

The University Musical Society

of The University of Michigan



Presents

The Hoofers

ISIAH "LON" CHANEY
HAROLD CROMER
CHARLES "CHUCK" GREEN

RAYMOND KAALUND
BERNARD MANNERS
HOWARD "SANDMAN" SIMMS

PETRILLA BASKERVILLE, *Singer*
STUBBS' GRASS ROOTS JAZZ COMBO

SATURDAY EVENING, OCTOBER 22, 1977, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

Overture	STUBBS' GRASS ROOTS BAND
"Gotta Go Tap Dancin"	THE HOOFERS
"You Ain't Seen Nothing Yet"	HAROLD CROMER
"Paddle and Roll"	LON CHANEY
"The Inebriate"	RAYMOND KAALUND
The Beguine	BERNARD MANNERS
Mr. Bojangles	HAROLD CROMER
Sand Dance	H. (SANDMAN) SIMS
Rhythm Tap	CHUCK GREEN
	STUBBS' GRASS ROOTS BAND
Bugle Call Rag	THE HOOFERS

INTERMISSION

	STUBBS' GRASS ROOTS BAND
Challenge Dance	THE HOOFERS (Tappin the Time)
Finale	A TRAIN

GEORGE STUBBS, *Musical Director*
THE HOOFERS, *Choreography*
RED, WILSON, WALKER, *Music of Ellington Porter*
CAROL CARTER, *Costumes*
HAROLD J. CROMER, *Company Manager*

THE HOOFERS

The Hoofers were formed in 1969 to preserve and present the art of tap dancing. Their appearances include Off-Broadway at the Mercury Theater and the LaMama Theater's Cotton Club Review, and around the nation at such prestigious halls as Philadelphia's Academy of Music. In addition to many European tours they have performed at the International Festival of The Dance in Venice, Italy. Their television appearances include guest stints on the Tonight Show, the Dick Cavett Show, To Tell The Truth, and the Mike Douglas Show. A motion picture of their work is in the permanent archives of the Library of the Performing Arts at New York's Lincoln Center.

Charles "Chuck" Green was born in Fitzgerald, Georgia, and is a protégé of John Bubbles. "Chuck" formed, with his partner James Walker, the team of "Chuck and Chuckles." Touring Europe, the United States, and Australia, "Chuck" danced at such places as Radio City Music Hall, and the Paramount, Apollo, and Capital Theaters. His favorite dancer is John Bubbles. Walter Kerr, writing in the New York *Times*, described "Chuck" as "The Bach of Tap." He was appointed Professor of Dance at George Washington University.

Born in New York City, **Harold "Stumpy" Cromer** is a self-taught dancer who formed the team of "Stump and Stumpy." The team worked in the Duke Ellington musical *Jump for Joy* on Broadway. They also worked with Frank Sinatra and Milton Berle and appeared at the Palladium in London, and at the Apollo and Paramount Theatres in New York. His favorite dancers are John Bubbles and Chuck Green.

Raymond Kaalund was born in St. Croix, Virgin Islands. He studied with Grace Childs in New York City. Raymond has performed with the Kaiser Marshall, Cab Calloway, Duke Ellington, and Count Basie orchestras. He has appeared in the movies *Caladonia* with Louis Jordan, and *Temptation in the Underworld*. His television appearances include the Tonight Show, the David Frost Show, To Tell the Truth. His favorite dancer is Baby Lawrence. Raymond is known as an "eccentric" style dancer.

Bernard Manners was also born in St. Croix, Virgin Islands. He was a pupil of Henry Letang in New York. Bernard, the youngest of the group, teaches in New York City at his own studio, Bernard's Dance Lab. He has worked with The Hoofers at the LaMama Theater's Cotton Club Review, and danced at night clubs such as Grossinger's in New York, in addition to numerous television appearances. His favorite dancer is Jimmy Slyde.

Isiah "Lon" Chaney, Jr. was born in Ridgeland, South Carolina. He started out as a heavy-weight boxer, then played drums and later became a dancer. Lon has worked with comedian Nipsy Russell. Mr. Chaney formed "Battle of the Taps" at the Purple Manor in Harlem. He was the driving force behind the organization of The Hoofers. His television appearances include the Tonight Show, the Dick Cavett Show, and To Tell the Truth. Lon is the Master of the "Paddle and Roll" step. His favorite dancer is Baby Lawrence.

Howard "Sandman" Sims was born in New York City and is a self-taught dancer. "Sandman" worked with Lionel Hampton and Count Basie in "Battle of the Taps." He danced with Count Basie's band at the birthday party given for Mick Jagger of The Rolling Stones. He has worked in Las Vegas, Europe, and Canada. "Sandman" has perfected the Sand Dance. His favorite dancer is Baby Lawrence.

COMING EVENTS

- PHILHARMONIA HUNGARICA/KAPP Sunday, October 23
Bartók: Two Portraits; Chopin: Piano Concerto No. 2 (Balint Vazsonyi, soloist); Dvořák:
Symphony No. 9 ("New World")
- SUK TRIO Tuesday, October 25
Beethoven: Trio in G major, Op. 1, No. 2; Dvořák: Trio in B-flat, Op. 21; Brahms: Trio in
B major, Op. 8
- MURRAY PERAHIA, *Pianist* Thursday, October 27
Beethoven: Sonata in E-flat major, Op. 7; Chopin: Four Impromptus; Schubert: Sonata in
A major, Op. Posth.
- PRESERVATION HALL JAZZ BAND Friday, October 28
- LAZAR BERMAN, *Pianist* Thursday, November 3
Bach-Busoni: Chaconne; Prokofiev: Suite from *Romeo and Juliet*; Liszt: Funerailles, Sonata
in B minor
- CONCORD STRING QUARTET Sunday, November 6
Beethoven: Quartet in B-flat, Op. 18, No. 6; Ben Johnston: "Crossings"; Schubert: Quartet
in G, Op. 161

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