



## COMING EVENTS

- YAMINI KRISHNAMURTI, South Indian Dancer . . . . . Monday, February 28  
CZECH STATE ORCHESTRA, BRNO . . . . . Friday, March 4  
(replacing Czech Philharmonic)  
Dvořák: Symphony No. 8 in G major; Martinu: Symphony No. 3  
JANOS STARKER, *Cellist* . . . . . Monday, March 14  
Boccherini: Adagio and Allegro from Sonata in A major; Brahms: Sonata in D major,  
Op. 78; Kodaly: Sonata for unaccompanied cello, Op. 8.  
MASKED DANCE-DRAMA OF KOREA . . . . . Wednesday, March 16  
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS . . . . . Sunday, March 20  
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, *Soprano*; Elaine  
Bonazzi, *Contralto*; Seth McCoy, *Tenor*; Ara Berberian, *Bass*.  
FRANS BRUEGGEN, *Flute & Recorder* . . . . . (sold out) Tuesday, March 22  
YUGOSLAV NATIONAL FOLK BALLET . . . . . Thursday, March 24  
OSIPOV BALALAIKA ORCHESTRA . . . . . Saturday, March 26  
THIRD ANNUAL BENEFIT CONCERT . . . . . Friday, April 15  
GUARNERI STRING QUARTET . . . . . (sold out) Saturday & Sunday  
April 16 & 17

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## Third Annual Benefit Concert and Reception for the University Musical Society and School of Music

### Eugene Ormandy, *Guest Artist* *conducting*

The University Symphony Orchestra  
Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

Beethoven: Leonore Overture No. 3  
Beethoven: Symphony No. 5 in C minor  
Debussy: Two Nocturnes — "Nuages" and "Fêtes"  
Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:  
\$25 includes a main floor concert ticket and reception ticket.  
Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

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## May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*  
THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*  
GARY GRAFFMAN, *Pianist*      NORMAN CAROL, *Violinist*  
JEROME HINES, *Basso*      MARTINA ARROYO, *Soprano*

- Wednesday*: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Sym-  
phonic Dances.  
*Thursday*: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in  
G minor (Carol); Shostakovich: Symphony No. 5.  
*Friday*: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris  
Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).  
*Saturday*: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace,  
pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12  
Single concert tickets available in March, from \$4 to \$12.

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## UNIVERSITY MUSICAL SOCIETY

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