

Presents

Pittsburgh Ballet Theatre

MRS. LEON FALK, JR. President

PATRICIA STANDER Assistant Director OTTAVIO DE ROSA Music Director FRANO JELINCIC

Ballet Master

KAY S. CUSHING General Manager

PAT SIMMONS
Resident Lighting Designer

BETH A. POWELL
Associate Music Director

The Company

DAGMAR KESSLER

JO ANN McCARTHY

DENNIS POOLE

THIERRY DORADO

GERNOT PETZOLD

Principal Character Dancer

Guest Artist

PETER DEGNAN

DEIDRE SALYER

TAYLOR DEGNAN GREGORY GLODOWSKI

LAUREN ROUSE

JEANNE LOOMIS

PATRICIA SWEENEY

ROGER TRIPLETT

MICHAEL ABBITT
BRUCE ABJORNSON
CHERYL ALA
BILL ANTHONY
ROBERT ARBOGAST
THOMAS CHRISTOPHER
LISA ELY
ANNETTE GADUSEK
NANCY GLYNN

GEOFFREY KIMBROUGH
KATHRYN McCoy
PAUL H. McRae
ROLAND MORRISSETTE
KENNETH NICKEL
NOLA NOLEN
JACQUELINE O'DELL
REBECCA ROSS
LORI RUTH RUBINSTEIN

KATHERINA RUMPLER
MARGO SCHARLIN
CYNTHIA SCHOWALTER
DOUGLAS B. STEWART
AMY STONER
PAMELA WALDER
JAMES VERNER WERT, II
BETH ZELDES

FRIDAY EVENING, DECEMBER 16, 1977, AT 8:00 POWER CENTER FOR THE PERFORMING ARTS ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's Ann Arbor dance residency this week includes four concert performances and two University Dance Department master classes, with support from the National Endowment for the Arts and the Michigan Council for the Arts. The Ballet's "Nutcracker" project is supported by a grant from the Commonwealth of Pennsylvania Council on the Arts and The Pittsburgh Foundation.

Nutcracker

Ballet in Two Acts

Choreography by Lorenzo Monreal
Music by Piotr Ilyitch Tchaikovsky
Decor and Costumes by Henry Heymann
Lighting design by Pat Simmons
Costumes executed in the Pittsburgh Ballet Theatre Costume Shop
under the direction of Stephen F. Petipas
Principals' costumes executed by Janet Groom

ACT I

Excited guests are arriving at the home of Herr Stahlbaum whose Christmas party for his son Fritz, and daughter Clara, is an annual event bringing together family and friends, and the most eagerly awaited guest of all, Drosselmeyer, Clara's Godfather.

Mysterious chords announce the arrival of Drosselmeyer who enchants the gathering by presenting the magical dolls, Harlequin, Columbine, and the Toy Soldier to perform for the guests.

For Clara, Drosselmeyer has a special gift, the Nutcracker Doll, which Fritz snatches from her and breaks. Drosselmeyer magically repairs the doll and the guests join in a final dance before departing.

Unable to sleep thinking of her Nutcracker Doll, Clara steals into the drawing room and finds it—the clock strikes 12, Drosselmeyer appears and the whole room is transformed. Huge mice appear to do battle with the toy soldiers, but Clara wins the battle by hitting the Mouse-King on the head with her shoe. The Christmas tree begins to grow and the Nutcracker Doll is transformed into the Sugar Plum Cavalier, who takes Clara on a journey to the Kingdom of the Sweets. To reach their destination they pass through the enchanted Land of Snow where Clara is introduced to the Snow Prince and Princess.

Family:

ranny.
Clara
Fritz
Father
Mother Nola Nolen
Grandmother
Grandfather
Young woman
Young man
Older Aunt
Servants Lori Ruth Rubinstein, Margo Scharlin
Guests:
Grandmother
Grandfather Douglas B. Stewart
Young woman
Husband James Verner Wert, II
Children Thomas Christopher, Cynthia Schowalter
Young man Bruce Abjornson (Thurs., Sat. aft.), Roger Triplett (Fri., Sat. eve.)

