

# The University Musical Society

of  
The University of Michigan



*Presents*

## Alvin Ailey American Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — SARITA ALLEN — MARLA BINGHAM — ENID BRITTEN  
ALISTAIR BUTLER — SERGIO CAL — MASAZUMI CHAYA — ULYSSES DOVE  
JUDITH JAMISON\* — MELVIN JONES — MARI KAJIWARA — DIANNE MARONEY  
JODI MOCCIA — MICHIIHIKO OKA — CARL PARIS — BETH SHORTER  
MICHELLE SIMMONS — WARREN SPEARS — ESTELLE SPURLOCK  
CLIVE THOMPSON — MARVIN TUNNEY — ELBERT WATSON  
DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN — TINA YUAN

\* On leave of absence

MARY BARNETT, *Rehearsal Director*

TUESDAY EVENING, FEBRUARY 22, 1977, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

The three performances given this week by the Alvin Ailey American Dance Theater comprise a half-week dance residency, receiving support from the National Endowment for the Arts, with the co-operation of the Michigan Council for the Arts.

## NIGHT CREATURE

*Choreography* by ALVIN AILEY  
*Music* by DUKE ELLINGTON ("Night Creature"\*)  
*Costumes* by JANE GREENWOOD  
*Lighting* by CHENAULT SPENCE

"Night creatures, unlike stars, do not come *out* at night—they come *on*, each thinking that before the night is out he or she will be the star."

—DUKE ELLINGTON

### *First Movement*

SARITA ALLEN                      DUDLEY WILLIAMS  
Enid Britten      Estelle Spurlock      Beth Shorter      Mari Kajiwara  
Jodi Moccia      Marvin Tunney      Elbert Watson      Peter Woodin  
Ulysses Dove      Masazumi Chaya      Carl Paris

### *Second Movement*

SARITA ALLEN                      MELVIN JONES  
and Company

### *Third Movement*

SARITA ALLEN                      DUDLEY WILLIAMS  
and Company

In 1955, Duke Ellington was commissioned to write a piece to be played by the Symphony of the Air in concert with his orchestra. "Night Creature" was the outcome, and it was subsequently performed not only by the Symphony of the Air, but also by the symphonies of Buffalo, Detroit and New Haven, as well as by the National Symphony in Washington, D.C. In 1963, the first and second movements were recorded with the Stockholm Symphony, and the third movement with the Paris Symphony.

\* By arrangement with Tempo Music, Inc., publisher and copyright owner.

## COUNTDOWN

(First performance in New York City, 1966, and performed tonight for the first time by the Alvin Ailey Dance Theater.)

*Choreography* by RUDY PEREZ  
*Music*, French Traditional ("Songs of the Auvergne")  
*Arr.* by JOSEPH CANTELOUBE; *Sung* by Madeleine Grey  
*Lighting* by CHENAULT SPENCE

CLIVE THOMPSON

INTERMISSION

BLOOD MEMORIES

(First Performance, December 9, 1976, New York City)

*Choreography* by DONALD MCKAYLE

*Music Composed and Orchestrated* by HOWARD ROBERTS

*Lyrics* by MAUREEN MELOY

*Scenic Design* by VITTORIO CAPECCE

*Costumes* by HUGH SHERRER

*Lighting and Projections* by CHENAULT SPENCE

“I’ve known rivers:

I’ve known rivers ancient as the world and older  
than the flow of human blood in human veins.

My soul has grown deep like the rivers.”

