



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Detroit Symphony Orchestra

ANTAL DORATI

*Musical Director and Conductor*

FRIDAY EVENING, OCTOBER 12, 1979, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Overture to *L'isola disabitata* . . . . . HAYDN  
Medea's Meditation and Dance of Vengeance . . . . . BARBER  
Rapsodie espagnole . . . . . RAVEL

### I N T E R M I S S I O N

- Symphony No. 7 in D minor, Op. 70 . . . . . DVOŘÁK  
Allegro maestoso  
Poco adagio  
Scherzo: vivace  
Allegro

*London, Mercury, Columbia, and Phillips Records.*

## COMING ATTRACTIONS

MICHAEL LORIMER, <i>Guitarist</i>	Mon. Oct. 15
Featuring world première of "Shadows" by William Albright.	
THE MOSCOW POPS	Wed. Oct. 17
YOURI EGOROV, <i>Pianist</i>	Thurs. Oct. 18
Bach: Partita No. 6; Chopin: Fantasy, Op. 49; Prokofiev: Sonata No. 8.	
THE WAVERLY CONSORT	Mon. Oct. 22
Fully staged and costumed production of "Le Roman de Fauvel."	
PAUL GAULIN MIME COMPANY	Tues. Oct. 23
SOLOMONS COMPANY / DANCE	Wed. Oct. 24
JAMES GALWAY, <i>Flutist</i>	Thurs. Oct. 25
with Marisa Robles, <i>Harpist</i> ; Milton Thomas, <i>Violist</i>	
BOSTON CAMERATA	Sun. Oct. 28
CHINESE ACROBATS and MAGICIANS	Sat. Nov. 3
CLOUD GATE DANCE THEATRE, TAIWAN	Sun. Nov. 4
MARTHA GRAHAM DANCE COMPANY	Mon.-Wed. Nov. 5-7
DRESDEN STAATSKAPELLE / HERBERT BLOMSTEDT	Sun. Nov. 11
Wagner: Overture to <i>Die Meistersinger</i> ; Beethoven: Symphony No. 8; Strauss: "Ein Heldenleben."	
NEW WORLD STRING QUARTET	Wed. Nov. 14
("Bonus" concert for Chamber Arts Series subscribers)	
FRED WARING SHOW	Fri. Nov. 16
SYNTAGMA MUSICUM	Tues. Nov. 20
HANDEL'S "Messiah"	Fri. Sat. Sun. Nov. 30, Dec. 1 & 2
NINA BEILINA, <i>Violinist</i>	Tues. Dec. 4
TCHAIKOVSKY'S "Nutcracker" Ballet	Thurs.-Sun. Dec. 13-16
LES GRANDS BALLETS CANADIENS	Sun. Jan. 20
ALFRED BRENDEL, <i>Pianist</i>	Tues. Jan. 22
Music of Haydn, Beethoven, and Bartók.	
CONCORD STRING QUARTET	Sun. Jan. 27
Featuring world première of George Rochberg's String Quartet No. 7 with Voice, Leslie Guinn, <i>Baritone</i> .	
GLINKA CHORUS OF LENINGRAD	Tues. Jan. 29
THE FELD BALLET	Fri.-Sun. Feb. 1-3
ORPHEUS ENSEMBLE	Fri. Feb. 8
LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 9
ZURICH CHAMBER ORCHESTRA	Fri. Feb. 15
JEAN-PIERRE RAMPAL, <i>Flutist</i> ; ALEXANDRE LAGOYA, <i>Guitarist</i>	Mon. Feb. 18
Music of Scheidler, Telemann, Sanz, Paganini, Shankar, Villa-Lobos, Sor, Giuliani.	
ALDO CICCOLINI, <i>Pianist</i>	Thurs. Feb. 21
FOUNDERS DAY CONCERT	Sun. Feb. 24
The Festival Chorus, Donald Bryant, <i>Conductor</i> ; Handel's <i>Israel in Egypt</i> .	
CUBAN FOLK ENSEMBLE	Tues. Feb. 26
KRASNAYARSK DANCE COMPANY, SIBERIA	Fri. Feb. 29
ELLY AMELING, <i>Soprano</i>	Wed. Mar. 12
ROYAL DANCERS & MUSICIANS, BHUTAN	Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN	Tues. Mar. 18
YEHUDI and HEPHZIBAH MENUHIN, <i>Violinist &amp; Pianist</i>	Wed. Mar. 19
NEW WORLD STRING QUARTET	Wed. Mar. 26
("Bonus" concert for Debut & Encore Series subscribers.)	
BALTIMORE SYMPHONY ORCHESTRA / SERGIU COMISSIIONA	Wed. Apr. 2
Mozart: Sinfonia Concertante for Woodwinds; Borodin: Polovtziian Dances from <i>Prince Igor</i> (with the Festival Chorus); Rimsky-Korsakov: Scheherazade.	
SHERRILL MILNES, <i>Baritone</i>	Mon. Apr. 14
QUARTETTO ITALIANO	Thurs. Apr. 17

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## UNIVERSITY MUSICAL SOCIETY

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