

The University Musical Society

of
The University of Michigan



Presents

The Pittsburgh Ballet Theatre

NICOLAS PETROV

Founder and Artistic Director

FREDERIC FRANKLIN

Artistic Director

OTTAVIO DE ROSA

Music Director

FRANO JELINCIC

Ballet Master

KAY S. CUSHING

General Manager

The Company

DAGMAR KESSLER

THIERRY DORADO

ALEXANDER FILIPOV

JO ANN McCARTHY

NANCY DICKSON

JEANNE LOOMIS

SUSAN PERRY

ALEXANDER AGADZHANOV

GREGORY GLODOWSKI

GERNOT PETZOLD

MICHAEL ABBITT, BRUCE ABJORNSON, SHARON BOWDICH, MARK BUNDY, THOMAS CHRISTOPHER, PETER DEGNAN, SUSAN DEGNAN, LISA ANNE ELY, PAUL MCRAE, ROLAND MORRISSETTE, ROBERTO MUNOZ, NOLA NOLEN, PAUL PLESH, KAY PRUD'HOMME, DEIDRE SALYER, MARK SCHNEIDER, CYNTHIA SCHOWALTER, SUSAN E. STONE, PATRICIA SWEENEY, ROGER TRIPLETT, VALERIE WINDSOR

Kathryn Irely, Beth E. Zeldes

Courtesy Point Park College Department of Performing Arts Division of Dance:
ROBERT ARBOGAST, ROBBIN LEE HOEY, LYNN STANISLOWSKI, AMY STONER, PAMELA WALDER.

Guests: MIMI CICHANOWICZ, JOE DOAKS

PAT SIMMONS, *Resident Lighting Designer*

BETH A. POWELL, *Music Coordinator*

FRIDAY EVENING, DECEMBER 17, 1976, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The three performances this weekend of Tchaikovsky's "Nutcracker" Ballet comprise the major portion of a half-week dance residency by The Pittsburgh Ballet Theatre, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

Nutcracker

Choreography by IVANOV-PETROV

Music by PIOTR ILYITCH TCHAIKOVSKY

Decor and costumes by HENRY HEYMANN

Costumes executed in the Pittsburgh Ballet Theatre Costume Shop

Under the direction of STEPHEN F. PETIPAS

Principals' costumes executed by JANET GROOM

Lighting design by PAT SIMMONS

ACT I

Guests are streaming into the home of President Stahlbaum, who is giving a Christmas party for his son and daughter, Fritz and Clara. Mysterious chords announce the arrival of Drosselmeyer, Clara's Godfather, who brings out four clockwork toys—The Columbine, the Harlequin, the Soldier, and the Cantiniere—to perform for the guests. Drosselmeyer brings out Clara's present—The Nutcracker—and Clara is enchanted, but Fritz snatches the new toy from her and breaks it. Drosselmeyer magically repairs the Doll, and the guests join in a final dance, before departing. After bidding their guests goodbye, the Stahlbaums retire.

Clara cannot sleep thinking of her Nutcracker, and she steals into the drawing room to find it. As she hugs it, the clock strikes 12 and Drosselmeyer appears above her. The whole room is transformed as huge mice jump out to battle with the toy soldiers and with Clara's Nutcracker, who has magically come to life as their commander. As the mice overpower the Nutcracker, Clara hits the Mouse-King with a torch given her by Drosselmeyer. The transformed Nutcracker invites Clara to go with him on a journey to the Kingdom of Sweets.

Their way to the Kingdom of Sweets lies through an enchanted snow-covered forest where they pause to watch a swirling, dancing group of snowflakes led by the Prince and Princess.

