



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Los Angeles Ballet

JOHN CLIFFORD, *Artistic Director*

CYNTHIA ARATA, JENNIFER BARTON, ELLEN BAUER, DIANNE BRACE,  
JAMES PERRY BROWN, JOHN CLIFFORD, NANCY DAVIS, DIANE DICKSON,  
DIANE DIEFENDERFER, RICHARD FRITZ, MALCOLM GRANT, ANNE HARRIGAN,  
RODNEY JENKINS, JOHNNA KIRKLAND, JAMES LANE, PETER LEWTON-BRAIN,  
JANA MALLOY, JULIANA MATHEWSON, KOLLEEN MCQUILLEN, REID OLSON,  
DAVID RODRIGUEZ, DANA SHWARTS, GEORGES VARGAS

*Costumes* by ARDETH

*Lighting* by JOSEPH GUNCHES

*Music Director*: DR. CLYDE ALLEN

MONDAY EVENING, MARCH 12, 1979, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

*The three concerts this week by the Los Angeles Ballet comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.*

## CONCERTO BAROCCO

*Music:* JOHANN SEBASTIAN BACH  
Double Violin Concerto in D minor

*Choreography:* GEORGE BALANCHINE

*Première:* May 29, 1940

Balanchine choreographed this neoclassic ballet for the American Ballet and it was premièred at Hunter College Theatre. It originally had decor, but is now performed without scenery and in practice clothes. "Concerto Barocco" was one of the first ballets revived by the American Ballet under its new name, New York City Ballet, on October 11, 1948, and remains one of the most popular ballets in the repertoire of several companies.

NANCY DAVIS                      JULIANA MATHEWSON                      JAMES LANE

Cynthia Arata, Jennifer Barton, Dianne Brace, Ellen Bauer, Diane Diefenderfer,  
Anne Horrigan, Jana Malloy, Kolleen McQuillen

### INTERMISSION

## POÈME ELECTRONIQUE

*Music:* EDGAR VARÈSE

*Choreography:* JOHN CLIFFORD

*Première:* December 14, 1973

"Poème Electronique" is really a pas de trois for a man, woman, and electronic tape. The Varese sound is alternately frightening and amusing, and the dance is organically both.

KOLLEEN MCQUILLEN

DAVID RODRIGUEZ

(pause)

## SYLVIA PAS DE DEUX

*Music:* LEO DELIBES

*Choreography:* JOHN CLIFFORD

*World Première*

The Los Angeles Ballet has plans to mount the full-length "Sylvia" during its 1979-80 season in Los Angeles. As a preview, Mr. Clifford has included the Third Act Grand Pas de Deux on this tour. "Sylvia ou la Nympe de Diane" is a classic ballet based upon a pastoral drama by Ariosta. It was choreographed by Louis Merante and premièred at the Paris Opera on June 14, 1876, with Merante dancing. There have been numerous versions of the ballet, including Frederick Ashton's for Sadlers-Wells Ballet in 1952. Balanchine choreographed the Third Act Pas de Deux for the New York City Ballet in 1951. John Clifford's will be the first full-length version presented by an American company.

DANA SHWARTS

REID OLSON

(pause)

## ALLEGRO BRILLANTE

*Music:* PETER ILYICH TCHAIKOVSKY  
Piano Concerto No. 3, First Movement

*Choreography:* GEORGE BALANCHINE

*Première:* March 1, 1956

A plotless ballet which Balanchine described as an "essay in extended classic vocabulary in which a maximum amount of choreographic development is contained in a rather restricted area of time and space."

JOHNNA KIRKLAND

JOHN CLIFFORD

Jennifer Barton, Diane Diefenderfer, Anne Horrigan, Juliana Mathewson,  
Richard Fritz, Rodney Jenkins, David Rodriguez, Georges Vargas

## INTERMISSION

## SITAR CONCERTO

*Music:* RAVI SHANKAR  
Concerto for Sitar and Orchestra

*Choreography:* JOHN CLIFFORD

*Première:* April 2, 1975

A series of classically orchestrated Eastern themes. The choreography is a balletic interpretation of the music.

### I

NANCY DAVIS

JAMES LANE

Jennifer Barton, Diane Diefenderfer, Juliana Mathewson, Kolleen McQuillen,  
Rodney Jenkins, Reid Olson, David Rodriguez, Georges Vargas

### II

JOHNNA KIRKLAND

RICHARD FRITZ

### III

DANA SHWARTS

Rodney Jenkins, James Lane, Reid Olson, David Rodriguez, Georges Vargas

### IV

JOHN CLIFFORD

NANCY DAVIS, JOHNNA KIRKLAND, DANA SHWARTS, RICHARD FRITZ, JAMES LANE

and

ENSEMBLE

## A Festival of Russian Dance

Saturday, March 24, at 8:30, in Hill Auditorium

Assembled in one presentation are ninety dancers and musicians representing some of the finest folk ensembles in the Soviet Union. Seven of the fifteen republics are represented: Byelorussia, Georgia, Lithuania, Moldavia, Russia, Ukraine, and Uzbekistan.

Tickets for this concert, one of the concluding events of the Russian Arts Festival on the U-M campus, are available at \$9, \$8, \$7, and \$5.

## Benny Goodman and The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

**Fifth Annual Benefit Concert and Reception**  
Friday, March 30, at 8:30, in Hill Auditorium

Weber: "Euryanthe" Overture  
Weber: Concertino for Clarinet and Orchestra, Op. 26  
Rimsky-Korsakov: Capriccio espagnol  
Barber: Adagio for Strings  
Medley of Broadway Hits—Benny and the Orchestra

Following the concert there will be a festive reception to "Meet the Artists," held on the penthouse floor atop the new School of Dentistry Building. \$25 includes a main floor seat for the concert and a reception ticket (of which \$12 is tax-deductible). Concert tickets are \$9, main floor; \$8, first balcony; \$7 and \$5, second balcony.

*Note: the performance of Gian Carlo Menotti's commissioned choral work, originally scheduled for this Benefit Concert, has been postponed in order to give the composer an extension of time to complete it for world première in our 1979-1980 season.*

## Ann Arbor May Festival, 1979

THE PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, *Pianist*      VICTORIA DE LOS ANGELES, *Soprano*  
ALMA JEAN SMITH, *Soprano*      ZURAB SOTKILAVA, *Tenor*  
ALEXANDRINA MILCHEVA, *Mezzo Soprano*      MARTTI TALVELA, *Bass*

Monday, April 23—*de Larrocha and de los Angeles*, in recital.

Wednesday, April 25—*Ormandy and de los Angeles*: Hindemith: "Mathis der Maler"; Ravel: Shéhérazade"; Prokofiev: Scythian Suite; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: Symphony No. 3; Tchaikovsky: Symphony No. 5.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: Symphony No. 6; Piano Concerto No. 3; Overture to *Leonore* No. 3.

Saturday, April 28—*Ormandy, Choral Union Soloists*: Verdi: "Manzoni" Requiem.

Single tickets now on sale.

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### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538