



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# James Galway

*Flutist*

**Marisa Robles**

*Harpist*

**Milton Thomas**

*Violist*

THURSDAY EVENING, OCTOBER 25, 1979, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## P R O G R A M

Trio in F major . . . . . TELEMANN  
Vivace  
Mesto  
Allegro

Flute, Viola, and Harp

Chorale Prelude No. 40 . . . . . J. S. BACH  
Viola and Harp

“Voi che sapete” from *The Marriage of Figaro* }  
“Se merto il tuo sdegno” from *The Abduction from the Seraglio* } . . . . . MOZART  
Flute and Harp

Variations and Rondo Pastorale . . . . . attributed to MOZART  
Harp

Sonata in A minor for Solo Flute . . . . . K. P. E. BACH  
(in one movement)

Trio in A minor . . . . . VIVALDI  
Largo  
Allegro  
Largo  
Cantabile  
Allegro molto

## I N T E R M I S S I O N

Sonata for Flute, Viola, and Harp . . . . . DEBUSSY  
Pastorale  
Interlude  
Finale

Three Italian Dances . . . . . Anonymous  
Galiara Veneziana  
Lamento di tristiano  
Saltorello

Viola

Intermezzo from <i>Carmen</i> . . . . .	Flute and Harp	BIZET
La Source . . . . .		HASSELMANS
Viejo zortziko . . . . .	Harp	GURIDI
Variations in E major from <i>La Cenerentola</i> . . . . .	Flute and Harp	ROSSINI
St. Nicholas Suite . . . . .		PAPASTRAVROU
Fisherman's Dance		
Fisherboy's Dance		
Feast of St. Nicholas		
	Flute, Harp, and Viola	
<i>Mr. Galway: RCA, Nonesuch, CRI, and Angel Records.</i>		
<i>Miss Robles: Argo Records.</i>		
<i>Mr. Thomas: Laurel Records.</i>		

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### About the Artists

From Belfast, Northern Ireland, **James Galway**, son and grandson of flutists, is one of the most magnetic personalities on the concert stage today. As a flutist he is generally regarded as the greatest of his generation.

Galway's musical career began with the violin, which he soon discarded in favor of the flute. At a very early age he won the junior, senior, and open classes at a flute competition—all on the same day. By the age of fourteen he had decided on a musical career and was making occasional broadcasts. When he left school he was apprenticed to a local piano tuner, but a scholarship enabled him to continue his studies full-time in London. His first job was with the Wind Band at the Royal Shakespeare Theatre in Stratford-on-Avon, followed by positions with the Sadler's Wells Opera Company, the Royal Opera House Orchestra, and the BBC Symphony Orchestra. He then joined the Royal Philharmonic Orchestra, later moving to the Berlin Philharmonic Orchestra where he served as first solo flutist for six years. After leaving that orchestra in 1975, Galway first appeared as soloist with London's four major orchestras and is now a regular guest artist with all of them, as well as with many of the other major European orchestras. His future plans include return tours to the Far East and Australia, and two tours each year in the United States.

Mr. Galway's television appearances are frequent, as he is in demand not just as a musician but as a personality. American audiences have seen him on numerous "talk" shows and he performed and entertained in more than twenty programs this year on British TV. His recordings are extremely popular, both in the "classical" and the popular "encore" repertoire.

Born in Madrid, **Marisa Robles** comes from a musical family and represents the third generation of outstanding harp players. When only nine years old, she won the "National Competition for Children" which led to her first official engagement—a performance at the private residence of General Franco. At sixteen, she shared the stage with Jean-Pierre Rampal, performing the Mozart Flute and Harp Concerto with the Madrid Orchestra. When she was twenty-one, Miss Robles was appointed Professor of Harp at the Madrid Conservatory, succeeding her aunt and only teacher, Luisa Menarguez. Two years later she married an Englishman and left Spain to start a new career in England. Since her London debut in 1962 with the London Mozart Players, her name has become familiar to all concertgoers. In addition to her concert work she is also Professor of Harp at the Royal College of Music. Miss Robles and Mr. Galway first performed together in 1976 when they were invited to play Mozart's Flute and Harp Concerto in the prestigious St. Cecilia's Day Royal Concert.

Distinguished violist **Milton Thomas** is renowned as both soloist and chamber music performer. He has played in the major cities of Europe, Israel, and the United States as an orchestral soloist, and has been a frequent performer for the BBC, Italian, French, German, and Scandinavian radio. He studied and collaborated with Pablo Casals at Prades in 1949, has been solo violist at the Festival Casals in Puerto Rico, and has performed in concert and on recordings with Casals, Myra Hess, Isaac Stern, Jascha Heifetz, and Gregor Piatigorsky. Mr. Thomas is presently a member of the Sitka (Alaska) Music Festival and serves on the faculties of the University of Southern California, the University of California at Los Angeles, and Santa Barbara's Music Academy of the West.

Both Miss Robles and Mr. Thomas are making their Ann Arbor debuts this evening, and Mr. Galway appears for the second time following his outstanding local debut a year ago with the New Irish Chamber Orchestra.

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### UNIVERSITY MUSICAL SOCIETY

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