Scene 1

<i>President</i>	Gregory Glodowski
<i>Madame la Presidente</i>	Mimi Cichanowicz
<i>Grandfather</i>	Thomas Christopher
<i>Grandmother</i>	Amy Stoner
<i>Two Aunts</i>	Kay Prud'homme, Lynn Stanislawski
<i>Two Uncles</i>	Joe Doaks, Roland Morrisette
<i>Clara</i>	Gail Sullivan
<i>Fritz</i>	Michael Abbitt
<i>Servants</i>	Sharon Bowdich, Peter Degnan (Thurs. & Sat.), Roberto Munoz, Susan Stone (Thurs. & Fri.), Nola Nolen (Fri. & Sat.)
<i>Children</i>	Bruce Abjornson, Robert Abrogast, Susan Degnan, Deidre Salyer, Patricia Sweeney, Roger Triplett
<i>Guests</i>	Lisa Ely, Paul McRae, Paul Plesh, Mark Schneider, Pamela Walder, Valerie Windsor
<i>White Soldier</i>	Alexander Agadzhanov
<i>Drosselmeyer</i>	Gernot Petzold
<i>Harlequin</i>	Alexander Agadzhanov
<i>Columbine</i>	Nancy Dickson (Fri.), Susan Perry (Thurs. & Sat.)
<i>Cantiniere</i>	Susan Perry (Fri.), Jeanne Loomis (Thurs. & Sat.)
<i>Toy Soldier</i>	Alexander Filipov (Thurs.), Thierry Dorado (Fri. & Sat.)

Scene 2

<i>Nutcracker</i>	Michael Abbitt
<i>King Mouse</i>	Mark Schneider
<i>Mice</i>	Susan Degnan or Deidre Salyer, Kathryn Ireys or Sharon Bowdich, Beth Zeldes, Susan Stone or Lynn Stanislawski, Amy Stoner or Mimi Cichanowicz, Patricia Sweeney or Nola Nolen, Pamela Walder or Robbin Lee Hoey, Valerie Windsor or Kay Prud'homme

Captain Peter Degnan
Soldiers Michael Abbitt, Bruce Abjornson, Thomas Christopher,
 Gregory Glodowski, Paul McRae, Roberto Munoz,
 Paul Plesh, Roger Triplett
Bear Joe Doaks
Elephant Roland Morrisette
Russian Doll Lisa Ely
Russian Soldier Mark Bundy

Scene 3

Snow Princess Dagmar Kessler (Thurs.),
 Jeanne Loomis (Fri.),
 JoAnn McCarthy (Sat.)
Snow Prince Alexander Filipov (Thurs.),
 Roger Triplett (Fri.),
 Thierry Dorado (Sat.)
Snow Flakes Sharon Bowdich, Mimi Cichanowicz, Susan Degnan,
 Lisa Ely, Kathryn Irej, Nola Nolen,
 Kay Prud'homme, Deidre Salyer, Robin Lee Hoey,
 Lynn Stanislawski, Susan Stone, Amy Stoner,
 Patricia Sweeney, Pamela Walder, Beth Zeldes

INTERMISSION

ACT II

Clara and the Nutcracker arrive at the Kingdom of Sweets where they are greeted by the Sugar Plum Fairy. The Prince tells of Clara's bravery, and in her honor a grand divertissement is presented. There are dancers from many lands, a Grand Pas de Deux by the Sugar Plum Fairy and her Cavalier, and the Waltz of the Flowers. All too soon it is time to say farewell as Clara and the Nutcracker bid their Christmas friends goodbye.

