

The University Musical Society

of The University of Michigan



Presents

The French String Trio

with

Michel Debost

GERARD JARRY, *Violinist*

MICHEL TOURNUS, *Cellist*

SERGE COLLOT, *Violist*

MICHEL DEBOST, *Flutist*

FRIDAY EVENING, FEBRUARY 3, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in G major, Op. 5, No. 2 (Hob. 11 G 4) HAYDN
(1732-1809)

Presto assai
Menuetto
Adagio
Presto assai

Divertimento in E-flat major, K. 563 MOZART
(violin, viola, cello) (1756-1791)

Allegro
Adagio
Menuetto: allegro
Andante
Menuetto: allegretto
Allegro

I N T E R M I S S I O N

Trio in G minor, Op. 66, No. 2 FRANCOIS DEVIENNE
(flute, violin, cello) (1759-1803)

Allegro poco agitato
Adagio
Rondo: presto

Quartet in A major, K. 298 MOZART

Tema con variazioni
Menuetto
Rondo: allegretto grazioso

French String Trio: Pathe and Seraphim Records
Michel Debost: Seraphim, Angel, and Nonesuch Records

The French String Trio was founded in 1959 and since then has received acclaim in Europe, North and South America, Africa, and Scandinavia.

Gerard Jarry, one of France's best known violinists, launched his concert career in 1951 when he won the Grand Prize at the Marguerite Long-Jacques Thibaud International Competition. Mr. Jarry is often guest artist with other ensembles and chamber orchestras throughout Europe. Since 1969 he has also performed as soloist with the J. F. Paillard Chamber Orchestra, recording all the works for chamber orchestra by Mozart.

Serge Collot began his formal training at the Paris Conservatory, studying under Maurice Vieux, Joseph Calvet, Roger Desormière, and Arthur Honegger. He was an original member of the Parrenin Quartet, founded in 1942, and later was a moving force in "Les Concerts du Domain Musical," a small group of musicians centering around Pierre Boulez. Today he also teaches viola and chamber music at the Paris Conservatory and the Academie Internationale d'Ete in Nice.

Michel Tournus studied at the Paris Conservatory where he won First Prize in cello in the class of Pierre Fournier. He has appeared frequently on French Radio and Television, both as a soloist with the orchestra and in chamber music, and performs with orchestras throughout Europe.

Michel Debost has concertized extensively in Europe, Russia, and Japan, winning first prizes in Moscow, Prague, Munich, Geneva, and Rome. For sixteen years he has given duo recitals with pianist Christian Ivaldi, participated in most of Europe's major music festivals, and performed with major orchestras under Josef Krips, Herbert von Karajan, and Daniel Barenboim. In addition, he has been first flutist of the Orchestra de Paris since 1967.

COMING EVENTS

ELIOT FELD BALLET	Monday, Tuesday, Wednesday February 20, 21, 22
CARLOS MONTOYA, <i>Guitarist</i>	Thursday, February 23
ALEKSANDER SLOBODYANIK, <i>Pianist</i>	Saturday, February 25
THOVIL, SRI LANKA	Wednesday, March 1
BALTIMORE SYMPHONY ORCHESTRA/COMISSIONA	Sunday, March 19
NIKOLAIS DANCE THEATRE	Tuesday & Wednesday March 21 & 22
KYUNG-WHA CHUNG, <i>Violinist</i>	Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS	Saturday, March 25
OKINAWAN DANCERS	Tuesday, March 28
AMADEUS STRING QUARTET	Thursday, April 6
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK	Saturday, April 8
Mahler: Symphony No. 9 in D major	
MAY FESTIVAL	April 27-30
(Series tickets no longer available because of unprecedented early sales.)	

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