

The University Musical Society

of The University of Michigan



Presents

The Baroque Music Masters

JUDITH NORELL, *Director*

SHELLY GRUSKIN, *baroque flute and recorders*

MARY SPRINGFELS, *viola da gamba and treble viol*

JUDITH NORELL, *harpsichord*

WEDNESDAY EVENING, OCTOBER 20, 1976, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Trio Sonata in G minor for recorder, treble viol,
and continuo GEORG PHILIPP TELEMANN
Soave ma non adagio, vivace, largo, allegro (1681-1767)
- Ballo alla Polacha et Suo Saltarello for harpsichord GIOVANNI PICCHI
(17th century)
- Sonata in C major for alto recorder and
figured bass (Op. 1, No. 7) GEORGE FREDERICK HANDEL
Larghetto, allegro, larghetto, a tempo di gavotte, allegro (1685-1759)
- The Gall Stone Operation, for narrator, viola da gamba,
and continuo MARIN MARAIS
(1656-1728)
- Trio Sonata in D major for flute, viola da gamba,
and continuo JEAN-MARIE LECLAIR
(1697-1764)

INTERMISSION

- The Bird-Fancier's Delite—Suite for sopranino recorder ANONYMOUS
- Sonata No. 1 in G major for viola da gamba and
harpsichord JOHANN SEBASTIAN BACH
Adagio, allegro ma non troppo, andante, allegro moderato (1685-1750)
- Four Sonatas for Harpsichord DOMENICO SCARLATTI
(1685-1764)
- Pièces de Clavecin en Concert No. 3 en La, pour clavecin
avec une flute et une viole JEAN PHILIPPE RAMEAU
La La Poplinière (1685-1764)
La Timide (2 rondeaux gracieux)
Tambourin (2 rondeaux)

About the Artists

JUDITH NORELL (director, harpsichord) recently returned to New York after three years as harpsichordist of the Kennedy Center Orchestra, and the Opera Society of Washington. While there, as well as traveling throughout the United States in solo recitals, she made her conducting debut in January of 1975 at Catholic University. A graduate of Swarthmore College and the Israel Academy of Music in Jerusalem, Israel, she completed her harpsichord studies and earned her master's degree at Juilliard, studying with Albert Fuller. She has been harpsichordist-in-residence at both the Aspen and Tanglewood Music Festivals, and has played with many orchestras. She recently performed the Brandenburg Concerto No. 5 of Bach at Kennedy Center, and recorded for the BBC in London.

SHELLEY GRUSKIN (baroque flute, recorder) is a native of New York and received his Bachelor of Music degree from the Eastman School of Music, where he studied flute with Joseph Mariano. After two years with the Rochester Philharmonic and a season with the NBC Opera Orchestra, he turned his attention to early music and instruments. He has taught at the New England Conservatory, and was a member of the New York Pro Musica for twelve years. He is currently on the faculties of Queens College and the Hartt College of Music.

MARY SPRINGFELS (viola da gamba) is a native of California and taught viola da gamba at her alma mater, UCLA, before joining the New York Pro Musica in 1968. She has performed with the Elizabethan Enterprise, the Philidor Trio, and has toured Belgium and Bulgaria with the Ensemble Polyphonique. Ms. Springfels has also participated in workshops and demonstrations at many universities, including Yale, Stanford, Case Western Reserve, and the University of West Virginia.

David A. Sutherland is the maker of the harpsichord used in tonight's concert. It is owned by Warren Steel.

In conjunction with their Ann Arbor concert, the Baroque Music Masters held a master class at 4:00 this afternoon for music students, under the sponsorship of the School of Music.

COMING EVENTS

MARTIAL ARTS OF KABUKI	Thursday, October 21
SPANISH NATIONAL FOLK BALLET	Monday, October 25
ORCHESTRE DE PARIS/BARENBOIM	Wednesday, October 27
JULIAN BREEM, <i>Guitarist</i>	Sunday, October 31
JUSTINO DIAZ, <i>Bass</i>	Monday, November 1
GUARNERI STRING QUARTET	(sold out) Friday, November 5
GUARNERI STRING QUARTET	Saturday, November 6
CHINESE ACROBATS	Saturday, November 6
RUTH LAREDO, <i>Pianist</i>	Sunday, November 7
VICTOR HERBERT'S <i>Naughty Marietta</i>	Friday & Saturday, November 12 & 13
LONDON PHILHARMONIC ORCHESTRA/HAITINK	Sunday, November 14
ELLY AMELING, <i>Soprano</i>	Tuesday, November 16
AEOLIAN CHAMBER PLAYERS	Saturday, November 20

UNIVERSITY MUSICAL SOCIETY

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