



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

ALVIN AILEY
American Dance Theater

ALVIN AILEY, *Artistic Director*

SARITA ALLEN — MARILYN BANKS — ALISTAIR BUTLER — MASAZUMI CHAYA
ULYSSES DOVE — RONNI FAVORS — NICKY HARRISON — JUDITH JAMISON
MELVIN JONES — MARI KAJIWARA — KEITH McDANIEL — JODI MOCCIA
STEVEN MONES — MILTON MYERS — MICHIIHIKO OKA — CARL PARIS
MAXINE SHERMAN — BETH SHORTER — ESTELLE SPURLOCK
CLIVE THOMPSON* — MEL TOMLINSON — DUDLEY WILLIAMS
DONNA WOOD — PETER WOODIN

*On leave of absence

MARY BARNETT, *Rehearsal Director*

FRIDAY EVENING, SEPTEMBER 29, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

This season celebrates the 20th anniversary of the Alvin Ailey American Dance Theater. In its 1958 debut it had seven dancers at the 92nd Street YMHA in New York City; the Ailey Company now numbers twenty-five dancers, with a repertory ensemble company, a well-established school, and a repertory that boasts such Ailey classics as *Revelations*, *Blues Suite*, *Cry*, and *Suite Otis*, as well as fifty ballets by over thirty major choreographers. Not only has the Company developed a strong and devoted following in New York, but it annually spends six months on the road, with appearances in no less than forty-eight states over the past twenty years. The Company's travels abroad include standing-ovation performances in Japan, Hong Kong, Taiwan, the Philippines, Africa, Europe, and the Soviet Union.

The three concerts this weekend comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

STREAMS

Music by MILOSLAV KABELAC (*Eight Inventions*, Op. 45*)

Choreography by ALVIN AILEY

Lighting by CHENAULT SPENCE

Corale	Alistair Butler
Giubiloso	Beth Shorter, Peter Woodin
Recitativo	Mari Kajiwara
Scherzo	Michihiko Oka, Mel Tomlinson
Lamentoso	Jodi Moccia
Danza	Sarita Allen, Nicky Harrison, Ronni Favors, Marilyn Banks, Steven Mones, Milton Myers, Keith McDaniel
Aria	The Company
Diabolico	The Company

MILOSLAV KABELAC was born in Prague in 1908. At twenty, he entered the conservatory there and studied composition, conducting, and piano. Always an inquiring spirit whose interests included exotic musical forms, with these *Eight Inventions* he achieved mastery of the core of orchestration for the complexities of percussion ensemble. Written for the Strasbourg Percussion Ensemble, the *Eight Inventions* were performed in April, 1965.

*By arrangement with Boosey & Hawkes, Inc., publishers and copyright owners.

HOBO SAPIENS

Choreography by GEORGE FAISON

Music by STEVIE WONDER and BILLY PRESTON*

Decor by IRVING MILTON DUKE

Lighting by SHIRLEY PRENDERGAST

DUDLEY WILLIAMS

*Stevie Wonder: "Pastime Paradise," "If It's Magic," "Blame It On The Sun."

*Billy Preston: "Nothing From Nothing."

INTERMISSION

MASEKELA LANGAGE

Choreography by ALVIN AILEY

Staged by SYLVIA WATERS and KELVIN ROTARDIER

Costumes by CHRISTINA GIANNINI

Lighting by GILBERT HEMSLEY

Five dances with prologue and epilogue based on the music of South African trumpeter Hugh Masekela.

Prologue-Sobukwe	The Company
Fuzz	Donna Wood, Alistair Butler, Marilyn Banks, Peter Woodin, Beth Shorter, Melvin Jones, Estelle Spurlock, Sarita Allen, Keith McDaniel
Morolo	Sarita Allen, Peter Woodin, Melvin Jones, Keith McDaniel
Babajula Bonke	Alistair Butler and The Company
Bo Masekela	Donna Wood
U-Dui	Marilyn Banks
Mace and Grenades	Ulysses Dove and The Company
Epilogue-Sobukwe	The Company

INTERMISSION

SUITE OTIS

A Tribute To The Late Otis Redding

Choreography by GEORGE FAISON

Music by OTIS REDDING*

Lighting by CHENAULT SPENCE

Just One More Day	Donna Wood and Company
I Can't Turn You Loose	Carl Paris, Masazumi Chaya, Mel Tomlinson, Ulysses Dove, Milton Myers
Lover's Prayer	Marilyn Banks, Carl Paris
Satisfaction	Donna Wood, Marilyn Banks, Estelle Spurlock, Maxine Sherman, Jodi Moccia
I've Been Loving You Too Long	The Company
Try A Little Tenderness	The Company

*Used with permission of Atlantic Records

GEORGE FAISON is the Tony Award-Winning choreographer for the hit Broadway Musical *The Wiz*. Since his first professional job in 1966 as Lauren Bacall's TV dance partner, Mr. Faison has been steadily gaining in both critical and popular appeal. Mr. Faison is a former member of the Alvin Ailey American Dance Theater. He also choreographed the musical *Don't Bother Me I Can't Cope* and for such artists as Stevie Wonder, Roberta Flack, Eartha Kitt, and Melba Moore.

1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

ALVIN AILEY DANCE THEATER	September 29, 30, October 1
METROPOLITAN OPERA STARS ON FILM	October 7
VLADIMIR HOROWITZ, <i>Pianist</i>	October 8
EMIL GILELS, <i>Pianist</i>	October 12
LINCOLN CENTER CHAMBER MUSIC SOCIETY	October 14
BUGAKU, JAPAN	October 15
EUGENE FODOR, <i>Violinist</i>	October 17
JULIAN BREAM AND JOHN WILLIAMS, <i>Guitarists</i>	October 21
MARTHA GRAHAM DANCE COMPANY	October 23, 24, 25
BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538