



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

CHARLES BROWN — JACQULYN BUGLISI — CHRISTINE DAKIN — MARIO DELAMO  
JANET EILBER — DIANE GRAY — KEVIN KEENAN — YURIKO KIMURA  
DINDI LIDGE — PEGGY LYMAN — SUSAN McLAIN — LUCINDA MITCHELL  
ELISA MONTE — JEANNE RUDDY — PHILIP SALVATORI — PETER SPARLING  
BERT TERBORGH — SHARON TYERS — ALLEN VON HACKENDAHL  
TIM WENGERD — GEORGE WHITE, JR.

RON PROTAS, *General Director and Associate Artistic Director*

LINDA HODES, *Associate Artistic Director*

CYNTHIA PARKER, *General Manager*

MONDAY EVENING, OCTOBER 23, 1978, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

From early in her career, Martha Graham has had recognition from perceptive audiences, critics, and leaders in the art world. She has often been compared to Picasso and Stravinsky because of her long dominance of her chosen art. Leading dancers and choreographers proclaim that hers has probably been the single most significant contribution to dance in this century, as she has broadened its function and scope to include all facets of the arts. Her collaboration with contemporary composers brought her the Laurel Leaf of the Composers' Alliance for her service to music, while her general influence on all the arts was recognized when she was the recipient of the Aspen Award in the Humanities. And ultimately, in the fall of October 1976, President Gerald Ford awarded Miss Graham the Medal of Freedom, making her the first dancer/choreographer to receive this high honor.

The Martha Graham Dance Company has appeared twice in Ann Arbor, prior to this week's performances: the first in 1970, and as the opening events of the 1975 "Choice" Series.

*The three concerts this week comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.*

SERAPHIC DIALOGUE  
(1955)

*Choreography and Costumes* by MARTHA GRAHAM  
*Music* by NORMAN DELLO JOIO\*  
*Set* by ISAMU NOGUCHI  
*Lighting* by JEAN ROSENTHAL

Seraphic Dialogue is the drama of Joan of Arc at the moment of her exaltation. In a dialogue with Saint Michael, Saint Catherine, and Saint Margaret, whose voices had guided her toward her destiny, she looks back on herself as a maiden, a warrior, and a martyr, and, transfigured, is taken up to her place of honor.

<i>Joan</i>	. . . . .	JANET EILBER
<i>Maid</i>	. . . . .	ELISA MONTE
<i>Warrior</i>	. . . . .	CHRISTINE DAKIN
<i>Martyr</i>	. . . . .	LUCINDA MITCHELL
<i>St. Michael</i>	. . . . .	PETER SPARLING
<i>St. Catherine</i>	. . . . .	SHARON TYERS
<i>St. Margaret</i>	. . . . .	SUSAN McLAIN

\*Used by arrangement with Carl Fischer, Inc.

INTERMISSION

ECUATORIAL

*Choreography* by MARTHA GRAHAM  
*Music* by EDGARD VARESE\*  
*Set* by MARISOL; *Associate designer*, KAREN SCHULZ  
*Costumes*: Capes by MARISOL, Executed by HALSTON;  
Other costumes by HALSTON  
*Lighting* by GILBERT V. HEMSLEY, JR.

As long as the tribe shall live. . . .

Celebrant of the Moon	. . . . .	YURIKO KIMURA
Celebrant of the Sun	. . . . .	TIM WENGERD

Martha Graham has dedicated *Ecuatorial* to a dear and cherished friend, Alice Tully.

\*Used by arrangement with G. Schirmer, Inc., agents for E. C. Kerby Ltd.

INTERMISSION

ERRAND INTO THE MAZE  
(1947)

*Choreography and Costumes* by MARTHA GRAHAM  
*Music* by GIAN CARLO MENOTTI\*  
*Set* by ISAMU NOGUCHI  
*Original lighting* by JEAN ROSENTHAL

This is an errand into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, and the emergence from the dark.

PEGGY LYMAN

CHARLES BROWN

*\*Used by arrangement with G. Schirmer, Inc.*

( P A U S E )

DIVERSION OF ANGELS  
(1948)

*Choreography and Costumes* by MARTHA GRAHAM  
*Music* by NORMAN DELLO JOIO\*  
*Original lighting* by JEAN ROSENTHAL

Diversion of Angels is a lyric dance about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time.

SHARON TYERS  
MARIO DELAMO

YURIKO KIMURA  
PETER SPARLING

ELISA MONTE  
TIM WENGERD

Jacquelyn Buglisi, Susan McLain, Jeanne Ruddy, Dindi Lidge

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## COMING EVENTS

BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL . . . . .	October 26
VIENNESE GALA . . . . .	October 27
MURRAY PERAHIA, <i>Pianist</i> . . . . .	October 30
DIMITRI, <i>Clown-Mime</i> . . . . .	November 1
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	November 5
KARYO YAMAHICO, JAPAN . . . . .	November 6
IL DIVERTIMENTO . . . . .	November 7
FRED WARING SHOW . . . . .	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY . . . . .	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i> . . . . .	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY . . . . .	November 21
HANDEL's <i>Messiah</i> . . . . .	December 1, 2, 3
ISAAC STERN, <i>Violinist</i> . . . . .	December 7.
TCHAIKOVSKY's <i>Nutcracker</i> BALLET . . . . .	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i> . . . . .	January 12
MOZART's <i>Marriage of Figaro</i> . . . . .	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE . . . . .	January 16
PHILIDOR TRIO . . . . .	January 21
PAUL TAYLOR DANCE COMPANY . . . . .	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i> . . . . .	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO . . . . .	February 3
PAUL BADURA-SKODA, <i>Pianist</i> . . . . .	February 9
LES MENESTRELS . . . . .	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i> . . . . .	February 17
ASPECTS OF PEKING OPERA . . . . .	February 20
FOUNDERS DAY CONCERT . . . . .	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL . . . . .	February 28
LOS ANGELES BALLET . . . . .	March 12, 13, 14
GUARNERI STRING QUARTET . . . . .	March 21
FESTIVAL OF RUSSIAN DANCE . . . . .	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM . . . . .	March 25
FIFTH ANNUAL BENEFIT CONCERT . . . . .	March 30
NETHERLANDS WIND ENSEMBLE . . . . .	April 1
YAKSHAGANA, SOUTH INDIA . . . . .	April 9
MARILYN HORNE, <i>Soprano</i> . . . . .	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL . . . . .	April 17
86TH ANNUAL MAY FESTIVAL . . . . .	April 25, 26, 27, 28

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## UNIVERSITY MUSICAL SOCIETY

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