



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

ALVIN AILEY American Dance Theater

ALVIN AILEY, Artistic Director

SARITA ALLEN — MARILYN BANKS — ALISTAIR BUTLER — MASAZUMI CHAYA ULYSSES DOVE — RONNI FAVORS — NICKY HARRISON — JUDITH JAMISON MELVIN JONES — MARI KAJIWARA — KEITH McDANIEL — JODI MOCCIA STEVEN MONES — MILTON MYERS — MICHIHIKO OKA — CARL PARIS MAXINE SHERMAN — BETH SHORTER — ESTELLE SPURLOCK CLIVE THOMPSON* — MEL TOMLINSON — DUDLEY WILLIAMS DONNA WOOD — PETER WOODIN

*On leave of absence

MARY BARNETT, Rehearsal Director

SATURDAY EVENING, SEPTEMBER 30, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

This season celebrates the 20th anniversary of the Alvin Ailey American Dance Theater. In its 1958 debut it had seven dancers at the 92nd Street YMHA in New York City; the Ailey Company now numbers twenty-five dancers, with a repertory ensemble company, a well-established school, and a repertory that boasts such Ailey classics as *Revelations*, *Blues Suite*, *Cry*, and *Suite Otis*, as well as fifty ballets by over thirty major choreographers. Not only has the Company developed a strong and devoted following in New York, but it annually spends six months on the road, with appearances in no less than forty-eight states over the past twenty years. The Company's travels abroad include standing-ovation performances in Japan, Hong Kong, Taiwan, the Philippines, Africa, Europe, and the Soviet Union.

The three concerts this weekend comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

TOCCATA (Treadmills, Encounters, Treadmills)

Music by Lalo Schiffrin (Gillespiana)
Choreography by Talley Beatty

Lighting by NICOLA CERNOVITCH

THE COMPANY

An episode from a longer work originally created by Talley Beatty with the title, Come and Get the Beauty of it Hot, Toccata is described as "set in the streets of New York" and incorporates nuances of classic and primitive dance in its basically jazz idiom. It is expressed in a sequence of ensembles, duets, and trios that are danced in an almost declamatory manner as the dancers project their movements toward the audience and seldom toward themselves.

LOVE SONGS

"I love you in a place
Where there's no space or time . . .
I love you for my life
You're a friend of mine . . ."

Choreography by Alvin Ailey
Costume by Ursula Reed
Lighting by Shirley Prendergast

Music and Lyrics for A Song for You, Poppies,* He Ain't Heavy by Leon Russell, Jeremy Wind, Leonard Bleecher, Bobby Scott, Bobby Russell Sung by Donny Hathaway and Nina Simone

DUDLEY WILLIAMS

*By arrangement with Belwin Mills Publishing Corp.

INTERMISSION

BUTTERFLY

Choreography by RAEL LAMB Music by Morton Subotnick Lighting by Chenault Spence

"Dream a butterfly. Become a butterfly's dreams."

-The Essence of TAI CHI

ESTELLE SPURLOCK (lavender)

Marilyn Banks (orange)

Steven Mones (aqua)

Jodi Moccia (red)

ALISTAIR BUTLER (yellow)

Beth Shorter (green)

Mіснініко Ока (royal blue)

An alumnus of the North Carolina School of the Arts and Juilliard, RAEL LAMB has received scholarships and choreographic grants from the National Endowment for the Arts, the Detroit Urban League, Alvin Ailey, Maurice Bejart, the Martha Graham School, and American Ballet Theatre, among others. Mr. Lamb has choreographed for Boston Ballet, San Francisco Dance

Spectrum, Les Ballet Jazz, Xoregos and Entre Six along with his own company, Dance For The New World. He made his debut for the San Francisco Opera as resident choreographer and ballet master for its Fall 1977 season. Among his company credits are the North Carolina Dance Theater, Twyla Tharp, Lar Lubovitch, and Rod Rodgers.

