



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Isaac Stern

Violinist

DAVID GOLUB, *Pianist*

THURSDAY EVENING, DECEMBER 7, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonatina in G minor, Op. 137, No. 3 SCHUBERT
Allegro giusto
Andante
Menuetto
Allegro moderato

Fantasia for Violin and Piano, D934 SCHUBERT

I N T E R M I S S I O N

Romance in F minor, Op. 11 DVOŘÁK

Sonata No. 1 BARTÓK
Allegro appassionato
Adagio
Allegro

"For the performing artist, whether American or foreign, a few great centers in the United States form the nucleus of a concept and respect for the American musical scene. This list includes, among others, New York, Philadelphia, Washington, Chicago, San Francisco, Los Angeles, and the Choral Union Series at The University of Michigan at Ann Arbor.

"To the very special audience at Ann Arbor—a group of listeners alert, knowing, and warmly responsive—the Choral Union Series has brought the greatest of the world's artists and, in addition, has had the intelligence and daring to introduce the gifted newcomer. Many years ago, I was one of these newcomers and therefore will be ever grateful for the continued support of the Directors of the music series.

"My congratulations on the 100th Anniversary. I always look forward to performing here."

—ISAAC STERN

Columbia Records

About the Artist

Universally considered to be one of the greatest musicians of all time, **Isaac Stern** is known to music lovers on every continent. Born in Russia in 1920, he was brought to San Francisco by his parents when he was less than a year old. His musical studies began at the age of six and he made his public debut at the age of fifteen, playing Bach's Double Violin Concerto with Naoum Blinder, his primary instructor and then concertmaster of the San Francisco Symphony. By the time Mr. Stern made his New York debut in 1937 he was already a highly regarded violinist, having performed with Pierre Monteux in San Francisco, Otto Klemperer and the Los Angeles Philharmonic, and Frederick Stock and the Chicago Symphony. His Carnegie Hall debut in 1943 helped focus the attention which subsequently has brought him invitations to perform annually with every major orchestra and at every major festival throughout the world.

Mr. Stern has recorded virtually all the significant classical and major contemporary violin literature written, and has premiered new works of composers such as William Schuman, Leonard Bernstein, and George Rochberg. In addition to his solo activities, he, together with pianist Eugene Istomin and cellist Leonard Rose, have performed extensively and recorded the complete trios of Beethoven, Brahms, and Schubert.

As a champion for cultural preservation in America, Mr. Stern was foremost in the fight to save Carnegie Hall from demolition in 1960 and was instrumental in a city government decision to preserve the beautiful auditorium as a National Historic Landmark. In addition to all other honors in his lifetime, he was the first recipient of the Albert Schweitzer Music Award for a life dedicated to music and devoted to humanity.

Mr. Stern's previous performances in Ann Arbor include three recitals and three concerts with the Philadelphia Orchestra in the May Festivals of 1947, 1963, and 1973.

Tchaikovsky's "Nutcracker" Ballet

This all-time Christmas favorite is performed by the Pittsburgh Ballet Theatre.

Thursday, Friday, Saturday, December 14, 15, 16, at 8:00

Saturday & Sunday, December 16 & 17, at 3:00

Power Center for the Performing Arts

Announcing: Ann Arbor May Festival, 1979

Wednesday-Saturday, April 25, 26, 27, 28, in Hill Auditorium

The PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, *Pianist* VICTORIA DE LOS ANGELES, *Soprano*

ALMA JEAN SMITH, *Soprano* ZURAB SOTKILAVA, *Tenor*

ALEXANDRINA MILCHEVA, *Mezzo Soprano* MARTTI TALVELA, *Bass*

Wednesday, April 25—*Ormandy and de los Angeles*: Bartók: Music for Strings, Percussion, and Celesta; Ravel: "Shéhérazade"; Hindemith: "Mathis der Maler"; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: Symphony No. 3; Tchaikovsky: Symphony No. 5.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: Symphony No. 6; Piano Concerto No. 3; Overture to *Leonore* No. 3.

Saturday, April 28—*Ormandy, Choral Union, Soloists*: Verdi: "Manzoni" Requiem.

Plus a special "Bonus" recital for series subscribers: Monday, April 23 at 8:30, Hill Auditorium

ALICIA DE LARROCHA and VICTORIA DE LOS ANGELES
performing music of their native Spain.

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UNIVERSITY MUSICAL SOCIETY

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