

The University Musical Society

of

The University of Michigan



Presents

The Hungarian Folk Ballet of Budapest and Gypsy Orchestra (Ensemble Budapest)

ANTAL SIMON, *Director and Artistic Leader*

ANTAL KRISKOVICS, *Deputy Artistic Leader*

BÉLA VAVRINECZ, *Musical Leader*

LAJOS MOLNÁR, *Leader of the Dancers*

GYULA TOKY, *Leader of the Orchestra*

SÁNDOR PERLUSZ, *Ballet Master*

MARGIT KASCSÁK, *Costume Designer*

Solo Dancers

ZSUZSA HARGITAI

LÁSZLÓ KOVÁCS

LAJOS MOLNÁR

Soloists of the Orchestra

ZOLTÁN BARCSAY, *Cello*

LÁSZLÓ FEHÉR, *Clarinet*

OSZKÁR OKRÖS, *Cymbal*

TUESDAY EVENING, JANUARY 17, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

P R O G R A M

Czardas "Slot" *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

The Czardas is a virtuosic dance from the Nyirseg county in northern Hungary. Traditional Czardas start slowly and end with a flourish. The portion of the dance called "slot" is performed solely by the men. This dance can still be seen today in the "bush ranches."

The Shepherds *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

Shepherds lead a hard life, always out in the open. Their dances are part of the old Hungarian dance treasury and take many different forms. As the sticks or shepherd's staff are also in constant use as tools or weapons, they have been incorporated into many of their native dances.

Pastoral Dance from Czege *Music: GYÖRE*
Choreography: LAJOS MOLNÁR

This dance is from the county Kunsag, which recalls the former life in the desert. Again the stick is prominent, derived in this case from its use as a weapon in the Middle Ages.

Orchestral Interlude — Fireworks Czardas *Music: BÉLA VAVRINECZ*

The virtuoso performance of the Gypsy Orchestra glitters in this fast Czardas dance. Adapted from West-Hungarian folk melodies, the music resembles fireworks in which the instruments have outstanding solos.

Bottle Dance *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

One of the oldest and most popular dances from southern Transylvania in the Somogy county, the "Bottle Dance" is usually performed at weddings. Beautiful girls dance, balancing bottles of wine on their heads and skillfully dance over and around other bottles placed on the floor, without spilling the wine.

Men's Dance from Türe *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

One of the most developed of the Hungarian men's dances, this dance is rich in rhythm and dynamics. It is a competitive dance whereby the men demonstrate their skill and prowess for each other as well as for their audience. It is from the village Türe in Kalotaszeg.

The Gypsy Orchestra

Recruiting Dance and Czardas *Music: BÉLA VAVRINECZ*

In the last centuries the pressing into military service started with rigid men's dances. Even Franz Liszt was inspired by the characteristic music of the recruitment. The main theme is played by clarinet solo and the music increases in tempo and intensity to serve its purpose.

Miller's Dance and Rangers' Czardas

This is a virtuoso vehicle for the cembalo, a native Hungarian instrument of great popularity. There is a solo cadenza in this work which makes it a great showpiece of Hungarian music.

Happy Love *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

A lyrical dance for couples in which they express their sentiment for each other.

Dances from Bacska *Music: BÉLA VAVRINECZ*
Choreography: ANTAL KRISKOVICS

A dance of great color and vitality from Bacska expressing the happiness of the people of this region.

I N T E R M I S S I O N

Czardas from Doboz *Music: BÉLA VAVRINECZ*
Choreography: LAJOS MOLNÁR

This is the Hungarian national couple-dance. It takes various forms and is improvisational in nature. It is probably the most popular dance form in Hungary and appears in various forms in other countries.

Gypsy Dance *Music: BÉLA VAVRINECZ*
Choreography: ANTAL SIMON

Part one is another form of the stick dance as performed by the gypsies with a five hundred year tradition behind them. There is much changing of couples to the odd rhythms of the music. Part two is an impetuous dance characteristic of the nature of these colorful people and their varied emotions. It originates from the upper part of Tisza.

The Gypsy Orchestra — Hungarian Fantasy FRANZ LISZT

Liszt adapted the most popular tunes of his age into this rhapsody, particularly the "verbunk" or recruiting dance. The cembalo is prominently featured and the rhapsodic form of this fantasy gives us a thrilling and throbbing picture of Hungarian folk music as treated by one of the world's greatest composers.

Dances from Transylvania *Music: DAROCI AND GYÖRE*
Choreography: LAJOS MOLNÁR

Transylvania is one of the richest territories of Hungarian folklore. Because of the historical and geographical situation of this area, one can still see dances of several countries performed today. The slow and courtly dances evolve into many styles and the musical accompaniment is highly ornamented and extremely varied.

UNIVERSITY MUSICAL SOCIETY

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