



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

CHARLES BROWN — JACQULYN BUGLISI — CHRISTINE DAKIN — MARIO DELAMO
JANET EILBER — DIANE GRAY — KEVIN KEENAN — YURIKO KIMURA
DINDI LIDGE — PEGGY LYMAN — SUSAN McLAIN — LUCINDA MITCHELL
ELISA MONTE — JEANNE RUDDY — PHILIP SALVATORI — PETER SPARLING
BERT TERBORGH — SHARON TYERS — ALLEN VON HACKENDAHL
TIM WENGERD — GEORGE WHITE, JR.

RON PROTAS, *General Director and Associate Artistic Director*

LINDA HODES, *Associate Artistic Director*

CYNTHIA PARKER, *General Manager*

TUESDAY EVENING, OCTOBER 24, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

From early in her career, Martha Graham has had recognition from perceptive audiences, critics, and leaders in the art world. She has often been compared to Picasso and Stravinsky because of her long dominance of her chosen art. Leading dancers and choreographers proclaim that hers has probably been the single most significant contribution to dance in this century, as she has broadened its function and scope to include all facets of the arts. Her collaboration with contemporary composers brought her the Laurel Leaf of the Composers' Alliance for her service to music, while her general influence on all the arts was recognized when she was the recipient of the Aspen Award in the Humanities. And ultimately, in the fall of October 1976, President Gerald Ford awarded Miss Graham the Medal of Freedom, making her the first dancer/choreographer to receive this high honor.

The Martha Graham Dance Company has appeared twice in Ann Arbor, prior to this week's performances: the first in 1970, and as the opening events of the 1975 "Choice" Series.

The three concerts this week comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

DIVERSION OF ANGELS
(1948)

Choreography and Costumes by MARTHA GRAHAM
Music by NORMAN DELLO JOIO*
Original lighting by JEAN ROSENTHAL

Diversion of Angels is a lyric dance about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time.

JANET EILBER YURIKO KIMURA CHRISTINE DAKIN
PETER SPARLING BERT TERBORGH TIM WENGERD

Jacquelyn Buglisi, Susan McLain, Jeanne Ruddy, Sharon Tyers, Dindi Lidge

* *Used by arrangement with Carl Fischer, Inc.*

I N T E R M I S S I O N

O THOU DESIRE WHO ART ABOUT TO SING*
(1977)

Choreography and Costumes by MARTHA GRAHAM
Music by MEYER KUPFERMAN (*Fantasy for Violin and Piano***)
Set by MARISOL; *Associate designer*, KAREN SCHULZ
Original lighting by NICHOLAS CERNOVITCH

LUCINDA MITCHELL PETER SPARLING

This work has been dedicated by Martha Graham to Alexander Calder.
Originally commissioned by Halston.

**The title is from a poem by St. John Perse*

***By arrangement with General Music Publisher*

I N T E R M I S S I O N

APPALACHIAN SPRING
(1944)

Choreography and Costumes by MARTHA GRAHAM
Music by AARON COPLAND*
Set by ISAMU NOGUCHI
Original lighting by JEAN ROSENTHAL

Springtime in the Appalachian wilderness is celebrated by a young man and woman about to be married by a revivalist preacher and his followers and by a pioneer woman who dreams of the Promised Land.

<i>The Pioneering Woman</i>	PEGGY LYMAN
<i>The Revivalist</i>	BERT TERBORGH
<i>The Followers</i>	JACULYN BUGLISI, CHRISTINE DAKIN, JEANNE RUDDY, SHARON TYERS
<i>The Husbandman</i>	TIM WENGERD
<i>The Bride</i>	DIANE GRAY

*By arrangement with Boosey and Hawkes, Inc.

INTERMISSION

PHAEDRA
(1962)

Choreography and Costumes by MARTHA GRAHAM
Music by ROBERT STARER*
Set by ISAMU NOGUCHI
Lighting by JEAN ROSENTHAL

The supernatural power behind the human action in this Greek myth is portrayed by the two goddesses, Artemis, the chaste one, and Aphrodite, the Cyprian, the unconquerable goddess of love and lust. Phaedra, in her obsession for her step-son, Hippolytus, is the victim of this power, which uses her to enact the lie which brings destruction of the House.

<i>Phaedra</i>	JANET EILBER
<i>Hippolytus</i>	MARIO DELAMO
<i>Theseus</i>	TIM WENGERD
<i>Artemis</i>	CHRISTINE DAKIN
<i>Aphrodite</i>	DIANE GRAY
<i>Pasiphae</i>	LUCINDA MITCHELL
<i>Bull Dancers</i>	CHARLES BROWN, KEVIN KEENAN, DINDI LIDGE, PHILIP SALVATORI, BERT TERBORGH, ALLEN VON HACKENDAHL, GEORGE WHITE, JR.

*By arrangement with Belwin-Mills Publishing Corp., New York as agent for MCA Music, a division of MCA, Inc.

COMING EVENTS

MARTHA GRAHAM DANCE COMPANY	October 25
BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHICO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

UNIVERSITY MUSICAL SOCIETY

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