

The University Musical Society

of
The University of Michigan



Presents

Pennsylvania Ballet

BARBARA WEISBERGER, *Director*

BENJAMIN HARKARVY, *Artistic Director*

MAURICE KAPLOW, *Music Director*

with

THE PENNSYLVANIA ORCHESTRA

ARTISTS

BRIAN ANDREW, DANA AREY, ALBA CALZADA, MARCIA DARHOWER
WILLIAM DE GREGORY, RICHARD FEIN, JEFFREY GRIBLER
TAMARA HADLEY, MARK HOCHMAN, LAURIE ICHINO, LINDA KARASH
ILZE KLAVINS, PAUL KLOCKE, DAVID KLOSS, DANE LA FONTSEE
CHERYLYN LAVAGNINO, MICHELLE LUCCI, VICTORIA LYRAS
STEVEN MAJEWICZ, JAMES MERCER, ADAM MILLER, MELISSA MITCHELL
KATHERINE MURPHY, EDWARD MYERS, MELISSA PITTMAN, MELISSA PODCASY
ROBIN PREISS, JANEK SCHERGEN, BRIGITTE VALETTE, MISSY YANCEY.

Managing Director, TIMOTHY DUNCAN

Artistic Administrator, RICHARD CARTER

Ballet Masters, FIONA FUERSTNER, WILLIAM THOMPSON, CHERIE NOBLE

MONDAY EVENING, NOVEMBER 14, 1977, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The three concert performances this week comprise a half-week dance residency by the Pennsylvania Ballet, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

ALLEGRO BRILLANTE

Choreography by GEORGE BALANCHINE
Costumes by KARINSKA

Music by Peter Ilych Tchaikovsky—
Piano Concerto No. 3
Piano Soloist: MARTHA KOENEMAN

Alternately lyrical and brilliant, it is one of Balanchine's classical gems. Deceptively easy looking, it is a tauntingly difficult test for virtuoso dancers.

	MICHELLE LUCCI	JAMES MERCER		
Linda Karash	Melissa Mitchell	Melissa Podcasy	Missy Yancey	
Janek Schergen	William DeGregory	Adam Miller	Jeffrey Gribler	

INTERMISSION

RIALTO

(A Suite of Art Deco dances)

Choreography by RODNEY GRIFFIN
Costume and Scenic Design by ROBERT HOPPE
Lighting Design by TONY TUCCI

Music by GEORGE GERSHWIN
Orchestration by JOE MATT

Rialto Ripples	DANE LAFONTSEE
Three Preludes	
No. 1	MARCIA DARHOWER
No. 2	ALBA CALZADA, DAVID KLOSS
No. 3	MELISSA MITCHELL
Promenade	ROBIN PREISS, JANEK SCHERGEN
Three-Quarter Blues	LINDA KARASH
Impromptu in Two Keys	LINDA KARASH, DANE LAFONTSEE
Merry Andrew	ENSEMBLE
Jasbo Brown Blues	ENSEMBLE

Music by arrangement with Warner Brothers Music, Los Angeles.

INTERMISSION

GRAND PAS ESPAGNOL

Choreography by BENJAMIN HARKARVY
Costumes by JOOP STOKVIS
Lighting Design by DAVID K. H. ELLIOTT

Music by MORITZ MOSZKOWSKI—
"Five Spanish Dances"

An affectionate look back at what might be termed the Russian-Spanish style found in a number of ballets at the end of the nineteenth century. The ballet is dedicated to the memory of Madame Anderson-Ivantzova, a ballerina of the Bolshoi Ballet of Moscow, and a former teacher of the choreographer.

MICHELLE LUCCI WILLIAM DEGREGORY
MARCIA DARHOWER JANEK SCHERGEN
TAMARA HADLEY JAMES MERCER

INTERMISSION

SCOTCH SYMPHONY

Choreography by GEORGE BALANCHINE
Costume Design by KARINSKA
Set Design by HORACE ARMISTEAD

Music by FELIX MENDELSSOHN—
Symphony No. 3 in A minor ("Scotch")
Lighting Design by NICHOLAS CERNOVITCH

This classical ballet (to the last three movements of Mendelssohn's symphony) was created for the New York City Ballet in 1952. Balanchine had seen parading Scottish regiments during his Company's earlier engagement at the Edinburgh Festival, and he recognized, too, that Scotland had been the setting of the first great romantic ballet, *La Sylphide*.

The Sylph ALBA CALZADA
The Scotsman STEVEN MAJEWICZ
The Scotch Girl DANA AREY
Two Scotsmen WILLIAM DEGREGORY, DANE LAFONTSEE

Ilze Klavins Cherylyn Lavagnino Victoria Lyras Katherine Murphy
Melissa Pittman Melissa Podcasy Brigitte Valette Missy Yancey
Brian Andrew Richard Cook Richard Fein Paul Klocke
Adam Miller Paul Vitali