Guards Robert Arbogast, Joe Doaks
Spanish Sharon Bowdich (Thurs.), Robbin Lee Hoey (Fri. & Sat.),
 Paul McRae, Roland Morrisette (Thurs.),
 Paul Plesh (Fri. & Sat.), Nola Nolen (Thurs.),
 Kay Prud'homme (Fri. & Sat.), Mark Schneider,
 Pamela Walder (Thurs.), Beth Zeldes (Fri. & Sat.)
Arabian Lisa Ely (Thurs. & Sat.), Nancy Dickson (Fri.)
Arab Bearers Michael Abbitt, Roberto Munoz
Chinese Peter Degnan (Thurs. & Sat.),
 Thomas Christopher (Fri.), Deidre Salyer (Fri. & Sat.),
 Kathryn Irej (Fri.), Susan Degnan (Sat.),
 Cynthia Schowalter (Thurs.)
Militons Susan Degnan (Thurs.), Deidre Salyer (Fri. & Sat.),
 Susan Stone, Patricia Sweeney
Trepak Michael Abbitt, Roberto Munoz
 Waltz of the Flowers:
 Pink Couple Nancy Dickson, Peter Degnan (Thurs. & Sat.),
 Susan Perry, Gregory Glodowski (Fri.)
 Green Couples Jeanne Loomis, Susan Perry (Thurs. & Sat.),
 Lisa Ely (Fri.), Bruce Abjornson (Thurs. & Sat.),
 Gregory Glodowski (Thurs.), Peter Degnan (Fri.),
 Roger Triplett (Sat.)
Flowers Sharon Bowdich, Mimi Cichanowicz (Thurs.),
 Beth Zeldes (Fri. & Sat.), Robbin Lee Hoey, Kathryn Irej,
 Nola Nolen, Kay Prud'homme, Deidre Salyer (Thurs.),
 Susan Degnan (Fri. & Sat.), Cynthia Schowalter, Lynn Stanislawski,
 Amy Stoner, Pamela Walder, Valerie Windsor
Sugar Plum Fairy Dagmar Kessler (Thurs.), JoAnn McCarthy (Fri. & Sat.)
Cavalier Alexander Filipov (Thurs.), Thierry Dorado (Fri. & Sat.)

COMING EVENTS

- VERDI'S *La Traviata*—Canadian Opera Company Sunday, January 9
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, January 14
- PRAGUE CHAMBER ORCHESTRA Saturday, January 15
- MICHAEL PONTI, *Pianist* Tuesday, January 25
 Beethoven: Eroica Variations, Op. 35; Chopin: Sonata in B-flat minor; Scriabin: Three Preludes, Op. 35, Satanic Poem, Op. 36; Rachmaninoff: Sonata in B-flat minor, Op. 36.
- ROYAL WINNIPEG BALLET Saturday & Sunday,
 January 29 & 30
- DANZAS VENEZUELA Wednesday, February 2
- WARSAW QUINTET (piano and strings) Thursday, February 3
- JORGE BOLET, *Pianist* Saturday, February 5
 Haydn: Sonata in E-flat major; Schumann: Carnaval, Op. 9; Brahms: Sonata in F minor, Op. 5.
- RAJKO—GYPSY ORCHESTRA AND DANCERS Sunday, February 6
- LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV Thursday, February 10
- GUARNERI STRING QUARTET Saturday, February 19
 Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.
- GUARNERI STRING QUARTET (sold out) Sunday, February 20
- ALVIN AILEY DANCE THEATER Monday, Tuesday, Wednesday,
 February 21, 22, 23
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, February 25
- YAMINI KRISHNAMURTI, South Indian Dancer Monday, February 28
- CZECH PHILHARMONIC ORCHESTRA/NEUMANN Thursday, March 3
 Smetana: Overture to *The Bartered Bride*; Martinu: Symphony No. 6; Dvořák: Symphony No. 7.
- JANOS STARKER, *Cellist* Monday, March 14
- MASKED DANCE-DRAMA OF KOREA Wednesday, March 16
- DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS Sunday, March 20
 Ceccato conducts Beethoven's "Missa Solemnis"
- FRANS BRUEGGEN, *Flute & Recorder* (sold out) Tuesday, March 22
- YUGOSLAV NATIONAL FOLK BALLET Thursday, March 24
- OSIPOV BALALAIKA ORCHESTRA Saturday, March 26
- THIRD ANNUAL BENEFIT CONCERT Friday, April 15
- GUARNERI STRING QUARTET Saturday & Sunday,
 April 16 & 17

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*
 THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*
 GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*
 JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12; orders now being accepted.

UNIVERSITY MUSICAL SOCIETY