



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## “Pirin”

### Bulgarian National Folk Ensemble

KIRIL STEFANOV, *Chief Artistic Director and Conductor*

KIRIL HARALAMPIEV, *Chief Choreographer*

STOYAN STOYANOV, RADKO IVANOV, *Conductors*

TODOR BEKIRSKY, PETER PETROV, *Balletmasters*

KOŠTADIN ROUITCHEV, *Choreographer*

VASSIL DOKEV, *Designer*

NEVA TOUZSUZOVA, KITSA DASKALOVA, SNEZANA TILENCHEVA, *Costumes*

TUESDAY EVENING, JANUARY 16, 1979, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

#### P R O G R A M

Introduction and Kopanitsa . . . . . *Choreography:* KIRIL HARALAMPIEV  
*Music:* KIRIL STEFANOV

A music and dance suite — glorification of the new bright life. Joy, courting, gay, vivid, swift dancing at the village square.

Severnnyatsi (Northerners) . . . . . *Choreography:* METODI KOUTEV  
*Musical arrangement:* JORDAN VELINOV and STOYAN STOYANOV

*Soloists:* STOYANKA VOUKOVSKA and BORISLAV ILIEV

A cheerful chamber dance from the area along the Danube river.

Djinovsko . . . . . *Choreography:* KIRIL DJENEV  
*Music:* KIRIL STEFANOV

A youthful chamber dance from Thrace — interplay between boys and girls.

“What A Flower Is Blooming” . . . . . *Musical arrangement:* KIRIL STEFANOV

“You should pick a flower, my sweetheart, while it is fresh and dewy,

You should love a maiden, my sweetheart, while she is young.”

A lyric song for women’s choir.

At the Village Square . . . . . *Musical arrangement:* KIRIL STEFANOV  
*Staging:* KOSTADIN ROUITCHEV

Folk music and dancing bearing the genuine beauty of the rich folklore coming from the region of the awesome Pirin mountain and the Rhodope mountains.

Thracians . . . . . *Staging:* TODOR BEKIRSKY  
*Musical adaptation:* KIRIL STEFANOV

Musical accompaniment with a bagpipe: GANCHO TCHIPEV

A dance of strapping young men.

Pieces for a Shepherd's Pipe and Orchestra . . . . . *Arrangement:* KOSTA KOLEV  
Folk melodies from the Strandja mountain.

*Soloist:* NICKOLA KOSTOV

Lyric Songs About the Love and the Devotion to the Native Land

*Soloist:* ROUSKA STOIMENOVA

Celebration Dances . . . . . *Staging:* KIRIL HARALAMPIEV  
*Music:* KIRIL STEFANOV

The exceptional temperament and the jovial mood, along with the exquisite lyric moments, create an atmosphere of a genuine undying art, which comes from the very heart of a people's spirit. These are folk dances from the district of Kjustendil, Gabrovo and the Pirin mountain.

#### INTERMISSION

Pictures from the Music and Dance Poem,  
"My Pirin Mountain" . . . . . *Choreography:* KIRIL DJENEV and  
KOSTADIN ROUITCHEV  
*Music:* KIRIL STEFANOV

*Wording:* BORIS KALAJDJEV, EVTIM EVTIMOV, and legends

The poem treats the theme of the strength and charm of the Bulgarian people, disclosing its true self through the love for the native land, through the revolutionary struggles, the happy life and industriousness. All this beauty is revealed in the different forms of folk art.

The Mischievous Girls . . . . . *Choreography:* IVAN TODOROV  
*Music:* STOYAN STOYANOV

*Soloists:* STOYANKA VOUKOVSKA, ANNI DIMITROVA, PETER TODOROV

"Woe to him, who loves two girls . . ."—the motif of this vivacious and emotional chamber dance.

Puppets . . . . . *Choreography:* MARGARITA DICKOVA  
*Music:* ZHIVKA KLINKOVA

*Soloists:* MILKA MATEEVA, JORDANKA HRISTOVA,  
PETER MATEEV, SIMEON VELEV

A folk game popular in different regions of Bulgaria. The pantomime and the gesture are the basic artistic means of expression in this dance.

Shopski Moods . . . . . *Choreography:* KIRIL DJENEV  
*Musical arrangement:* ALEXANDER KOKARESHKOV

Sharpness, humor, swiftness, dance technique, dynamism and optimism are felt in this dance, reflecting the nature of the "Shopi"—the village population from the area around the capital city of Sofia.

Songs from the Bulgarian Homeland

*Soloists:* ILIA ARGIROV and KATERINA KOSTADINOVA

"Sing, our Native Land" . . . . . *Choreography:* KIRIL HARALAMPIEV  
*Music:* KIRIL STEFANOV  
*Wording:* IVAN GENOV

A song and dance composition revealing the boundless devotion to the Native Land and its People.

Celebration — Sing, our land — Thracian dances

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