



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Youri Egorov

Pianist

THURSDAY EVENING, OCTOBER 18, 1979, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Partita No. 6 in E minor, BWV 830 BACH
Tocatta
Allemande
Courante
Air
Sarabande
Tempo di gavotta
Gigue

Fantasy in F minor, Op. 49 CHOPIN

I N T E R M I S S I O N

Sonata No. 8 in B-flat major, Op. 84 PROKOFIEV
Andante dolce; allegro moderato
Andante sognando
Vivace; allegro ben marcato

Phillips, Peters, and EMI Records.

About the Artist

This evening's recital by **Youri Egorov** is his first in Ann Arbor and one of over forty appearances in the United States during the current season. This young artist (25) was first heard in this country on January 23, 1978, when he made his New York recital debut at Lincoln Center's Alice Tully Hall, a recital resulting in superlatives from all three of that city's major daily newspaper critics. Ironically, this debut was a result of the artist *losing* a major competition he entered in September of 1977, the Van Cliburn International Quadrennial Piano Competition in Fort Worth. After achieving a standing ovation as a semifinalist in the competition, but subsequently not announced as a finalist, members of the audience raised \$10,000, an amount equal to the first prize cash purse, to finance Egorov's debut. Three months later, to the day, Egorov made his Chicago debut to further rave reviews, and was immediately re-engaged to appear there again in November 1978. On December 16, 1978, Egorov made his Carnegie Hall debut and the live recording of that concert has elicited similar reviews from critics across the United States. He has since performed in other American cities and continues to appear in Europe, including repeated engagements with both the Concertgebouw Orchestra of Amsterdam and the Rotterdam Philharmonic Orchestra. This year he travelled to Hong Kong for the Arts Festival there with Edo de Waart and the Rotterdam Philharmonic (March 1979) and in July performed with the Chicago Symphony Orchestra and James Levine at the Ravinia Festival. Another Carnegie Hall recital is scheduled for December 17, 1979. Egorov was *Musical America's* selection for "Musician of the Month" (July 1978), featured on the cover and in a feature article, and *Stereo Review* magazine selected his disc of Schumann's "Kreisleriana" and Two Novelettes as its Classical Selection of the Month (May 1979).

Born in Kazan in the Soviet Union in 1954, Egorov first studied at the Kazan Conservatory and later at the Moscow Conservatory with the late Yakov Zak. In 1971 he won a prize in the Marguerite Long-Jacques Thibaud Competition in Paris, followed in 1974 with a Bronze Medal in the Tchaikovsky International Piano Competition in Moscow. In 1975 he was a prize winner in the Queen Elisabeth of Belgium Concours, and the following year, while making a tour of Italy, Egorov made the final decision to leave his homeland. He is now a resident of the Netherlands, where he has applied for citizenship.

COMING ATTRACTIONS

WAVERLY CONSORT	Mon. Oct. 22
PAUL GAULIN MIME COMPANY	Tues. Oct. 23
SOLOMONS COMPANY/DANCE	Wed. Oct. 24
JAMES GALWAY, <i>Flutist</i>	Thurs. Oct. 25
with Marisa Robles, <i>Harpist</i> ; Milton Thomas, <i>Violist</i>	
BOSTON CAMERATA	Sun. Oct. 28
CHINESE ACROBATS and MAGICIANS	Sat. Nov. 3
CLOUD GATE DANCE THEATRE, TAIWAN	Sun. Nov. 4
MARTHA GRAHAM DANCE COMPANY	Mon.-Wed. Nov. 5-7
DRESDEN STAATSKAPPELLE / HERBERT BLOMSTEDT	Sun. Nov. 11
Wagner: Overture to <i>Die Meistersinger</i> ; Beethoven: Symphony No. 8; Strauss: "Ein Heldenleben."	
NEW WORLD STRING QUARTET	Wed. Nov. 14
("Bonus" concert for Chamber Arts Series subscribers)	
FRED WARING SHOW	Fri. Nov. 16
SYNTAGMA MUSICUM	Tues. Nov. 20
HANDEL'S "Messiah"	Fri. Sat. Sun.
	Nov. 30, Dec. 1 & 2
NINA BEILINA, <i>Violinist</i>	Tues. Dec. 4
TCHAIKOVSKY'S "Nutcracker" Ballet	Thurs.-Sun. Dec. 13-16

UNIVERSITY MUSICAL SOCIETY

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