  
 Bernice McCoy  
 Marian Miner  
 Jean Morgan  
 Ellen Neering  
 Lois Nelson  
 Mary Redford  
 Glenda Revelle  
 Kathi Rosenzweig  
 Sara Rothman  
 Cynthia Chang Rynalski  
 Martha Swartz  
 Linda Siebert  
 Beth Slee

Deborah Slee  
 Patricia Stock  
 Georgiana Swinford  
 Deborah Syring  
 Nancy Thibault  
 Anne Thomas  
 Helen Thornton  
 Amy Torch  
 Jane Van Bolt  
 Joanne Veroff  
 Marjorie Weiss  
 Myra White  
 Charlotte Wolfe

## *Second Altos*

Sandra Anderson  
 Lois Aroian  
 Marjorie Baird  
 Dorian Bartley  
 Eleanor Beam  
 Jane Callanan  
 Joyce Delamarter  
 Alice Galbraith  
 Lois Guebert  
 Mary Haab  
 Dana Hull  
 Kristen Kochenderfer  
 Deborah Lipson  
 Elsie Lovelace  
 Barbara Maes  
 Margaret McNiven  
 Cheryl Melby  
 Anna Millard  
 Barbara Norris  
 Mary Price  
 Beverly Roeger  
 Joan Roth  
 Aliza Shevrin  
 Carol Spencer  
 Kathryn Stebbins  
 Elizabeth Sweet  
 Margaret Thompson  
 Peggy Thompson-Schmidt  
 Marilyn Tsao  
 Marian Vassar  
 Alice Warsinski

## *First Tenors*

Hugh Baker  
 Hugh Brown  
 Kenneth Burdette  
 Tim Dombrowski  
 Robert Domine  
 Marshall Franke  
 Roy Glover  
 Robert MacGregor  
 James McNally  
 Robert Miller  
 Duane Novelty  
 Bernard Patterson  
 Lawrence Reemmer  
 Joseph Szydowski

## *Second Tenors*

Thomas Berry  
 Dick Bohlander  
 William Bronson  
 Harold Clark  
 John Collins  
 Richard Gabrielse  
 Merle Galbraith  
 Peter Gaudet  
 Albert Girod  
 Donald Haworth

Theodore Hefley  
 Ray Henry  
 Thomas Hmay  
 Bill Kinley  
 Jay Klein  
 Philip Melcher  
 Kenneth Nisch  
 Robert Reizner  
 Carl Smith  
 Nicolas Williams

*First Bases*

Matthew Alexander  
 Kevin Anderson  
 Mark Avenmarg  
 Marion Beam  
 Kent Berke  
 Robert Betka  
 Dean Bodley  
 John Brueger  
 Charles Burr  
 Mark Bush  
 Richard Dargis  
 Steven Daugherty

Dayton Benjamin  
 Peter DeHart  
 Gene Ellis  
 David Engman  
 Greg Flynn  
 Matt Grenough  
 Thomas Hagerty  
 Mark Johnson  
 Klair Kissel  
 Charles Liang  
 William Liefert  
 William Ling  
 Lawrence Lohr  
 John MacKrell  
 Richard Meader  
 Sol Metz  
 Francisco Montero  
 Charles Morgan  
 Richard Nicholson  
 Kent Overbey  
 Bradley Pritts  
 Steven Spencer  
 Richard Stock  
 William Stokel  
 Wade Sutton  
 David Varner

Rob Vonderhaar  
 Thomas Wang  
 Richard Weisman  
 Tim Wilson

*Second Bases*

Victor Abdella  
 Harry Bowen  
 Gabriel Chin  
 John Dryden  
 Lowell Fisher  
 Thomas Fuhrman  
 Richard Gong  
 Lawrence Hall  
 Robert Hall  
 Charles Lehmann  
 John McIntire  
 Michael Migliore  
 Raymond Schankin  
 Wallace Schonschack  
 Vergil Slee  
 Terril Tompkins  
 John Van Bolt  
 James Weaver  
 Harold Whitacre

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

*First Violins*

Yukako Tarumi,  
*concertmistress*  
 Camille Ameriguian  
 Karen Damerau  
 Richard Evich  
 Borivoj Martinic-Jercic  
 Alison Neufeld  
 Laura Ross  
 Marla Smith  
 Cynthia Stutt  
 Heidi Witt

*Second Violins*

Maria Petkoff, *principal*  
 Holly Ager  
 Karen Clegg  
 Patti Gouvas  
 Anne Hunter  
 Joan LaFournaise  
 Meredith Sachs  
 Donna Smith

*Violas*

Yvona Cranga, *principal*  
 Reed Anderson  
 Jane Bagge  
 Meg Eldridge  
 John Madison  
 Terese Parisoli

*Cellos*

Luis Biava, *principal*  
 Barbara Deppe  
 Eileen Folson  
 Barbara Naragon  
 Suzy Ross  
 Marsha Sobieray

*Double Bases*

Tim Meyer, *principal*  
 Marc Haas  
 Harlan Hutson  
 John Kennedy

*Oboes*

Bonnie Griffiths  
 James Johnston

*Bassoons*

Dean Zimmerman  
 Jon Bcyd

*Trumpets*

Scott Schroeder  
 Kenneth Olson

*Timpani*

Matt Barber

**“Messiah” Recording**

The 100th year of the University Choral Union is commemorated in a 3-record set of Handel’s “Messiah,” recorded at the performances in this auditorium just a year ago. The recording will be available after March—for further information, please call 764-8261.

**Founders Day Concert — Handel’s “Israel in Egypt”  
 Sunday Afternoon, February 24, at 4:00, in Hill Auditorium**

On this important date in the history of the Musical Society, another of Handel’s great oratorios will be presented by the Festival Chorus of the University Choral Union and members of the University Symphony Orchestra. The concert, under the direction of Donald Bryant, recognizes the School of Music’s “100 Years of Music at Michigan,” and all soloists are from the School of Music: Carlotta Wilsen and Gail Mitchell, sopranos; Rosemary Russell, mezzo-soprano; John McCollum, tenor; Willis Patterson, bass; and Uzee Brown, Jr., baritone. Tickets are available at \$3.00 (general admission, unreserved seating) in the Musical Society’s Burton Tower office, Ann Arbor, Michigan 48109. Telephone 665-3717.