The University Musical Society The University of Michigan

Presents

Pennsylvania Ballet

BARBARA WEISBERGER, Director BENJAMIN HARKARVY, Artistic Director MAURICE KAPLOW, Music Director

with

THE PENNSYLVANIA ORCHESTRA

ARTISTS

BRIAN ANDREW, DANA AREY, ALBA CALZADA, MARCIA DARHOWER WILLIAM DEGREGORY, RICHARD FEIN, JEFFREY GRIBLER TAMARA HADLEY, MARK HOCHMAN, LAURIE ICHINO, LINDA KARASH ILZE KLAVINS, PAUL KLOCKE, DAVID KLOSS, DANE LAFONTSEE CHERYLYN LAVAGNINO, MICHELLE LUCCI, VICTORIA LYRAS STEVEN MAJEWICZ, JAMES MERCER, ADAM MILLER, MELISSA MITCHELL KATHERINE MURPHY, EDWARD MYERS, MELISSA PITTMAN, MELISSA PODCASY ROBIN PREISS, JANEK SCHERGEN, BRIGITTE VALETTE, MISSY YANCEY.

> Managing Director, TIMOTHY DUNCAN Artistic Administrator, RICHARD CARTER Ballet Masters, FIONA FUERSTNER, WILLIAM THOMPSON, CHERIE NOBLE

Monday Evening, November 14, 1977, at 8:00 Power Center for the Performing Arts Ann Arbor, Michigan

The three concert performances this week comprise a half-week dance residency by the Pennsylvania Ballet, with support from the National Endowment for the Arts and the Michigan Council for the Arts. Choreography by George Balanchine Costumes by KARINSKA

Music by Peter Ilych Tchaikovsky-Piano Concerto No. 3 Piano Soloist: MARTHA KOENEMAN

Alternately lyrical and brilliant, it is one of Balanchine's classical gems. Deceptively easy looking, it is a tauntingly difficult test for virtuoso dancers.

	MICHELLE LUCCI	JAMES MERCER	
Linda Karash	Melissa Mitchell	Melissa Podcasy	Missy Yancey
Janek Schergen	William DeGregory	Adam Miller	Jeffrey Gribler

INTERMISSION

RIALTO

(A Suite of Art Deco dances)

Choreography by Rodney GriffinMusic by George GershwinCostume and Scenic Design by Robert HoppeOrchestration by Joe MattLighting Design by Tony TucciDesign by Tony Tucci
Rialto Ripples Dane LaFontsee
Three Preludes
No. 1 MARCIA DARHOWER
No. 2 Alba Calzada, David Kloss
No. 3 Melissa Mitchell
Promenade Robin Preiss, Janek Schergen
Three-Quarter Blues LINDA KARASH
Impromptu in Two Keys LINDA KARASH, DANE LAFONTSEE
Merry Andrew
Jasbo Brown Blues

Music by arrangement with Warner Brothers Music, Los Angeles.

INTERMISSION

GRAND PAS ESPAGNOL

Choreography by BENJAMIN HARKARVY Costumes by JOOP STOKVIS Lighting Design by DAVID K. H. ELLIOTT

Music by Moritz Moszkowski-"Five Spanish Dances"

An affectionate look back at what might be termed the Russian-Spanish style found in a number of ballets at the end of the nineteenth century. The ballet is dedicated to the memory of Madame Anderson-Ivantzova, a ballerina of the Bolshoi Ballet of Moscow, and a former teacher of the choreographer.

> MICHELLE LUCCI WILLIAM DEGREGORY MARCIA DARHOWER JANEK SCHERGEN TAMARA HADLEY JAMES MERCER

> > INTERMISSION

SCOTCH SYMPHONY

Choreography by George Balanchine Costume Design by Karinska Set Design by Horace Armistead Music by FELIX MENDELSSOHN— Symphony No. 3 in A minor ("Scotch") Lighting Design by NICHOLAS CERNOVITCH

This classical ballet (to the last three movements of Mendelssohn's symphony) was created for the New York City Ballet in 1952. Balanchine had seen parading Scottish regiments during his Company's earlier engagement at the Edinburgh Festival, and he recognized, too, that Scotland had been the setting of the first great romantic ballet, *La Sylphide*.

The Sylph .				•						A	lba Calzada
The Scotsman	ł.	 . ,							S	TEVE	N MAJEWICZ
The Scotch Girl								•			Dana Arey
Two Scotsmen				WIL	LIAM	Dı	EGRE	EGOR	Y, I	Dani	e LaFontsee

Ilze Klavins Cl	nerylyn Lavagnino	Victoria Lyras	Katherine Murphy	
Melissa Pittman	Melissa Podcasy	Brigitte Valette	Missy Yancey	
Brian Andrey	w Richard Cook	Richard Fein	Paul Klocke	
	Adam Miller	Paul Vitali		

COMING EVENTS

THE PENNSYLVANIA BALLET Tuesday, November 15 "Interplay"—Pas de Deux from <i>Don Quixote</i> —"Equinox"—"The Four Temperaments"
THE PENNSYLVANIA BALLET
BALLET FOLKLORICO MEXICANO Saturday, November 19
SYMPHONY ORCHESTRA OF BRAZIL/KARABTCHEVSKY . Sunday, November 20 Villa-Lobos: Preludio from Bachianas Brasileiras, No. 4; Marlos Nobre: In Memoriam; Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2
Handel's Messiah Friday, Saturday, Sunday December 2, 3, 4
The University Choral Union and University Symphony Orchestra Donald Bryant, Conductor
KATHRYN BOULEYN, SopranoDan Marek, TenorLINN MAXWELL, ContraltoJoseph McKee, Bass
Ensemble for Early Music Friday, December 9
TCHAIKOVSKY'S Nutcracker BALLET Thursday, Friday, Saturday THE PITTSBURGH BALLET December 15, 16, 17
MARCEL MARCEAU, Pantomimist Saturday & Sunday January 7 & 8
JOSE MOLINA BAILES ESPANOLES Wednesday, January 11
Rossini's Barber of Seville Sunday, January 15 CANADIAN OPERA COMPANY
HUNGARIAN FOLK BALLET
RUDOLF SERKIN, Pianist Wednesday, January 18
CAMERATA ORCHESTRA OF SALZBURG/JANIGRO Friday, January 20
LEONTYNE PRICE, Soprano Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, Flutist Friday, February 3
ELIOT FELD BALLET Monday, Tuesday, Wednesday February 20, 21, 22
CARLOS MONTOYA, Guitarist Thursday, February 23
Aleksander Slobodyanik, Pianist Saturday, February 25
Thovil, Sri Lanka Wednesday, March 1
BALTIMORE SYMPHONY ORCHESTRA/COMISSIONA Sunday, March 19 Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist); Kodaly: Hary Janos Suite
NIKOLAIS DANCE THEATRE
KYUNG-WHA CHUNG, Violinist Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
OKINAWAN DANCERS
AMADEUS STRING QUARTET
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8 Schubert: Symphony No. 3 in D major; Bruckner: Symphony No. 6 in A major

UNIVERSITY MUSICAL SOCIETY

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