



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Dimitri

*Clown — Mime*

WEDNESDAY EVENING, NOVEMBER 1, 1978, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

This evening's performance will be in two acts  
with one intermission.

Dimitri was born of sculptor parents in Ascona, Switzerland, in 1935. Later, in Bern, he became a potter's apprentice, played comic roles in student plays, and took music, ballet, and acrobatic lessons. His artistic development continued in Paris, where he attended the mime school of Etienne Decroux, performed in the circus with the clown Maise, and became a member of Marcel Marceau's company. The 1959 première of his one-man show in Ascona was followed by recitals in Zurich, Berlin, Munich, Vienna, Amsterdam, Brussels, Paris, Rome, Tel Aviv, and other cities. He spent the 1970 and 1973 seasons with the Knie Circus of Switzerland, and in 1971 realized his dream by opening his own theater in Verscio.

In July of 1974, Dimitri made his debut performance in the United States at the International Mime Festival and was the star of the show. His initial performance was so smashing that the festival schedule was entirely rearranged to allow him a second performance. It was a wonderful success, leading him to return for two months on his première North American tour in the fall of 1975. He has since toured the United States twice to wide acclaim, leading to this, his fourth U.S. tour. Combining the talents of the virtuoso musician, circus clown, and classic mime, Dimitri has enthralled audiences across Europe for the past twenty years. He is as celebrated there as Marcel Marceau and Charlie Chaplin, and in 1973 he won the Grock Prize, the international "Oscar" for circus comedians.

## COMING EVENTS

NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHICO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i> *	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

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## UNIVERSITY MUSICAL SOCIETY

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