INTERMISSION

THE TIME BEFORE THE TIME AFTER (AFTER THE TIME BEFORE)

Choreography by LAR LUBOVITCH Music by Igor Stravinsky (Concerting for String Quartet) Lighting by CHENAULT SPENCE

Міснініко Ока

SARITA ALLEN

LAR LUBOVITCH'S dance career began in 1962 at the Juilliard School. In 1969 he formed the Lar Lubovitch Dance Company. He has performed with the companies of Pearl Lang, Donald McKayle, Glen Tetley, John Butler, and the Harkness Ballet. He served as principal dancer and choreographer with the Sante Fe Opera, where he staged dances for opera from Verdi to Stravinsky.

NIGHT CREATURE

Music by Duke Ellington (Night Creature*) Choreography by ALVIN AILEY Costumes by JANE GREENWOOD Lighting by CHENAULT SPENCE

"Night creatures, unlike stars, do not come out at night—they come on, each thinking that before the night is out he or she will be the star."

—Duke Ellington

Movement 1

ESTELLE SPURLOCK

Ulysses Dove

Iodi Moccia Marilyn Banks Keith McDaniel

Beth Shorter Nicky Harrison Carl Paris

Ronni Favors Peter Woodin Milton Myers

Maxine Sherman Steven Mones Mel Tomlinson

Movement 2

ESTELLE SPURLOCK MELVIN JONES THE COMPANY

Movement 3

ESTELLE SPURLOCK Ulysses Dove THE COMPANY

In 1955, Duke Ellington was commissioned to write a piece to be played by the Symphony of the Air in concert with his orchestra. Night Creature was the outcome, and it was subsequently performed not only by the Symphony of the Air, but also by the symphonies of Buffalo, Detroit, and New Haven, as well as by the National Symphony in Washington, D.C. In 1963, the first and second movements were recorded with the Stockholm Symphony, and the third movement with the Paris Symphony.

Originally commissioned by Herman Krawitz and Robert Weiner

^{*}By arrangement with Tempo Music, Inc., publisher and copyright owner.

1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

METROPOLITAN OPERA STARS ON FILM October 7 VLADIMIR HOROWITZ, Pianist October 18 EMIL GILELS, Pianist October 19 LINCOLN CENTER CHAMBER MUSIC SOCIETY October 15 EUGENE FODOR, Violinist October 17 JULIAN BREAM AND JOHN WILLIAMS, Guitarists October 17 JULIAN BREAM AND JOHN WILLIAMS, Guitarists October 23, 24, 25 BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL October 26 VIENNESS GALA October 37 MURRAY PERAHLA, Pianist October 37 MURRAY PERAHLA, Pianist October 30 DIMITRI, Clown-Mime November 1 NATHAN MILSTEIN, Violinist November 5 KARYO YAMAHIKO, JAPAN November 6 IL DIVERTIMENTO NOVEMBER 7 FRED WARING SHOW ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY BARBARA STRZELECKA, Harpsichordist New Insit CHAMBER ORCHESTRA/PRIEUR, GALWAY HANDEL'S Messiah December 14 HANDEL'S Messiah JSAAC STERN, Violinist December 7 TCHAIKOVSKY'S Nutcracker BALLET JUDITH BLEBGEN, Sopyano MOZART'S Marriage of Figaro January 14 MOZART'S Marriage of Figaro JANUARY JANUARY JANUARY MOSCOW PHILHARMONIC/DMITRI KITAIENKO PAUL TAYLOR DANCE COMPANY BARBARA NISSMAN, Pianist February 1 MOSCOW PHILHARMONIC/DMITRI KITAIENKO FEBRUARY JANUARY SEPTUARY PAUL BADURA-SKODA, Pianist February 10 PAUL BADURA-SKODA, Pianist February 12 ASPECTS OF PEKING OPERA February 12 NORSCOW PHILHARMONIC/DMITRI KITAIENKO February 12 ROBER SEGOVIA, Guitarist ASPECTS OF PEKING OPERA February 20 February 20 February 20 February 20 February 20 February 21 February 20 February 20 February 21 February 22 February 22 February 3 February 24 February 25 February 26 February 27 February 27 February 28 February 29 February 29 February 29 February 29 February 20 February 20 February 20 February 20 February 21 February 22 February 22 February 23 February 24 February 26 February 27 February 28 February 29 February 29 February 29 February 29 February 20 February 2	
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	86TH ANNUAL MAY FESTIVAL April 25, 26, 27, 28

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