Sister
Widow
Children
Drosselmeyer Gernot Petzold
Nutcracker
Toy Soldier Peter Degnan (Thurs., Fri., Sat. eve.), Paul McRae (Sat. aft.)
Columbine Deidre Salyer (Thurs., Sat. aft.), Jeanne Loomis (Fri., Sat. eve.)
Harlequin Roger Triplett (Thurs., Sat. aft.), Bruce Abjornson (Fri., Sat. eve.)
Captain
King Mouse Paul McRae (Thurs., Fri., Sat. eve.), Gregory Glodowski (Sat. aft.)
<i>Mice</i>
Soldiers
Snow Princess
Taylor Degnan (Sat. aft.), Lauren Rouse (Sat. eve.) Snow Prince

INTERMISSION

ACT II

Arriving at the Kingdom of Sweets, Clara and the Cavalier are greeted by the Sugar Plum Fairy and in Clara's honor a grand divertissement is presented by the dancers of many lands, the Waltz of the Flowers and a Grand Pas de Deux by the Sugar Plum Fairy and her Cavalier. All too soon it is time to say farewell and Clara, full of happiness and goodies, departs the Kingdom of Sweets.
Spanish
Arabian Lisa Ely, Paul McRae (Thurs., Fri.), Lauren Rouse, Gregory Glodowski (Sat.)
Chinese
Cynthia Schowalter (Thurs, Fri., Sat. aft.), Margo Scharlin (Fri., Sat. eve.), Michael Abbitt (Fri.), Kathleen McCoy (Sat. aft.)
Mirlitons Deidre Salyer (Thurs., Fri., Sat. aft.), Nola Nolen, Rebecca Ross (Thurs., Sat.), Jeanne Loomis (Fri., Sat. eve.)
Trepak Michael Abbitt (Thurs., Sat.), Peter Degnan (Fri.), James Verner Wert, II, Robert Arbogast, Kenneth Nickel, Geoffrey Kimbrough (Thurs., Fri., Sat. aft.), Douglas B. Stewart (Sat. eve.)
Cooks Roland Morrissette, Bill Anthony
Waltz of the Flowers Lauren Rouse, Gregory Glodowski (Thurs., Fri.), Jeanne Loomis, Bruce Abjornson (Sat. aft), Lisa Ely, Paul McRae (Sat. eve.), Ensemble
Sugar Plum Fairy Jo Ann McCarthy
Cavalier Dennis Poole

Pittsburgh Ballet Theatre Production Staff

E. F. West, Production Manager
Marc Verzatt, Company and Stage Manager
Hank Graff, Technical Director
Thomas James Gergerich, Assistant Technical Director
Stephen F. Petipas, Costume Shop Foreman
Janet Marie Groom, Costumer Phyllis D. Ghafoor, Seamstress
Joseph Susany, Master Carpenter Tom Gorman, Master Electrician
Steve Karapandi, Property Master

COMING EVENTS

MARCEL MARCEAU, Pantonimist Saturday & Sunday
January 7 & 8
Jose Molina Bailes Espanoles Wednesday, January 11
Rossini's Barber of Seville Sunday, January 15
CANADIAN OPERA COMPANY
Hungarian Folk Ballet Tuesday, January 17
Rudolf Serkin, Pianist Wednesday, January 18
CAMERATA ORCHESTRA OF SALZBURG/JANIGRO Friday, January 20
LEONTYNE PRICE, Soprano Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, Flutist Friday, February 3
Eliot Feld Ballet Monday, Tuesday, Wednesday
Eshwaner 20 21 22
CARLOS MONTOYA, Guitarist Thursday, February 23
Aleksander Slobodyanik, <i>Pianist</i> Saturday, February 25
THOVIL, SRI LANKA
BALTIMORE SYMPHONY ORCHESTRA/COMISSIONA Sunday, March 19
Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist);
Kodaly: Hary Ianos Suite
NIKOLAIS DANCE THEATRE Tuesday & Wednesday
March 21 & 22
KYUNG-WHA CHUNG, Violinist Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
Okinawan Dancers Tuesday, March 28
AMADEUS STRING QUARTET Thursday, April 6
Mozart: Quartet in B-flat, K. 458 ("The Hunt"); Britten: Quartet No. 2; Dvořák: Quartet
in F, Op. 96 ("American")
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8
Mahler: Symphony No. 9 in D major

Eighty-fifth Annual May Festival

Thursday, Friday, Saturday, Sunday, April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA AND UNIVERSITY CHORAL UNION EUGENE ORMANDY, Conductor; Robert Shaw, Guest Conductor

Programs and artists announced in January; series ticket orders accepted beginning January 9

UNIVERSITY MUSICAL SOCIETY

Phones: 665-3717, 764-2538