From “The Negro Speaks of Rivers” by

—LANGSTON HUGHES

THE NILE

- Tributaries . . . Sarita Allen, Enid Britten, Mari Kajiwara, Marla Bingham, Beth Shorter,  
Estelle Spurlock, Tina Yuan, Jodi Moccia
- Fecundity . . . . . Donna Wood
- We Two . . . . . Clive Thompson, Enid Britten and Estelle Spurlock, Tina Yuan,  
Mari Kajiwara, Sarita Allen, Jodi Moccia, Marla Bingham
- Ceremony . . . . . Charles Adams, Masazumi Chaya, Ulysses Dove, Carl Paris,  
Warren Spears, Marvin Tunney
- How Wonderful Is God . . . Dudley Williams and Jodi Moccia, Estelle Spurlock, Tina Yuan,  
Beth Shorter, Mari Kajiwara, Marla Bingham, Sarita Allen, Enid Britten

THE MISSISSIPPI

- Estuary . . . . . Donna Wood
- River Holler . . . . . Charles Adams, Masazumi Chaya, Ulysses Dove,  
Carl Paris, Warren Spears, Marvin Tunney
- A Hand of Cotch and A Hock of Ham . . . . . Dudley Williams, Clive Thompson,  
Estelle Spurlock and The Company
- Delta Flood . . . . . Sarita Allen, Enid Britten, Mari Kajiwara, Marla Bingham,  
Beth Shorter, Estelle Spurlock, Tina Yuan, Jodi Moccia
- Levee Blues . . . . . Dudley Williams
- Migration . . . . . Mari Kajiwara, Charles Adams, Ulysses Dove,  
Masazumi Chaya, Marvin Tunney

THE HARLEM

- Captured Waters . . . . . Donna Wood and Estelle Spurlock, Enid Britten, Marla Bingham
- Tar Beach . . . . . Jodi Moccia, Carl Paris
- Epilogue . . . . . Clive Thompson and Sarita Allen, Beth Shorter, Tina Yuan
- Moving . . . . . Charles Adams, Masazumi Chaya, Ulysses Dove, Carl Paris, Warren Spears,  
Marvin Tunney, Sarita Allen, Beth Shorter, Tina Yuan, Jodi Moccia

BLOOD MEMORIES

The Company

## COMING EVENTS

- JEAN-PIERRE RAMPAL . . . . . Friday, February 25  
YAMINI KRISHNAMURTI, South Indian Dancer . . . . . Monday, February 28  
CZECH STATE ORCHESTRA, BRNO . . . . . Friday, March 4  
(replacing Czech Philharmonic)  
Dvořák: Symphony No. 8 in G major; Martinu: Symphony No. 3  
JANOS STARKER, *Cellist* . . . . . Monday, March 14  
Boccherini: Adagio and Allegro from Sonata in A major; Brahms: Sonata in D major,  
Op. 78; Kodaly: Sonata for unaccompanied cello, Op. 8.  
MASKED DANCE-DRAMA OF KOREA . . . . . Wednesday, March 16  
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS . . . . . Sunday, March 20  
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, *Soprano*; Elaine  
Bonazzi, *Contralto*; Seth McCoy, *Tenor*; Ara Berberian, *Bass*.  
FRANS BRUEGGEN, *Flute & Recorder* . . . . . (sold out) Tuesday, March 22  
YUGOSLAV NATIONAL FOLK BALLET . . . . . Thursday, March 24  
OSIPOV BALALAIKA ORCHESTRA . . . . . Saturday, March 26  
THIRD ANNUAL BENEFIT CONCERT . . . . . Friday, April 15  
GUARNERI STRING QUARTET . . . . . (sold out) Saturday & Sunday  
April 16 & 17

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## Third Annual Benefit Concert and Reception

for the University Musical Society and School of Music

### Eugene Ormandy, *Guest Artist*

*conducting*

#### The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

- Beethoven: Leonore Overture No. 3  
Beethoven: Symphony No. 5 in C minor  
Debussy: Two Nocturnes — "Nuages" and "Fêtes"  
Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:  
\$25 includes a main floor concert ticket and reception ticket.  
Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

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## May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist*                      NORMAN CAROL, *Violinist*

JEROME HINES, *Basso*                      MARTINA ARROYO, *Soprano*

*Wednesday*: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

*Thursday*: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

*Friday*: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

*Saturday*: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12  
Single concert tickets available in March, from \$4 to \$12.

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## UNIVERSITY MUSICAL SOCIETY

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