



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Paul Taylor Dance Company

BETTIE DE JONG CAROLYN ADAMS MONICA MORRIS ELIE CHAIB
LILA YORK RUTH ANDRIEN LINDA KENT ROBERT KAHN
VICTORIA URIS CHRISTOPHER GILLIS SUSAN MCGUIRE
THOMAS EVERT DAVID PARSONS

PAUL TAYLOR, *Chairman, Board of Directors*

ROBERT YESSELMAN, *General Manager* JENNIFER TIPTON, *Lighting Designer*

JOHN HERBERT MCDOWELL, GERALD TARACK, DONALD YORK, *Musical Directors*

SATURDAY EVENING, JANUARY 27, 1979, at 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

BOOK OF BEASTS
(1971)

Choreography by PAUL TAYLOR

Costumes by JOHN RAWLINGS

Lighting by JENNIFER TIPTON

Illuminations ELIE CHAIB, CHRISTOPHER GILLIS, THOMAS EVERT,
SUSAN MCGUIRE

Text ELIE CHAIB, LILA YORK, LINDA KENT, VICTORIA URIS,
CHRISTOPHER GILLIS, SUSAN MCGUIRE, THOMAS EVERT,
DAVID PARSONS

Foreword (Schubert)

Phoenix (Weber)

Squonk (Saint-Saëns)

Rock Creature (Mozart)

Pictograms (Schubert)

Deity (Beethoven)

Ladies and Gentlemen (Boccherini)

Demon (Falla)

Footnotes (Tchaikovsky)

I N T E R M I S S I O N

POLARIS
(1976)

Music specially composed by DONALD YORK
Choreography by PAUL TAYLOR
Set and costumes by ALEX KATZ
Lighting by JENNIFER TIPTON

The choreography for Part II is an exact repeat of Part I. The only difference is the change of cast, music, and lighting. An opportunity is offered to observe the multiple effects that music, lighting, and individual interpretations by the performers have on a single dance.

PART I

1. CAROLYN ADAMS, ELIE CHAIB,
LINDA KENT, VICTORIA URIS,
DAVID PARSONS
2. LINDA KENT
3. Full Cast I
4. VICTORIA URIS, ELIE CHAIB
5. CAROLYN ADAMS
6. Full Cast I

PART II

1. MONICA MORRIS, ROBERT KAHN,
LILA YORK, RUTH ANDRIEN,
THOMAS EVERT
2. MONICA MORRIS
3. Full Cast II
4. LILA YORK, CHRISTOPHER GILLIS
5. RUTH ANDRIEN
6. Full Cast II

Dedicated to Mrs. W. Alton Jones

INTERMISSION

AIRS
(1978)

*Music by G. F. HANDEL**
Choreography by PAUL TAYLOR
Design by GENE MOORE
Lighting by JENNIFER TIPTON

ELIE CHAIB CAROLYN ADAMS RUTH ANDRIEN CHRISTOPHER GILLIS
VICTORIA URIS SUSAN MCGUIRE THOMAS EVERT

1st Movement	. . . . .	full cast
2nd Movement	. . . . . CAROLYN ADAMS, ELIE CHAIB, RUTH ANDRIEN, CHRISTOPHER GILLIS, SUSAN MCGUIRE, THOMAS EVERT	
3rd Movement	. . . . .	VICTORIA URIS
4th Movement	. . . . .	RUTH ANDRIEN and ELIE CHAIB
5th Movement	. . . . .	full cast
6th and 7th Movements	. . . . .	CAROLYN ADAMS and CHRISTOPHER GILLIS
8th Movement	. . . . .	full cast
9th Movement	. . . . .	VICTORIA URIS with full cast

**Excerpts from Concerti Grossi, Op. 3, Nos. 2, 3, 4, and 6; Alcina, Ariodante, Berenice, and Solomon.*

The two performances of the Paul Taylor Dance Company, plus two master classes in the University Dance Department, comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

UNIVERSITY MUSICAL SOCIETY