

# The University Musical Society

of  
The University of Michigan



Presents

## Marcel Marceau

and his partner

PIERRE VERRY

SUNDAY EVENING, JANUARY 8, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

### PROGRAM

Mr. Marceau will select this program from the following repertoire:

#### *Style Pantomimes*

Walking	The Charlatan
Walking Against the Wind	Contrasts
The Staircase	The Maskmaker
The Tight Rope Walker	The Seven Deadly Sins
The Public Garden	Youth, Maturity, Old Age and Death
The Bill Poster	The Tango Dancer
The Kite	The Small Cafe
The Sculptor	The Dice Players
The Painter	The Four Seasons
The Cage	The Dream
The Bureaucrats	The Creation of the World
The Hands	The Trial
Remembrances	A Sunday Walk
The Side Show	Abel and Cain
The Pickpocket's Nightmare	The Deadly Smile
The Amusement Park	The Dress
The Automat's Revolt	The Man and the Tree
The Fisherman	The Pawnbroker

### INTERMISSION

#### *Bip Pantomimes*

Bip in the Subway	Bip as a Baby Sitter
Bip Travels by Train	Bip as a Professor of Botany
Bip Travels by Sea	Bip as a Matador
Bip as a Skater	Bip and the Dynamite
Bip hunts Butterflies	Bip as a Tragedian
Bip plays David and Goliath	Bip as a Lion Tamer
Bip at a Ballroom	Bip, the Illusionist
Bip commits Suicide	Bip looks for a Job
Bip as a Soldier	Bip in the Modern and Future Life
Bip at a Society Party	Bip, King of Sports
Bip as a Street Musician	Bip at the Athletic Club
Bip as a China Salesman	Bip pays tribute to the Silent Screen Actors
Bip as a Fireman	Bip as a Tailor in Love
Bip as a Great Artist	Bip dreams he is Don Juan
Bip has a Date	

## COMING EVENTS

- JOSE MOLINA BAILES ESPANOLES . . . . . Wednesday, January 11  
 ROSSINI'S *Barber of Seville* . . . . . Sunday, January 15  
 CANADIAN OPERA COMPANY  
 HUNGARIAN FOLK BALLET . . . . . Tuesday, January 17  
 RUDOLF SERKIN, *Pianist* . . . . . Wednesday, January 18  
 Haydn: Sonata in E-flat, Op. 49; Mozart: Rondo in A minor, K. 511; Beethoven: Sonata  
 in E-flat major, Op. 81a ("Les Adieux"); Schubert: Sonata in B-flat major, Op. Posth.  
 CAMERATA ORCHESTRA OF SALZBURG/JANIGRO . . . . . Friday, January 20  
 Handel: Concerto Grosso in G minor, Op. 6, No. 6; Vivaldi: Concerto for Four Violins and  
 Orchestra, Op. 3, No. 10; Boccherini: Cello Concerto No. 7 in G major; Mozart: Symphony  
 No. 29 in A major, K. 201.  
 LEONTYNE PRICE, *Soprano* . . . . . Wednesday, January 25  
 FRENCH STRING TRIO & MICHEL DEBOST, *Flutist* . . . . . Friday, February 3  
 ELIOT FELD BALLET . . . . . Monday, Tuesday, Wednesday  
 February 20, 21, 22  
 CARLOS MONTOYA, *Guitarist* . . . . . Thursday, February 23  
 ALEKSANDER SLOBODYANIK, *Pianist* . . . . . Saturday, February 25  
 THOVIL, SRI LANKA . . . . . Wednesday, March 1  
 BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA . . . . . Sunday, March 19  
 Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist);  
 Kodaly: Hary Janos Suite  
 NIKOLAIS DANCE THEATRE . . . . . Tuesday & Wednesday  
 March 21 & 22  
 KYUNG-WHA CHUNG, *Violinist* . . . . . Thursday, March 23  
 ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS . . . . . Saturday, March 25  
 OKINAWAN DANCERS . . . . . Tuesday, March 28  
 AMADEUS STRING QUARTET . . . . . Thursday, April 6  
 Mozart: Quartet in B-flat, K. 458 ("The Hunt"); Britten: Quartet No. 2; Dvořák: Quartet  
 in F, Op. 96 ("American")  
 BAVARIAN SYMPHONY ORCHESTRA/KUBELIK . . . . . Saturday, April 8  
 Mahler: Symphony No. 9 in D major

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## Eighty-fifth Annual May Festival

**Thursday, Friday, Saturday, Sunday, April 27, 28, 29, 30**

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*  
 THE UNIVERSITY CHORAL UNION / ROBERT SHAW, *Guest Conductor*

VLADIMIR HOROWITZ, *Pianist*

ANTHONY GIGLIOTTI, *Clarinetist*      WILLIAM STOKKING, *Cellist*

JOHN MCCOLLUM, *Tenor*

*Thursday (8:30)*: Strauss: "Don Juan"; Debussy: "La Mer"; Sibelius: Symphony No. 1 in E minor.

*Friday (8:30)*: Stravinsky: "Fireworks"; Hindemith: Clarinet Concerto; Lalo: Cello Concerto;  
 Brahms: Symphony No. 4 in E minor.

*Saturday (8:30)*: Berlioz: Requiem Mass, Op. 5.

*Sunday (3:00)*: Beethoven: "Egmont" Overture; Symphony No. 7 in A major, Op. 92; Rach-  
 maninoff: Piano Concerto No. 3 in D minor.

Series of four concerts in Hill Auditorium: \$42, \$32, \$22, \$18, \$14;  
*orders are now being accepted.*

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### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538